

#### RAFFLES GIRLS' PRIMARY SCHOOL

### SEMESTRAL ASSESSMENT (2) 2012

Your

score
Parent's
Signature

Level

Name:	( )	Class: P5	Score Out of 95 marks	
				Class
12 October 2012	English Language	ATT : 1 h 50 min	Highest score	
			Average	

## **BOOKLET A**

#### **Instructions to Pupils**

- 1. Write your Name, Class and Index No. in the space provided above.
- 2. Do not turn over this page until you are told to do so:
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- Shade your answers in the Optical Answer Sheet (OAS) provided for questions 1 to 30 only.



# Section A : Comprehension (Graphic Stimulus) ( $5 \times 1$ mark) Study the advertisement below carefully and then answer questions 1 to 5.

## Supersized activities for your little ones at Sentosa during the June Holidays

# Storvieling Comes alive

Date: 1 - 24 June 2013

Story Times: Every Wed - Sun at 11:30am, 3:30pm

& 5:30pm

Venue: Images of Singapore Forecourt

Admission: Free

Enjoy SUPERSIZED activities for the entire family this June at our International award-winning interactive event, Story Telling Comes Alive! This is where the storyteller uses a giant storybook, puppetry and characters coming alive to bring the exciting and fun stories to life.



#### **Art Excursion at Sentosa**

Date: 8 & 15 June 2013 (Children) 22 June 2013 (Family)

Time: 9am - 5pm

Admission: \$120 per child (Sentosa Play Pass: \$90 per

child

\$360 per family (Sentosa Play Pass: \$270

per family)

Unleash your child's creativity with the Art Excursion conducted by My Art Studio. Participants will have the opportunity to exchange creative ideas inspired by what they experience as they move through various stations in Sentosa. Registration closes 1 week before the excursion.

## **Boogie with Captain Palawan**

Date: Every Tuesdays to Fridays

Time: 2.25pm & 4.15pm Admission: Free

Join in the boogie fun with Captain Palawan on the Beach! Bop to the rhythm and you may dance your way to some prizes!

# Storytelling at Underwater World Singapore

Date: 1 - 24 June 2013, every Sat & Sun

Time: 11.45am & 3.15pm

Venue: Underwater World Singapore (UWS)

Admission: \$20 per adult \$10 per child

Come and listen to storyteller, Denise Tan, as she shares stories about marine animals and marine conservation in the Living Fossils Hall filled with displays of ancient marine animals.

#### **Promotions**

#### **Sentosa PLAY Pass**

1 Pass, 1 Price, MORE PLAY!

Play to your heart's content with a day trip to Sentosa. Enjoy greater value at Sentosa with the <u>Sentosa PLAY Pass</u> now! Visit 16 attractions with one pass to enjoy more than 60% discount on admission charges!

Visit www.Sentosapass.com for more information.

Get your Sentosa PLAY Pass at any Sentosa ticketing counters or selected TransitLink ticket offices<sup>^</sup>.

Promotion: Redeem a COMPLIMENTARY\* activity with every Play Pass purchased.

## Sentosa 40<sup>th</sup> Celebration

Simply spend a minimum of \$40 in a single receipt and stand a chance to win attractive prizes!

Visit <a href="https://www.Sentosa40.com">www.Sentosa40.com</a> or call James at 64321789 for

details.

- Available during weekdays from 9-5pm at Bugis, Changi Airport, Chinatown, City Hall and Orchard stations. Somerset station is open from 9a.m-12 (noon) on weekends.
- \* Terms and conditons apply. Excludes Art Excursion at Sentosa.

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and select the best possible asnwer. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

1.	Judy Whic	and her children would like to sign up for the "Art Excursion at Sentosa" activity. ch is the latest date Judy can sign up for the activity?
	(1) (2) (3) (4)	8 June, 9 June, 15 June, 22 June,
2.	John	, who is a Sentosa PLAY Pass holder, need not pay for the activities except
	(1) (2) (3) (4)	Storytelling Comes Alive Art Excursion at Sentosa Boogie with Captain Palawan Storytelling at Underwater World Singapore
3.	Whic	th of the following statements is true?
	(1) (2) (3) (4)	Boogie with Captain Palawan is an activity that happens daily.  Denise Tan will share her stories at Images of Singapore Forecourt.  Storytelling Comes Alive is recognised globally for its engaging content.  You will win prizes if you spend at least \$40 in a single receipt at Sentosa.
4.	Mr S	mith and his family want to purchase the Sentosa Play Pass. He can go to if he wants to purchase the pass on a Saturday at 2pm.
	(1)	Bugis station
	(2)	Somerset station
	(3)	any TransitLink ticket office
	(4)	any Sentosa ticketing office
<b>5</b> .	The r	nain purpose of this brochure is to encourage
	· (1)	children to read
	(2)	children to tell stories
	(3)	families to visit Sentosa
	(4)	families to dance on the beach

