

## SEMESTRAL ASSESSMENT 2 (2015) PRIMARY 5 ENGLISH LANGUAGE BOOKLET A

			*
Name:		 <u> </u>	Class: 5.( )

### **INSTRUCTIONS TO PUPILS**

- 1 Do not turn over the pages until you are told to do so.
- 2 Follow all instructions carefully.
- 3 There are 28 questions in this booklet.
- 4 Answer ALL questions.
- 5 Shade your answers in the Optical Answer Sheet (OAS) provided.

	ach que er Shee		0, shade your	answer (1, 2, 3 or	4) on the Op (10 m	otical parks)
1	Ahma	d said that he		the movie th	rice.	
	(1)	watch				
	(2)	watches		garan da dagaran	Maria (1997), Sylvid	
. 5		had watched	and the state of the state of			
- 12.5 g/a	(4)	have watched				•
				• •		
2	Palm	trees usually		in tropical count	ries.	and the second of the second of the second
	(1)	grow				
	(2)	grew	• .			
	(3)	grown		and the second section of the section of the second section of the sect		
•	(4)	grows				•
			• •			
3	Each	of the children _		a goodie ba	g by the hos	t yesterday.
	(1).	is given				
	(2)	are given	e e e e e e e e e e e e e e e e e e e	The state of the contract		
	(3)	was given		¥		
	(4)	were given				
	• ,		**		1	
4 .	•			Reef	<u>hon</u>	ne to thousands
٠.	or spe	ecies of animals a	ano piants.			
. •	(1)	is				
	:_:	are		•		
	(3)	was				•
	(4)	were		• •	*	
	,,	ar ellipsi		· · · · · · · · · · · · · · · · · · ·		
	There	Ode Americal Cress-	mmina Champ	ionabina waa	en de la companya de La companya de la co	lindaria af
5		2015 Annual Swir	ming Champ	ionships was	- · · · · · · · · · · · · · · · · · · ·	_ because of
K	uic iii	savy downpour.	8. 2. 2.			
**	(1)	called on				
		called for		and the second s		
		called off				
	(4)	called out				
		ित के प्रतिकारित सम्बद्धिक क				
6	John	·	at Bukit Ba	tok Park every day	with his do	ģ. ·
:						•
	(1)	exercise			<u>.</u>	
•	(2) (3)	exercises is exercising	• • •		• •	
	(3) (4)	are exercising			· .	•
	(7)	and excitoising				• •

٦.	"Child	tren, please behave dma a hard time," th	when we are away and don't give e parents reminded their children.	
41 (1 (1 (4)) 10 (1 (1 (4)) 15 (1 (4))	(1) (2) (3) (4)	yourself ourselves yourselves themselves	to visit the Bethany Home for the Aged this Friday.	
•				;
9			prices in order to remain competitive during the	
	(1) (2) (3) (4)	t Singapore Sale. slashes is slashing has been slashing have been slashin		
10	Whe:	n you reach your ho	tel in Paris, try to get a map to find your way	
	(1) (2) (3) (4)	of for over around		
· *				

11	releas			., ,	a lot of heat and	hot gas is
	(1) (2) (3) (4)					
12	John	is diabetic and ha	s to	fr	om sweets and o	chocolates.
	(1) (2) (3) (4)	forego ignore refuse abstain				
13	Tom about	said, "I couldn't being late for my	sleep exams."	·	last night as 1	was worried
	(1) (2) (3) (4)	soundly sombrely rigorously thoroughly		.·		
					,	•
14	The li	ttle boy cried till h	nis father		and bought h	im the toy he
<del>-</del> : . ·	(1) (2) (3) (4)	relented weakened relinguished surrendered				
15 ·	The a	eroplane crashed	and	int	o flames	
	(1) (2) (3) (4)	burst dispelled dissolved vaporized	en grifferer in er o			

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Opticâ. Answer Sheet. (5 marks)

(5 marks)

The Andalusian, also known as the Pure Spanish Horse, is a horse breed from the liberian Peninsula where its ancestors have lived for thousands of years. Throughout its history, it has been known for its prowess as a war horse and Kings across Europe rode and (16) owned these horses. Andalusians are elegant and strongly built. They have long, thick (17) manes and tails, and the most common coat colour is grey. They are known for their intelligence, sensitivity and docility. When treated with respect, they are quick to learn, responsive and cooperative. The Andalusian, with its arched neck, muscular build and (18) energetic gait, is a popular breed to use in films, particularly in historical films such as (19) 'Gladiator' and fantasy epics such as 'The Lord of the Rings'.

