

新加坡福建会馆属下五校小六统一考试

道南•爱同•崇福•南侨•光华

SINGAPORE HOKKIEN HUAY KUAN

5-SCHOOL COMBINED PRIMARY 6 PRELIMINARY EXAMINATION TAO NAN • AI TONG • CHONGFU • NAN CHIAU • KONG HWA

2007

英文 ENGLISH LANGUAGE

PAPER 2: (LANGUAGE USE AND COMPREHENSION)
BOOKLET A

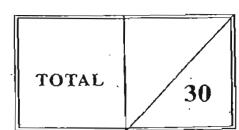
Total Time For Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

- \checkmark Do not open this booklet until you are told to do so.
- √ Follow all instructions carefully.
- √ Answer all questions.

This booklet consists of 11 printed and 1 blank pages.

School	:			<u> </u>
Name		•	()_
Class	i <u></u>			
Date	: 24 August 2007			



Courses



	·
Course title	Baking Workshop for Adults
Date	4 July 2007
	(closing date for registration-
	20 June 2007)
Day/ Time	Wed, 7.15 p.m 10.00 p.m.
Course	Whether you are a busy
description	executive or a homemaker, you
	will pick up the basics of
	convenient baking and learn to
	make a variety of easy-to-prepare
	items.
Remarks	Please pay your course fee within
	Z days upon registration on before
	the closing date of registration,
Į	otherwise, course registration
	may be cancelled.
Conducted by	Bake Funhouse

Power Write for P5 and P6 Pupils!

15 July 2007 - 9 Sept 2007

Sun, 3.30 p.m. - 5.00 p.m.

This course helps pupils to present ideas in a creative manner. Pupils will be led into various writing activities and be taught to use key writing skills with a creative mind.

Conducted by C-Write

Course title	Gymnastics for Children		
Date	31 Mar 2007 - 2 June 2007		
Day/ Time	Sat, 4.00 p.m 4.45 p.m.		
Course	This is a gymnastics		
description	programme designed for		
	children aged 5 to 12. They		
	will learn the basic		
1	gymnastics skills which help		
	them to build up their motor		
	and coordination skills and		
	mental acuity. These		
	activities promote strength,		
	flexibility, coordination,		
	concentration and discipline		
	in the children.		
Remarks	Recreational Gymnastics is		
	also available for children		
	aged 3 to 6 yrs only.		
Conducted by	Fitness World		

Coming up!

- Swimming :

 (adults only)
- Inline-skating (elementary)
- Aerobics (ladies only)



(Adapted from: www.pa.gov.sg)

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. Mrs Wong does not wish to spend hours in the kitchen preparing a cake. "Baking Workshop for Adults" is suitable for her because (1) it is a one-day cou 2 (2) it teaches convenient baking (3) it is conducted after working hours (4) there is a variety of items to be learnt 2. Sue signed up for "Baking Workshop for Adults" on 5 June 2007. She would not be able to attend the workshop if she paid her course fee on _____ (1) 12 June 2007 (2) 14 June 2007 (3) 18 June 2007 (4) 20 June 2007 3. All the courses are organised by _ (1) onePA (2) C-Write (3) Fitness World (4) Bake Funhouse Mark is a twelve-year-old pupil. He hopes to pick up-a sport that can help him to relax after his revision. He should sign up for ______. (N) Aerobics (8) Swimming (3) Inline-skating (4) Recreational Gymnastics 5. The course "Power Write" teaches children mainly

(1) grammar skills

(2) creative writing skills(3) examination strategies

(4) speech and drama techniques

Section B: Grammar MCQ

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(7 marks)

5.	Alex, as well as his friends,	having fun at the theme park last week!
	(1) is (2) are (3) was (4) were	
7.	attempting to scale the wall slipped and fell.	in order to enter the house, the burglar
•	(1) As(2) While(3) Besides(4) Although	
	The movie was so hilarious that it really rour hearts out.	nade our class of forty
	(1) laugh(2) laughed(3) laughing(4) was laughing	
9.	"He holds the key to the safe,	he?" Mary questioned.
	(1) did (2) does (3) didn't (4) 'doesn't	
ţ0.	She was so angry that she refused to acc managed to talk her to our	•
	(1) out (2) over (3) down (4) round	

	(r) call (2) calls
	(2) calls
	(3) called
· -	(4) calling
	T
iust be careful!	The pair of scissorsve
	(1) is
	(2) are
	(3) was
	(2) are

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Section C: Punctuation MCQ

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(3 marks)

With its visitor numbers on the rise, expansion is on the cards for the Singapore Art Museum.