Section B: Grammar Discrete (7 × 1 mark)

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

6. The biologists \_\_\_\_\_\_ the negative effects of work-related stress on human's internal organs for years.

(1) predict
(2) predicted
(3) are predicting

	humai	n's internal organs for years.
	(1)	predict
	(2)	predicted
	(3)	are predicting
	(4)	have been predicting
	( - /	
7.	If I ha	d known the amount of effort he had put in, I my assistance.
	(1)	offer
	(2)	will offer
	(3)	would offer
	(4)	would have offered
8.	Those	e ladies you chatted with are my cousins.
0.		·
٠	(1)	when
	()	which
	(3)	whom
	(4)	whose .
9.	Since	e she is normally quiet and reserved, it is hard to make her
	(1)	up
	(2)	off
	(3)	out
	(4)	over
10.		we have the money, Jason is not willing to sell us the goods.
	(4)	If
	(1)	" Lest
	(2)	Since
	(3) (4)	Unless
	(-)	
11.	· All th	ne lost luggage found eventually in the east wing of the
	airpo	
	(1)	is
	(2)	are
	(3)	was
	(4)	were

4

12.	We v	witness	ed the man		down the street in fear.
	(1) (2) (3) (4)	tore torn tears teari			
For a	each qu	estion	lation (3 × 1 mark) from 13 to 15, che e correct oval (1,	oose the c	correct punctuation to complete the on the Optical Answer Sheet.
kno	Mr Le w him t	e's nam oetter a	e may not ring a bo s Uncle Ringo (13)	ell. That's l the name	because fans of his amusement park tagged to his amusement park.
(14)					ertainment like the horse carousels ere with traditional songs."
500	place f n. "I sta	or more arted th	than a week. Unc	le Ringo si j joy to chi	a crew of five, does not usually stay in ays he has no plans to retire any time ildren. When I see people enjoying the )
13,	(1) (2) (3) (4)	[,] [,] [?] [!]	comma full stop question mark exclamation marl	k	·
14.	(1) (2) (3)	[,] [,] [?]	comma full stop question mark		

exclamation mark

inverted commas and full stop full stop and inverted commas

inverted commas and exclamation mark exclamation mark and inverted commas

(1)(2) (3)

(4)

15.

[!]

[ ". ] [ ." ] [ !" ]

Section D: Vocabulary (5×1ma	ark)
= to mesodian from 6 to 1	2 four ontions are given. One of them is the correct
	2,3 or 4). Shade the correct number in the Optical
Answer Sheet.	
16 Unless we	our food supplies at the next checkpoint, we rexpedition.
cannot continue with our	r expedition.
<b>5_</b> ,	
(1) renew ·	
(2) revoke	
(3) revamp	
(4) replenish	
	u Lui- audienee gave him alan
17. The violinist gave such	a wonderful performance that the audience gave him a/an
appl	ause.
(4)	
(1) encore	
(2) rousing	
<ul><li>(3) ovation</li><li>(4) congratulatory.</li></ul>	
(4) congratulatory.	
18. Jenny's ideas are so	that no one can figure out what she is thinking
about as they are alway	ys so vadue.
(1) lucid	
(2) coherent	
(3) apparent	
(4) ambiguous	
(i) amagas	
	in our house because we leave too many scraps of food lying
19. Rats	in our nouse because we leave too many consport to the system.
around.	
(1) swell	
(2) amplify	•
(3) escalate	·
(4) proliferate	
(i) promot and	
20. It is difficult to	a response from the audience if the emcees are
not engaging enough.	
(1) illicit	
(2) elicit	
(3) implicit	
(4) explicit	

## Section E: Vocabulary Cloze (5 x 1 mark)

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

According to the World Health Organization, over a billion people in the world are starving and the number is increasing. Despite these (21) <u>dire</u> statistics, many of us still order much more than we can eat at restaurants and then we have no (22) <u>gualms</u> letting it all go to waste. Now, a restaurant in Saudi Arabia is trying to put a stop to the unnecessary wastage - by levying a fine! Fahd Al Anzi, the (23) <u>benign-looking</u> owner of Marmar restaurant, came to a decision to implement this rather unfriendly rule after reading about the problem of the people of Somalia.