Adapted from The Struggle of the Ancients

- 16 (1) timidity (2) bravery
  - (2) Diavery
  - (3) weakness
  - (4) trepidation
- 17 (1) boorish
  - (2) cloddish
  - (3) graceful
  - (4) primitive
- 18 (1) passive
  - (2) apathetic
  - (3) receptive
  - (4) indifferent
- 19 (1) listless
  - (2) powerful
  - (3) lethargic
  - (4) disturbing
- 20 (1) realistic
  - (2) romantic
  - (3) imaginative
  - (4) sentimental



### CREATIVE CHILDREN'S FIESTA THEATRE II DANCE II MUSIC II ART + CRAFT

For 6 – 12 year olds Organised by Meridian Foundation

Calling all Children!

Come and join us in our Creative Children's Fiestal

Participate in as many activities as you want for free but places are limited – on a first come, first served basis!



Registration will begin half an hour before the start of all activities and it will take place at the various stations (please see overleaf for details).

Invite the entire family for a day of fun and creativity!

Date: Saturday, 21 November 2015

Venue: Balcombe Innovation Centre

Time: 9 am to 6 pm

Visit www.ccf.com.sq for more information, or call 61958888.

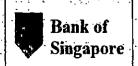
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<i>f</i>	p 0 12202	
Time	Activity/Location	Activity/Location
9 am - 11 am	Rattle Ting Swish Plop!	Paper Tape Torch:
	Play with a range of percussion	Create an atmospheric world
	instruments and respond to all	using butcher's papers and
	sorts of sounds using	metres of masking tape and bring
	movement, crayons and paint to	it to life by adding sounds and
	produce spontaneous, creative	light. Learn how to make
	visual artworks inspired by	different sounds with paper by
	various melodies.	crumbling, ripping and tapping.
	(Level 1, Music Room 1)	(Level 1, Art Room)
11 am - 1-pm	The Ball Room in the	Book Sculptures:
Commission of the Commission of the	making:	Learn some secret folding and
Service Services	An interactive theatrical	cutting techniques to turn an
	experience where everyone is	unloved book into a beautiful
	invited to collaborate with the	small sculpture:
,	artists and with balls.	
	अबंदिक भारत	handar territoria
	(Level 1, AVA Room)	(Level 3, Speech & Drama Room)
1 pm - 2 pm	Luncl	h Break
2 pm - 4 pm	Break-Dancing:	Wonderland:
	Learn the best hip-hop moves	Explore rhythm and movement,
	and learn an awesome dance	play with props and respond to
-	routine. It's very simple but	music as you enjoy this fun
	cool	workshop.
	the state of	
E. A. Carrier of the Control of the		
	(Level 2, Dance Studio)	(Level 2, Music Room 1)
4 pm - 6 pm	Robot City Workshop:	Archi-Loom:
**	Learn how to put together your	Learn how to use bamboo poles
	own robot and decorate it. You	to create structures and explore
	will also create a building and	different weaving methods to
	when everyone is done, all	create colourful patterns with
	participants will come together	rope, wool and other materials as
	to build a huge city of robots	you weave across and between
	and buildings.	the bamboo structures.
	(Level 2, Multi-Purpose Hall)	(Level 1, Foyer)

- (1) Contact Balcombe Innovation Centre.
  - Call 61958888 to register for the activities. (2)
- Register online at www.ccf.com.sg on 21 November 2015 (3)
- Be at the stations at least half an hour before the activities start.
- 25 Which activity does not have an element of music in it?