The museum, which is housed in the former St Joseph's Institution (13) will lease the plot of land at Queen Street adjacent to its own to add to its existing floor space. Work on this currently-vacant structure is expected to be completed in the second half of next year.

The museum's assistant director for collections, Mr Low Sze Wee, 37, said the facade of the 72-year-old building will be retained.

"Isn't that exciting (14) Besides climate control and other works, the building's weightload will also have to be reinforced to accommodate heavy artworks (15) he said.

Source: Thursday, April 26, 2007 <u>TODAYonline.com</u>

- 13. (1) [,] comma
 - (2) [.] full stop
 - (3) [?] question mark
 - (4) [!] exclamation mark
- 14. (X) [.] full stop
 - (2) [!] exclamation mark
 - [?"] question mark and inverted commas
 - (4) [!"] exclamation mark and inverted commas
- 15. (1) [,"] comma and inverted commas
 - (2) [."] full stop and inverted commas
 - (3) [?"] question mark and inverted commas
 - (4) [!"] exclamation mark and inverted commas

corre	each question from 16 to 20, four options are given. One of them is the ct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or the Optical Answer Sheet. (5 marks)
	Although they are twin brothers, they are not similar at all. Instead, their interests are rather
	(1) divorce
	(1) diverse (2) various
	(3) multiple
	(4) plentiful
	(1) Frances
17.	That was cruel treatment towards an animal. What an act!
	(1) atrocious
	(2) awkward
	(3) incredible
	(4) indifferent
18.	If you, you will be able to make a tidy sum of money from this business deal.
	(1) make ends meet
-	(2) go off on a tangent
	(3) play your cards right
	(4) keep your head above water
19.	He's a motorcyclist; he loves performing all sorts of dangerous stunts for the fun of it and does not care about the risks involved.
	(1) ruthless
	(2) frivolous
	(3) daredevil
	(4) hazardous
20.	Tom is always so He must learn to listen to other people's opinions and not insist on his own ways all the time.
	(%) uncouth
	(X) impulsive
-	(2) pretentious
	(f) domineering

Section D: Vocabulary

Section E: Vocabulary Cloze -

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Ludwig van Beethoven, a German composer of classical music, lived in Vienna,

Austria. Beethoven was widely regarded as one of history's supreme composers who
(21)

produced <u>notable</u> works even after he had completely lost his hearing. He was one of (22)

the greatest in music. His reputation had inspired many composers, musicians, and

audiences. He had eccentric personal habits, such as wearing filthy clothing even as
(23)

he washed compulsively. In 1826, his health took a drastic turn for the worse.

(24) (25)

His death the following year was attributed to liver disease.

Source: http://www.famouspeople.com/famous biographits/Beethoven.htm

- 21. (1) always
 - (2) more or less
 - (3) in a big area
 - (4) to a large extent
- 22. (1) perfect
 - (2) worthy
 - (3) creative
 - (4) outstanding

28 (1) erratic 20 strange 3 undesirable 4) unpredictable

- severely tirelessly endlessly uncontrollably
- 25. (1) rough
 - (2) sudden
 - (3) dangerous
 - (4) threatening

I have vivid memories of encounters with people whose voices or words have moved me over the years. One that springs to mind happened during a visit to Guilin, China, a beautiful land of craggy mountains, mists and rivers.

Walking along, we met two young girls, no older than 15 or 16, selling medicinal herbs near a river. They carried a large basket filled with herbs, inviting passers-by to buy their goods with vibrant voices.

"Hello!" I called to them.

"Hello!" They smiled back. "We offer every kind of medicine. Choose the one you want."