The fine he imposes depends on the amount of leftover food and the odd thing is: instead of rebelling against the restaurant and his new rule, his customers are (24) <u>praising</u> him for this creative initiative and ordering less. In fact, they (25) <u>liken</u> him to 'Robin Hood' because all the extra money he collects is sent to Somalia.

Adapted from the article: "Should Restaurants Penalise Customers For Leftover Food?"

- 21.
- (1) trivial
- (2) terrible
- (3) important
- (4) challenging
- 22.
- (1) sense
- (2) regrets
- (3) sympathy
- (4) restrictions
- 23.
- (1) kind
- (2) malicious
- (3) perplexed
- (4) industrious
- 24.
- (1) lauding
- (2) berating
- (3) abhorring
- (4) censuring

25.

- (1) mould
- (2) contrast
  - (3) compare
  - (4) resemble

## Section F: Comprehension MCQ (5 × 1 mark) Read the passage and answer questions 26 to 30.

Sushil Kumar, 26, grew up in one of the poorest states in India. However today. 1 he is a millionaire and television superstar, the first contestant to win \$1 million on the Indian version of "Who Wants to be a Millionaire." His win echoes the plot of the film "Slumdog Millionaire," starring Dev Patel, whose impoverished protagonist won the 5 grand prize on the show. With the roar of audience applause in the background, tears streamed down Kumar's face as Indian superstar and host of "Kaun Banega Crorepati," Amitabh Bachchan, handed him and his wife of five months, a cheque for 50 million rupees, the equivalent of a little more than S\$1 million, after he had answered all the show's 10 questions correctly. The moments after his win were captured by Indian newsstation, NDTV. Kumar is a government clerk who lives with his wife, mother and five brothers in the small town of Motihari, in the state of Bihar. Before appearing on the show, he made the equivalent of S\$120 a month. Growing up, he was a voracious reader and 15 very precocious, tutoring other students to enhance his own mind. He told viewers that his family was so poor, they could not afford a television set, forcing him to go to a neighbour's home to watch the guiz show. Watching him tick off correct answer after correct answer, his neighbours persuaded him to try out for the show. 20 The trip to the Mumbai studio where the show was taped was his first ride in a plane and his first visit to a big city. Before arriving on the set, Kumar was confident of winning \$50,000 or \$100,000, but the jackpot seemed like a distant dream. Kumar has clear, if modest, plans for the money. He said he would use some to pay for a preparatory course so he could take India's civil service IAS examination. which could lead to a prestigious literime lob. He said he would also buy a new home 25 for his wife, pay off his parents' debts and give his four brothers startup cash so they can set up small businesses. Just as he was a child who dreamed of access to books to fuel his fervid desire for knowledge, he plans to build a library in Motihari so other children have access to the books and resources he never had. "I never thought in my wildest dreams that I could do this." Kumar told BBC 30 News. Host Bachchan said, "You have created history. Your grit and determination have made you come so far in this show." Adapted fromhttp://news.yahoo.com/blogs/abc-blogs/real-life-stumdog-millionaire-first-win-big-

133931964.html

For each of the question from 26 to 30, four options are given. One of them is the correct answer. Make a choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

26.	The p	hrase "impoverished protagonist" (line 4) refers to
	(1) (2) (3) (4)	Dev Patel Sushil Kumar Amitabh Bachchan the main character in Slumdog Millionaire
27.	Why o	did Kumar become a tutor?
	(1) (2) (3) (4)	He needed to earn more money. He wanted to increase his own knowledge. He wanted other children to have access to the books and resources he never had. He needed a television set as he had to go to a neighbour's home to watch the quiz show.
28.	In line	e 28, the word "fervid" has the same meaning as
	(1) (2) (3) (4)	ardent curious composed unflustered
29.	Accor	ding to the passage, which of the following statements is most likely to be true?
	(1) (2) (3) (4)	Kumar built a library in Motihari. The game show was filmed in Bihar, India. India's civil service examination is very challenging. Kumar would like to own a business one day.
30.	The m	ost suitable title for the passage is
	(1) (2) (3) (4)	How to be a Millionaire Lifestyle of the Rich and Famous The Life of the Clerk from Motihari India's Real-Life Slumdog Millionaire