  - (1) Wonderland (2) Paper Tape Torch (3) Rattle Ting Swish Plop!
    - The Ball Room ... in the making

26.		h particular material do "Paper Tape Torch" and "Book Sculptures" have in non?
	(1) (2) (3) (4)	rope wool paper masking tape
27	The	instructors in both the "Robot City Workshop" and "Archi-Loom" will high the participants how to
	(1) (2) (3) (4)	create music create structures create colourful patterns explore different creative methods

- 28 If a child would like to participate in an activity that uses recycled material, what can he/she join?
  - (1) Wonderland
  - (2) Book Sculptures
  - (3) Paper Tape Torch
  - (4) Rattle Ting Swish Plop!

END OF BOOKLET A

### Anglo-Chinese School (Junior)



# SEMESTRAL ASSESSMENT 2 (2015) PRIMARY 5 ENGLISH LANGUAGE BOOKLET B

	• • • • • • • • • • • • • • • • • • • •			•
Name:	and the contract of	( )	Class: 5.( )	Parent's Signature:
	The same of the sa	•	J.255. 5.1	dionis oliginature.

### INSTRUCTIONS TO PUPILS

- Do not turn over the pages until you are told to do so.
- 2 Follow all instructions carefully.
- 3 There are 52 questions in this booklet.
- 4 Answer ALL questions.

Paper	Booklet	Component	Possible Marks	Marks Obtained
4		Situational Writing	15	
ev er gr		Continuous Writina	40	
	<b>A</b>		28	
		Grammar Cloze	10.	
3.		Editing for Spelling & Grammar	5 12	
	В	Comprehension Cloze	<b>10</b> 15	
		Synthesis & Transformation	10	
		Comprehension Passage	10 20	
3		Listening Comprehension	20	,
4		Oral Communication	30	<u>.</u>
, , , , ,		Total	200	

This question paper consists of 8 printed pages (inclusive of cover page).

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.	···
(A) a (D) against (G) has (K	
(B) an (E) because (H) however (L)	than (P) these
(C) as (F) by (J) of (N	l) then (Q) where
In June 1963, our founding Prime Minister, Mr	Lee Kuan Yew, launched a
national tree-planting campaign. It marked the beg	ginning <b>(29)</b>
five decades of greening efforts. (30)	efforts have built
Singapore's reputation (31) a 'City	
Mahogany Heritage Tree was planted (32)	
commemorate Tree Planting Day (33)	
· ·	
The Senegal Mahogany was introduced	
(34) á hundred years ago. (35)_	±
growth, ease of transplanting, and ability to tolerate	the dry urban conditions, it
became a popular street tree. When boiled in wa	ter and taken internally, the
bark of this tree (36) been	found to be effective
(37) the parasites that cause m	alaria. This reputation has
resulted in mutilation of these trees in (38)	·
Nevertheless, we can still find these trees in Singapo	
This is just one type of tree we can find in	
other trees in this beautiful and wonderful 'City in a G	Sarden'.
Adapted from 'Singapore Botanic Gard	lens - Heritage Trees Trail Guide'
· · · · · · · · · · · · · · · · · · ·	
	Score:
·	