I smiled at their high spirits and asked, "Do you have anything to make me smarter?"

They seemed taken aback, but only for an instant. "I'm sorry," one of them replied in a clear, firm voice. "We have just sold that out."

Our group burst into laughter at this witty reply, and I was touched. As a Chinese saying puts it, "Even a single word uttered out of goodness can warm the heart in the cold winter."

My wife and I ended up buying some herbs as souvenirs, and I wondered how the girls and their families were doing.

I believe that sincere one-to-one conversation can soften and melt even hearts that are completely frozen. By talking with someone face-to-face, you can actually change that person's life and your own. Today, we live in the midst of a flood of information. The more we rely on one-way communication, like the radio, the more we feel the need to stress the value of the human voice: The simple but precious interaction of voices.

In a face-to-face conversation, the listener can ask questions or disagree, and this) in turn may make the speaker rethink his or her own views. The process is dynamic and multi-faceted, creating mutual joy and understanding. For me, I love talking to a wide range of people from all over the world. I always learn something new and I find it inspiring to be exposed to different ways of thinking.

Source: "The Power of words" in A Piece of Mirror and Other Essays, Daisaku Ikeda

15

20

corre	each question from 26 to 30, four options are given. One of them is the ect answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or the Optical Answer Sheet. (5 marks)
26.	The author met the two girls selling herbs while
	 on a vacation with his wife having a conversation with someone looking for medicinal herbs by the river hiking on his own in the mountains in China
_* 27.	By telling the author that the herb he wanted was sold out, it showed that the two girls were
	(1) clever and amusing (2) shocked and amazed (3) polite and apologetic (4) anxious and embarrassed
28.	Why was the author "touched" (line 14)? It was
	 (1) his trip to China (2) the sudden breeze (3) seeing the girls being so friendly (4) the two girls telling him honestly that the herb was sold out
29.	What does the word "this" in line 26 refer to? It refers to
	(1) a face-to-face conversation (2) the herb the author wanted (3) the listener asking questions or disagreeing (4) the dynamic and multi-faceted process of communication
30.	This unforgettable incident made the author realise
	(4) that the herb he wanted did not exist (2) the value of having a sincere conversation (3) the joys of having a vacation in the mountains (4) how poor the people living in the mountains were

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5-SCHOOL COMBINED PRIMARY 6 PRELIMINARY EXAMINATION TAO NAN • AI TONG • CHONGFU • NAN CHIAU • KONG HWA

2007 英文 **ENGLISH LANGUAGE** PAPER 2: (LANGUAGE USE AND COMPREHENSION) BOOKLET B

Total Time For Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

- \checkmark Do not open this booklet until you are told to do so.
- √ Follow all instructions carefully.
- \checkmark Answer all questions.

This booklet consists of 9 printed and 3 blank pages.

School	:		
Name	:	(
Class	÷		
Date	: 24 August 2007		

TOTAL	65
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Section G: Grammar Cloze

There are 10 blanks numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10 marks)

EAC	H WORD C	AN BE USED	ONLY ONCE	•	
	(A) a (B) an (C) and		(G) this (H) that (I) next		
	Yut is a tra	nditional game w	ve play on New	Year's Day in	Korea. There are four
sticks	, (31)		_ made of	wood and at	oout 15 centimetres
(32)		length.	The sticks ha	ve two sides -	one side is rounded
(33) _		the other	îs flat.		
					4)
				•	on a white paper.
(35)		, draw	seven small c	ircles or points	so that it looks like
(36)		x-shaped	l square. A poi	nt on the lower	right side of the game
board	is the starti	ng point and a p	oint at the opp	osite lower left	t side is the end point.
To w	in this game	, you have to g	et the (37)		_points and arrive at
the er	nd point first.		•	,	
	On New Y	Year's Day, all	members (38)		the family and
relati	ves get toget	ther and play (3	9)	game	. We bet some money
(40)		who will	win. We enjoy	y the game.	