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#### **BOOKLET B**

IVal	ne	·				(	)	) ca	j	
Sec	tion G : Str	ıctur	al Cloze (10	<u>X 1 n</u>	nark)					
	ore are 10 bla en, choose t									
	nk. The lette									
EAG	CH WORD C	AN B	E USED OI	NLY O	NCE.		•			
(A)	about	(D)	and	(G)	by	(K)	however	(N)	on	
(B)	after	(E)	before	(H)	for	(L)	in	<b>(</b> P)	then	
(C)	although	(F)	between	(J)	from	(M)	of	(Q)	to	
					<u> </u>		_			<del>ا                                    </del>
	Adding a	few h	ours' sieep	to you	r night n	nay preven	it you from	gaining	weight. /	1 new
stuc	ly has found t	that s	leeping mo	re than	nine ho	ours a night	t appears to	o suppre	ess gene	tic
fact	ors that leads	to w	eight gain.							
	(31)		co	ntrast,	getting	too little sl	eep seems	to have	the opp	osite
effe	ct.				*	. 48				
	Previous	resea	rch has sho	wn an	associa	ntion <u>(</u> 32) _	· · · · · · · · · · · · · · · · · · ·		poor siee	p and
obe	sity. (33)		, t	he nev	w finding	js reveal a	complex in	teractio	n betwee	en
siee	p and genetic	c facto	ors finked to	body	weight.			·		
	Scientists	made	e the discov	ery (34	4)		studyin	g 1088 į	oairs of	
iden	itical and non	-ideni	tical twins:							
	Twin stud	ies he	elp research	ers un	ravel ge	enetic (35)	<del> </del>		environi	mental
influ	ences. Only i	denti	cal twins sh	are the	e same (	geņes, and	are therefo	ore subj	ect	
(36)			the same	geneti	c effects	s, so differe	nces betwe	een the	m are like	ely to
be c	aused (37)_		· <u></u>	envir	onmenta	al factors				
	For twins	sleepi	ing less tha	n seve	n hours	a night, ge	enetic facto	rs acco	unted	

(38)	_ 70 per cent of dinerences in Bivil (Body Wass Index). In	twins					
averaging more than nine hours' sleep, only 32 per cent (39) weight							
variations could be attri	ibuted to genes.						
"The results sug	ggest that shorter sleep provides a more permissive envi	ronment for					
the expression of obesi	ity related genes," WA today quoted Nathaniel Watson,						
(40)	the University of Washington, who led the US study.						

http://sg.news.yahoo.com/sleeping-more-8-hours-night-may-help-stay-071640610.html

### Section H: Editing for Spelling and Grammar (10 x 1 mark)

Correct each word in bold for spelling and each  $\underline{\text{underlined}}$  word for grammar. Write the correct word in the relevant box.

41.		]						
It is reporting that	t metal wires	] s, about 10	0-20 cm lo	ong, grov	v from a v	voman's	body!	
42.				0.0	43	r		
Scaptiks initially	thought that	it must be	e "self-infl	icted". D			in on	
		14.		<u>.</u>	7	•	222	
providing any sci			ainaeinn	<u> </u>				
providing any son	Chanc of the	оюн охр	amasion	<b>.</b>	45.			
The woman had	this problem	for 17 year	ars and co	urrently b	eing inve	stigated	from the	
	46.			]				
Ministry of Healtl	n. Initial con	saltaetion	with doc	_l ctors four	nd that th	e wires a	are also insi	de her
body.								
	47.							
Her first sympton	ns started ma	annerfest	ing in 19	91. Th <u>e r</u>	nețal wire	s grew o	out of her ch	est
•				48.				
and her belly. Du	uring the firs	t week, w	ires kept	falling <u>o</u>	f from he	er body a	 and were go	ne. A
month later, the v	vires grew ba	ack again	and much	to her e	mbarrass	sment, th	ey kept gro	wing!
. 49								
The doctors have	took an X-R	ay image	from her	stomach	and four	d that th	ere are mor	е
			50.					
than 40 metal win	es inside her	They loo	l k like livir	organ	vsems		1	