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

There is no doubt that new technologies, led by the Internet, are

shaping the way we think.	There is growing re	search that technology c	an be
(39)		a and the lateral design of the lateral design of the second of the seco	7. 8
both <u>benifishil</u> and harmful	to the ways in whi	ch children think	
(40)		(41)	
Since children's brains	are still <u>divelopin</u> e	g, frequent <u>expose</u> to	
		(42)	
technology is wiring their b	rains in huge ways.	For example, <u>read</u> encour	ages
	(43)	AND THE RESERVE OF THE SECOND	
our brains to be focussed a	nd imaginative. <u>Ou</u>	<u>it contrast, the rise of th</u>	e
			•
Internet is strengthening o	ur ability to scan ii	nformation quickly.	
	(44)		
	ology on children a	re <u>complicate</u> . Whether	
(45)			
technology <u>help</u> or hurts ch	ildren's brains dep	ends on what specific	
·	(4	6)	
technology is used and how	it is used. It also	depends on how <u>freekwen</u>	tly it
	***	· · · · · · · · · · · · · · · · · · ·	<del></del>
is used.		•	
(47)			
The <u>consequent</u> of too	much screen time	and not enough other act	ivities
• • • • • • • • • • • • • • • • • • • •			
is that children will have th	eir brains wired in	ways that make them less	•
(48)		(49)	]
prepared to thrive in this ci	razy morden world.	. Children <u>requaiyer</u> oth	
(50)			. ' '
activities such as reading, <u>e</u>	xsersising, playing	games offline, and good a	ld ·
unstructured and imaginativ	e play. Over the n	ext few months, I am goi	ng to
focus on the areas in resear	ch has shown tech	nology to have great influ	ence
			<u>:</u>
on how children think and he	ow to counteract it	s detrimental effects.	
•			
Adapted from 'Ho	w Technology is Chang	ing the Way Children Think and	Focus'
		<u> </u>	
		Score:	
2015 ACS(J) P5 EL SA2	B-2	1	- 1

Fill in each plank with a suitable word. (16 marks)
There once was a little boy who was talented, creative and handsome. He was the
type of boy you would think many would want on their team. However, he was so self-
centred and had such a horrid temper that (51) wanted him in the team.
When he did not receive what he desired, he would (52) a tantrum.
(53) his parents loved him very much, even their great love was not
enough to inspire him to change his behaviour.
As he grew older, his parents became more (54) more concerned
about this flaw. They pondered long and hard about what to do.
One day, his father had a brilliant (55) He struck a bargain with
his son. First, he (56) the boy a bag of nails. Then, he told him that
he allowed him to hammer a (57) into their fence every time he lost his
temper but he had to hammer it hard
By the end of the first day alone, 37 nails had been driven into the fence! It was not
as easy as it first (58) because those weathered oak boards in the old
fence were almost as tough as iron and the hammer was extremely heavy. Gradually,
over the next few weeks, the number of nails hammered daily (59)
The boy discovered that it was easier to hold his temper than to drive those nails into the
(60) Finally, the day arrived when the boy did not lose his temper at all
and the number of nails hammered that day was (61) He felt proud as
he informed his parents about his achievement.
"As a sign of your success," his father responded, "you get to pull out one nail each
day that (62) don't lose your temper." Weeks passed. Finally, the boy
reported proudly that all the nails were gone from the fence.
His father asked him to walk out with him and take a good look at the fence. He
explained, "You have done well, my son, but look at the holes in the fence. When you say
or do hurtful things in anger, they leave scars and the scars are just like these
(63) The nails are all gone, but the fence will (64) be
the same as before. The scars remain. Human beings are (65)valuable
than a fence. Everyone needs to be treated with love and respect."
The boy then understood how powerful his words were and said, "I hope you can
forgive me, Father, for the scars I have caused."
"Of course I can," replied the father.
Adapted from 'Nails in The Fence'
Score:
2015 ACS(I) P5 FL SA2 B - 3

sente	(s) provided. Your answer must tence must be the same as the mea	aning of the giv	en sentence(s). (10 mari	ks)
66.	The referee was fair to us. Our t	eacher was fai	r to us.	Jan 18 yez
		ation to be be	roministration of the second	99 - N
44,55	Both			
. s * **	AND THE SERVICE SERVICES OF THE SERVICES		Frister organistic Aktive Co.	. ≠. ₹, ₹ •
· . •		٠.	e de la companya de	•
67.	On winning the match, the footb	allers wept with	ı joy.	
>	When:			
,				<del>-</del>
•				
68.	Even if it is tough to resist the of	fer, Jon will not	t be tempted.	
-	However		is Markaga kanalasa kan	
		j.		
•		•		
69.	He was careful in his work, so er	rors were mini	mised:	
3 k				, A
<del>ئېمىدى</del> ئانىدا		<del> </del>	due to	) 
				<del>,</del> •
<b>70</b> .	John asked Tom, "Are you going	to the field?		
	And the second second			
	John asked Tom			_
•	e també e le proposition de la companya de la comp La companya de la co			
	e examination of the second			_•.
			÷	
			Score:	

(20 marks)

15

30

The last rays of the evening sun were slowly fading. Eldrige was tending to her plants in her garden. She was moving around without any covering for her feet because she always felt it more relaxing to walk around in her garden that way. Then, she noticed two strange things. Her daffodils were blooming early and there was someone in a car stuck on the railway tracks. In those parts of the country, the place was not densely populated and train tracks did not have safety barriers. At the exact moment that she noticed the car, she heard the wail of a train coming from around the bend. Due to the bend in the track, the engineer in control of the train had no way of seeing the car stuck on the train tracks.