Source: http://www.topics-mag.com/edition11/garnes-sticks-stones.htm

Section H: Editing for Spelling and Grammar
Correct each word in bold for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

The art of paper folding was first developed in China. Then Buddhist Monks
41.
brought paper to Japan in the sixth senturi. The only time they could use paper
42. 43.
was for ceremonial ocasions because it was scarse. The figures made from
44.
origami is shaped like animals. There were few written records of paper folding
designs and the only ones that lasted were the simple ones. The simple ones have
45. 46.
beckoning beauty and their simplysity is appealing. In modern time, origami is very
47.
often find in the western world.
48.
Origami have a terrific boost in the 1950's and now origami is a very popular
49.
thing to do. From ancient China, there have been many changes in folding the paper
50.
and there are many more designs. Some oreeginel ones that are still being used as
decoration today are in the shape of paper cranes and boats.

Source: http://www.indianchild.com/origami instructions.htm

Section I: Comprehension Cloze

Fill in each blank with a suitable word.

(15 marks)

Grandmother always tells me, it is better to give than to receive. I personally				
experience this joy of (51) on 14 July 2007.				
On that day, I (52) a knock on my door. An old man,				
(53) was dirty and tired from all the				
(54), was asking for water. He had walked from somewhere				
far away (55) my place in one night. Just the night before, he				
had slept near a rubbish dump and he (56) very bad. He said he				
wanted to go to another neighbourhood (57) his family was.				
Although I offered him a glass of water, he (58) politely. He				
was not thirsty. I then offered him a lift to his destination.				
On my way back, I heard a woman talking on her mobile phone as I pulled				
(59) a petrol kiosk Getting out of my van, I heard her				
(60) something about being stuck and that she had called a tow				
truck. She added that it had not (61) and she needed to get				
home urgently. I went to the woman and saw (62) worried she				
was. She went to apologise to the attendants and said that she was very upset, hoping				
that she had not made (63) anxious. I asked her what the				
(64) was. She had stopped too close to the gas pump and the				
wheel of her car was stuck on the gas pump protective post. Together, we freed the				
car! She was elated to be finally going (65) I returned home. I				
could not recall a more wonderful day.				

Source: http://www.noogenesis.com/malama/kindness/Stories/0103.html

Section J: Synthesis / Transformation

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

(10 marks)

Steve did not play well in the match because he was too anxious.
As a result of
We did not know about the change in the firme of the flight. We could not receive the visitors.
Not
The engine failure was the reason for the plane crash.
du
Kim made her father angry. She wants to apologise to him.
Having
"Where were you? I have been looking high and low for you this morning, Mrs Tan said.

Section K: Comprehension OE

Read the passage below carefully and answer questions 71 to 80.

(20 marks)

Grandmother told me many stories, but there was one that she would not tell. I asked her many times. She would smile and say "One day"

Many a time, I pestered, coaxed and even used my best smile to change her mind. She would not tell me. Once, when she was admitted to the hospital for an X-ray, she refused to take her bangle off. The nurse insisted that she should remove all 5 items from her body, but to no avail. I thought that she must have been afraid that she might lose it. After all, jade was expensive. It was her most valuable treasure.

When I was a little girl, Grandmother would let me sit on her lap. When she put her arms around me, I would hold her hands to my heart. The bangle on her wrist never failed to arouse my curiosity. She wore the bangle all the time. I had never 10 seen her without it. "What is this?" I would ask.

I recalled the many things Grandmother told me about jade. She told me that 'jade' was derived from the Spanish word meaning hip. People used to wear the stone near their hip as protection against kidney diseases, or as a cure for such diseases—de was also known as axe stone because it was fashioned in prehistoric times into tools and weapons. She also told me how a piece of jade could change in colour and appearance when worn. She showed me her bangle and related how the streaks of white and green had increased over the years. I looked hard and it seemed as if I was peering at a living thing. Somewhere along the way, Grandmother would say, "One day, I will tell you the story of my bangle." That would conclude our conversation about the jade bangle.

I remember the times when I pestered Grandmother. "Tell me, tell me, tell me," I insisted. "Tell me the story of your bangle!"

With a smile, she would say, "One day, when you are not so rude, I will tell you."