Adapted from a news article in funnymos.com

# Section I: Comprehension Cloze Passage (15×1mark) Fill in each blank with the most suitable word.

In 1977, Irene Pepperberg, a recent graduate of Harvard University, did something very
bold; it was something that no one or wanted to try out. She (51)
out to find what was on another creature's mind by talking to it. She
brought a one-year-old African grey parrot she named Alex into her research laboratory to
teach him to reproduce the sounds of the English language. "I thought if he learned to
communicate, I could ask him about how he sees the world."
When Pepperberg began herwith Alex, who died last September at (54)
the age of 31, many scientists believed animals were of any thought. (55)
They were simply machines, the ability to think or feel. However, any (56)
pet owner would We see the love in our dogs' eyes and know that they (57)
have thoughts and emotions. However, such claims remain highly controversial. How does a
scientist prove that an animal is capable of(58)
"That's the why I started my studies with Alex," Pepperberg said. They (59)
were seated in her laboratory, a windowless room about the size of a boxcar, at Brandeis
University. They were clearly a team and because of their work, the notion that animals
can think is no longer so fanciful. In fact, they are able to acquire information about the world
(60)
As a of Pepperberg's hard work, Alex was able to produce a close (61)
approximation of the of some English words. Pepperberg could ask him

questions about a bird's basic understanding of the world. She could not ask him what he
was thinking about, but she could ask him about his knowledge numbers,
shapes and colours. (63)
Alex had lived his entire life in, but he knew that beyond the (64)
laboratory's door, there was a hallway and a tall window framing a leafy tree. He liked to see
the tree, so Pepperberg put her hand out for him to climb aboard. She walked him down the
hall into the tree's green light.
"Good boy! Good birdie," Alex said, bobbing on her hand.
"Yes, you're a good boy. You're a good birdie," Pepperberg replied and she kissed his
feathered head.
He was a good bird until the end and Pepperberg was happy to report that when he
breathed his, he had finally mastered the numbers one to seven.  (65)
Adapted from: Minds of their Own, animals are smarter than you think.

#### Section J: Transformation / Synthesis ( 5 x 2 marks)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

66. It was a satisfying experience to cook for the children at the orphanage.
Cooking
67. The girls heard the footsteps of the discipline master. They ran out of the classroom to inform him what had happened.
On
68. Mr Chia asked May whether she had completed her assignment.
a
?" Mr Chia asked May.
69. The blouse Mary bought is not exquisite. It is also old.
70. May believed that she would not be caught if she cheated. She was a fool to believe that
It was

# Section K: Comprehension Open-ended (10×2 marks) Read the passage below and answer questions 71 to 80.

As I walked into the elementary school, looking down at my new black Mary Jane shoes, my stomach turned from the biscuit I had just eaten an hour earlier. My mother held my hand (which was comforting but embarrassing seeing that I was already in fifth grade) as we made our way to Mrs. Blackstone's class. I was the new kid in town enrolling in January, which made it even worse. Desks had been assigned, rules established, friendships made and seats in the cafeteria taken. I wanted to be anywhere in the world but Fountain Inn Elementary School. I stood at Mrs. Blackstone's door. It was made of solid wood with a tiny glass window at the very top. I could not see what was inside, but my mother could.

"Oh Amanda, they look so nice! It's a big classroom. Ready to go in?"

The decorated door was full of pictures of the kids just on the other side.

"Wait," I pleaded. "Let's look at these first," pointing at the snapshots staring back at me. My mother, always the optimist, fingered to a little girl in plaits. "She's cute. I bet she'd make a good friend!" Her encouraging words fell on deaf ears. I knew I only had seconds to spare if I was going to make a run for it. Before I attempted the great escape, the wooden door abruptly opened to the singsong voice of Mrs. Blackstone, my new fifth grade teacher.

"We've been waiting for you!" she said in an unusually high voice. With a wink and a smile, my mother tiptoed away and I was left standing centre stage in front of an unimpressed group of students.

Over the next few days, Mrs. Blackstone made it her mission to find me a new best friend, enroll me in choir and give me the all-important dream job of hall monitor. During history lessons, when I slumped into my desk because I did not want to speak in front of the class (even when I knew the answer), she would not only call on me but have me stand up to address my peers. She laughed at my awkwardness, like when I would not get in line to sharpen my pencil, even when my lead was broken, for fear of being embarrassed. Eventually, she made me realise it was all right to laugh at my own awkwardness and I felt more at ease in my new surroundings:

One spring afternoon, when the bell rang at 2.30pm for children to meet their parents in the courtyard, Mrs. Blackstone asked me to stay after class. "I'd like to speak with you Amanda."