Thus, the only person who knew that a gruesome tragedy was about to 10 happen was Eldrige.

There was not enough time for her to put on her shoes or skip her way leisurely to the car. She ignored the fact that she had a disabling back injury and had not run in more than ten years. Instead, she let her instincts take over her senses and ran at a speed that surprised herself. When Eldrige sprinted across her garden, she saw that 81-year-old Angeline Pascucci was alone in the car. Pascucci refused to leave her car. Unknown to Eldrige, the old lady was suffering from dementia, a chronic condition which sometimes caused her to be confused about where she was or what she was doing. On seeing Eldrige dashing towards her, Pascucci locked the door. Pascucci was so disoriented that she did not 20 realise she was on the railway tracks. In her confused mind, her son was in the car with her and she was on a normal road. She also thought that she was going to a mall nearby but the nearest mall was far away. Now, the barefoot gardener, waving frantically, looked like a robber or cariacker to her.

All this was unknown to Eldridge. There was no time for her to analyse why the old lady locked her door or refused to budge. Eldrige managed to stick her arm through the car window and unlocked the door. Eldrige pulled Pascucci out from the car as the train continued its approach. Then, Eldrige wanted to get both of them as far away from the railway track as possible. As she did not know what the consequences of the impact might be and how far the car might move or whether it would explode, she hugged Pascucci and rolled down a slope with her. Eldrige had never thought that she would be capable of doing something like that.

The train engineer noticed only an abandoned car on the railway tracks after he rounded the bend. He slowed the fast-moving train down as much as he could but the collision was still great. In the words of a shivering Eldrige much later as she recalled the event, it was "the worst sound you could ever hear".

The car was flung off the tracks: Although Pascucci was still a little confused, she was grateful for escaping unburt from the ordeal. Eldrige's feet were bleeding because she had stepped on splinters while running across her garden earlier. As Eldrige would later reflect, when people are forced to respond in a situation of emergency, they sometimes become a different person and ignore their own pain and fear.

Adapted from 'Real Life Heroes' and 'Are You a Hero or a Bystander?'

/ 1.	occurred. [1m]	Do not write in this
	The car was flung off the tracks.	space.
	Eldrige stepped on some splinters.	
	Edridge pulled Pascucci out from the car.	
72.	Which word from paragraph 1 tells us that the sound made by the train was foud and high-pitched? [1m]	
<b>73</b> .	In paragraph 1, what were the two strange things that Eldrige noticed? [2m]	<u></u>
,		
		<u> </u>
74.	What was the 'gruesome tragedy' that Eldrige foresaw (line 10)? [2m]	/ # _
31		,——-i
ż	passage, what is one general symptom of dementia? [2m]  (a) Specifically, who had dementia:  (b) One general symptom of dementia:	
•	(b) cone general cymptom of demential	
76.	For each item below, the table shows the direct cause and its effect on a	
	character in the story. Fill in the blanks using information from the story. [2m]  Direct Cause	· _
	(a) Pascucci thought that Pascucci locked her door.	
स्तरीय अस्त इ.स. १५४ इ.स. १५४	(a) Pascucci thought that Pascucci locked her door.	
	(b) Eldrige wanted to get both of them as far away from the railway track as possible.	· · ·
	Score:	]
2015	ACS(J) P5 EL SA2 B - 6	