When I was ten or so, my patience began to wear out. I asked my mother, "Why does Grandmother keep saying One day." Why won't she tell me now?"

"Be patient, Annie. She must have her reasons."

"Morn, I am sure you know the story. Can you tell me in secret?" I pestered my mother. I thought to myself, "Finally, I would get to hear from my mother." 30 Mother walked away, pretending not to hear.

My little brother Zi Han did not share my curiosity. He simply said, "When Grandmother tells you the story, you can tell it to me."

As I turned twelve, Grandmother turned seventy-one. Perhaps she thought she did not have many more years to live. Perhaps she saw that I was growing up to 35 be a mature, sensible girl, and could now understand what she had to tell me

Grandmother did not tell me the story in one sitting. That year, the story would unfold, step by step, scene by scene, each more remarkable than the one before. My birthday fell on the week before Christmas and Grandmother promised that, by then, I would hear the ending. As it turned out, the story became her best 40 Christmas gift to me. From it, I learnt values of love, friendship, integrity and many invaluable lessons.

The story of the jade bangle is more than a story, it points to something greater. As a tale, it must be told. As a gift, it must be given.

Adapted from The Jade Bangle, David W.F. Wong

, 			. ,,,	-
	asons to show tha	t the writer's g	gandmother lil	ced her bang
much.				
		<i>I</i>		
From the pa	ssage, give two e	xamples to sho	w that the wn	ter was clos
grandmothe	r.			

-34.

74 <u>.</u>	According to Grandmother, what were the beliefs people had about jade in the past?
75.	Explain fully why the writer compared the jade bangle to a living thing.
76.	From lines 8 to 20, quote a sentence to show that the writer was unsuccessful in getting her grandmother to tell her the story.
77.	In what way was the writer rude towards her grandmother (line 24)?
78.	Why did the writer approach her mother for the story of the bangle?

			<u> </u>		
In what wa	ay was the writer	's reaction di	fferent from	her brother'	s tov
ili what wa	ay was the witter	S reaction di	netent non	net promet	

S'pore Hokkien Huay Kuay 5 - School

Primary 6 English Preliminary Exam (2007)

Answers Key

Ql	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
2	4-	1	3	2	3	2	2	4	4
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
1	1	1	2	1	1	1	3	3	4
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
4	4	2	4	2	1	1	3	3	2
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38	Q39	Q40
M	D	C	K	J	В	F	L	G	N

41	century	46	times	51	giving	56	\mathbf{smelt}	61	arrived
42	occasions	47	found	52	heard	57	where	62	how
43	scarce	48	had	53	who	58	refused	63	them
44	were	49	since	54	walking	59	into	64	problem
45	simplicity	50	original	55	to	60	say	65	home

- 66. As a result of his anxiety, Steve did not play well in the match.
- 67. Not knowing about the change in the time of the flight, we could not receive the visitors.
- 68. The plane crash was due to the engine failure.
- 69. Having made her father angry, Kim wants to apologies to him.
- 70. Mrs Tan asked me where I had been and said she was looking high and low for me that morning.
- 71. It refers to the story of the jade bangle.
- 72. The writer's grandmother wore the bangle all the time. She refused to remove it during the X-ray.
- 73. When the writer was a little girl, she used to sit on her grandmother lap her grandmother would put her arms around the writer.
- 74. They believed that if they were the jade near their hip, it would protect them against kidney diseases or it would act as a cure for such diseases.
- 75. Grandmother told her that, when worn the piece of jade would in change in colour and appearance and stowed that it was true by pointing out the increasing number of streaks of white and green, it was like a living thing, able to change its colours.
- 76. The sentence is "One day, I will tell you the story of my bangle".

- 77. She insisted that her grandmother tell her the story.
- 78. She thought her mother would tell her the story.
- 79. Her grandmother wanted to tell her the story when she has grown up to be a mature, sensible girl and could understand the story better.
- 80. The writer was very curious about the story but her brother was not curious and did not seem to mind about grandmother not telling him since when his grandmother told his sister, his sister would be able to tell him.