My mind raced and my throat all of a sudden felt very dry. What did I do?

She sat comfortably behind her desk, surrounded by pictures of her former students.

"I want to tell you something, between you and me, not to be shared with anyone else."

"Er...Okay." I swallowed a lump stuck in my throat, preparing for whatever was coming. With her eyebrows raised, she continued, "I see something special in you. The way you interact with others, the kindness that you show, I think you have great potential to be something very important."

I listened intently, hanging on to every word. "I can see it. But you must believe it yourself. Confidence – compassion- common sense. That's what is important. Remember that and you'll go far."

After hearing what Mrs. Blackstone had said, my tension melted away almost instantly and I gave a

sheepish-looking, almost relieved smile. She must have noticed *this*, for she suddenly laughed heartily and said, "What did you think I was going to say?" We looked at each other, then burst out laughing together. I must have looked so silly earlier on.

That day, I walked out of her class, not staring at my Mary Jane shoes, but looking straight ahead with my head held high. My teacher saw something special in me!

As an adult now, I have decided to **follow the footsteps of Mrs. Blackstone**. I recall those words often when I need them most. Mrs. Blackstone has gone on to impact and educate many lawyers, doctors, politicians, police officers, accountants and mothers.

Not long ago, in the busyness of a spring afternoon, I sat down with a quiet, timid, ten-year-old. Seeing the old me in her, I looked into her eyes and repeated those words I never forgot, "I think you have great potential. You must believe in yourself. Confidence — compassion- common sense. Remember that and you'll go far."

Adapted from Chicken Soup for the Soul: Teacher Tales by Jack Canfield, Mark victor Hansen & Amy Newmark

17

5

2

3

41

4!

Nam	e:( ) P5( )
<u>ALL</u>	ANSWERS MUST BE IN COMPLETE SENTENCES.
71.	Why was the author embarrassed in line 3?
72.	Give a reason why the author felt terrible being "the new kid in town" (line 4)?
73.	Why did the author plead with her mother to look at the snapshots pasted on the door?
74.	What eventually made the author feel more at ease with her new surroundings?
75.	'My mind raced and my throat suddenly felt very dry' (line 26). Why did the author feet this way?
76.	What does 'this' in line 35 refer to?

Expla (line 4	in in your own words, the phrase followed the footsteps of Mrs. Blackstone 10).
	n sentence in the passage tells you that Mrs. Blackstone had many years of ience as a teacher?
	do you think the author repeated Mrs. Blackstone's exact words (from lines

-END OF PAPER\_



# answer shee

#### **EXAM PAPER 2012**

SCHOOL: RAFFLES GIRLS' SUBJECT: PRIMARY 5 ENGLISH

: SA2 TERM

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
3	2	3	4	3	4	4	3	3	4	3	4	1	2	2	4	2

O1	8 019	020	O21	022	023	024	025	026	027	028	029	030	031	032	033	034
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Q35	Q36	Q37	Q38	Q39	Q40
$\overline{\mathbf{D}}$	Q	G	H	M	J

41)reported	42)sceptics	s 43)up	44)explanation	ons 45)by
46)consultat	ion 47)manife	sting 48)off	49)taken	50)organisms
51)dared	52)started	53)questions	54)studies	55)incapable
56)without	57)disagree	58)thinking	59)reason	60)on

61)result 62)sounds 63)about

65)last 64)cages 66)Cooking for the children at the orphanage was a satisfying.

67)On hearing the footsteps of the discipline master, the girls ran out of the classroom to inform him what had happened.

68) "May, have you completed your assignment?" Mr Chia asked May.

69)The blouse Mary bought was neither exquisite nor new.

70) It was foolish of Mary to believe that she would not be caught if she cheated.

71)The author was still holding on to her mother's hand even though she was already in fifth grade.

72) The decks have been assigned and the author would feel left out.

73) She wanted more time to think of a escape.

74)Mrs. Blackstone made her realise that it is was all right to laugh at her own awkwardness.

75)The author thought that she did something wrong and Mrs. Blackstone wanted to scold her.

76) It refers to the author's tension melting away and became relieved.

77) The author was not shy anymore and help her head high as she was walking out of the class.

78) The author became a teacher like Mrs. Blackstone when she was on adult.

79) The sentence is "Mrs Blackstone has gone on to impact and educated many lawyers, doctors, politicians, police officers, accountants and mothers.

80) The word had a positive impact on her and she hoped to inspire the little girl as well.