77.	Give a reason why the	following happ	ened. [2m]			
	(a) Why was Eldrige no	ot wearing sho	es at the start of	the story?		
	(b) Why did she not pu					
78.	From the lines given, thought she would do and the reasons she had	that day. Fill	in the blanks b	elow about t	she never he actions	
r	(a) From paragraph 3 do that day:	•	Eldrige she nev	er thought sh	e would	. "
					<del></del>	
	Two reasons why s	he never thou	ight she would do	o it:	•.	
						·
	(b) From the last 3 pa someone in such a Give one reason w	dramatic way			scue	
79.	What did the "collision	i" in line 35 re	fer to? [1m]			
	<u> </u>	e se e e e e e e e e e e e e e e e e e	Maria de Caracteria de Caracte		<u> </u>	ء علياً ا
80.	Based on the passage true or false, then give	e, state wheth one reason v	er each stateme	ent in the tab	le below is	
		True/False		Reason	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	· ·
<u></u>	Pascuuci's son was in the car with				<del></del>	
	her.					,
T. See and the see See and the see	In paragraph 4-5, at least one car window was open.					
	The train engineer slowed the train down because he					
	saw Pascucci.		<u> </u>	: 		
		END OF BO	OKLET B			1
20:	15 ACS(J) P5 EL SA2	8	7	Sco	ie.	

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EXAM PAPEK ZU15

LEVEL: PRIMARY 5

SCHOOL: ANGLO - CHINESE SCHOOL (JUNIOR)

SUBJECT: ENGLISH TERM: SA2

01	02	03	04	Q.5	Q 6	Q 7	Q8	Q9	Q 10
3	1	3	1	3	2	3	2	4	4
0 11	0 12	0 13	Q 14	Q 15	Q16	Q17	Q18	Q19	Q20
4	4	1	1	1	2	3 _	3	2	3
021	022	Q23	Q24	Q25	Q26	Q27	Q28	-0.450 Z	
4	3	2	4	4	3	2	2		

0.29	0.30	0 31	0 32	0.33	Q 34	Q 35	Q 36	Q 37	Q 38
J	P	C	F	K	L_	Е	G	D	N

Q39. Beneficial	The second secon	
Q40 developing		
Q41 exposure		
Q42 reading		Ì
Q43 In		
Q44 complicated		
Q45 helps		
Q46 frequently		
Q47 consequence		
Q48 modern		
Q49 require	and the second section of the s	- ;
Q50 exercising		•

Q51 nobody
Q52 throw
Q53 Although
Q54 and
Q55 idea

		1
	Q57 nail	
	Q58 sounded	
	Q59 decreased	
	Q60 fence Q61 zero Q62 you	
	Q63 holes Q64 never Q65 more	
•	Q66. Both the referee and our teacher were fair to us.	
	Q67. When the footballers won the match, they wept with joy.	
	Q68. However tough it is to resist the offer, Jan will not be tempted.	
	Q69. Errors were minimized due to his carefulness in his work.	
	Q70. John asked Tom if he was going to the field.	
	Q71. 1 – Eldrige stepped on some splinters Q71. 2 – Eldrige pulled Pascucci out from the car.	

- Q71. 3 The car was flung off the tracks.
- Q72. Wall
- Q73. Eldrige noticed that her daffodils were blooming early and there was someone in a car stuck on the railway tracks.
- Q74. The train would hit the car and the person in the car would get injured.
- Q75a. Pascucci
- Q75b. Causes the patient to be confused about where the patient is or what the patient is doing.
  - Q76a. Eldrige was a robber or a carjacker
  - Q76b. Eldrige hugged Pascucci and rolled down a slope with Pascucci.

- Q77a. She always felt it more relaxing to walk around in her garden that way.
- Q77b. There was not enough time to do that.
- Q78a. Eldrige thought that she would not run so fast that day
- Q78a. She had a disabling back injury and she had not run in more than the ten years old.
- Q78b. She never thought that she would be capable of doing it.
- Q79. It refers to the train hitting the car.
- Q80. FALSE Pascucci was confused at that time and thought that her son was in the car with her.
- Q80. TRUE Eldrige managed to stick her arm through the car window to unlock the door.
- Q80. FALSE The train engineer slowed the train down because he saw an abandoned car.

THE END