

**ST ANDREW'S JUNIOR COLLEGE**  
JC2 PRELIMINARY EXAMINATIONS



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**GENERAL PAPER**

**8881/1**

PAPER 1

28 August 2025

1 hour 30 minutes

Additional materials: Writing Paper

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**READ THESE INSTRUCTIONS FIRST**

Write your name, Civics Group and register number on all the work you hand in.  
Write in dark blue or black pen on both sides of the paper.  
Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **one** question.

Note that **20** marks out of **50** will be awarded for your use of language.

At the end of the examination, fasten all your work securely together.  
All the questions in this paper carry equal marks.

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**This question paper consists of 2 printed pages.**

Answer **one** question from this Paper.

Answers should be between 500 and 800 words in length.

1. Should societies still hold on to tradition in the face of modernisation?
2. Assess the view that commercialisation of sports has undermined its original values.
3. 'Art can be an effective form of protest.' Comment.
4. Should young people in your society be more involved in shaping national policies?
5. To what extent is social media effective in enhancing climate activism?
6. Can history be truly objective?
7. 'Smart cities will only bring us more problems than benefits.' Discuss.
8. How far is economic success an accurate reflection of a country's overall well-being?

**INSERT****ST ANDREW'S JUNIOR COLLEGE****JC2 Preliminary Examination**

Name: \_\_\_\_\_ ( )

Civics Group: \_\_\_\_\_

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**GENERAL PAPER****8881/02**

Paper 2

**2 September 2025, Tuesday****INSERT****1 hour 30 minutes**

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**READ THESE INSTRUCTIONS FIRST**

This Insert contains the passages for Paper 2.

**Passage 1. An author cautions about the dangers of woke culture.**

- 1 Woke culture began as a movement awakening people to social injustices, urging society to confront racism, gender inequality and historical wrongs. Yet, in its extreme form, it has become something else entirely: an ideological straitjacket that stifles debate, demands ideological purity, and thrives on public shaming rather than meaningful change.
- 2 At the heart of the problem lies woke culture's impulse to suppress all that dissents and offends, viewing differences of opinion as moral failures. The very people who once championed open discussion now undermine free speech. Take J.K. Rowling, the renowned author of Harry Potter, who was demonised as transphobic for raising concerns about the transitioning of minors and a woman's right to use single-sex spaces. Instead of engaging with Rowling's arguments, critics cancelled and even intimidated her with violence, branding her a source of hate speech. Similarly, woke culture obsessively cleanses the past, rather than learning from it. Since the police killing of George Floyd erupted into the Black Lives Matter protests in 2020, woke protesters have defaced and destroyed colonial statues around the world. Race campaigners have also branded the decision not to remove Cecil Rhode's\* statue in Oxford University as an act of institutional racism, ignoring the opportunity to learn from its history and contextualisation. As the nineteenth-century philosopher Ernest Renan put it, the social capital of a people is its 'shared possession of a rich heritage of memories'. Who benefits from the senseless destruction of this heritage? In an open society, disagreement should lead to debate, not witch hunts and removals.
- 3 Woke culture also fails to deal with the complexity of the world by reducing individuals to groups based on race, gender and class. It turns complicated issues into simple clashes of good and evil, conferring a halo of virtue on those who pick the right side. In 2023, the Israel-Hamas war shattered this worldview that the powerless can do no wrong, unlike the powerful, and that nobody can be both. The polarised passions and viral slogans were worsened by the echo-chamber effect of social media, where many were transfixed by the scale of Hamas's destructions or Gaza's agony. This binary worldview is tailor-made for posturing, but it prohibits the nuanced judgments that complicated real-world issues demand.
- 4 And posturing it is, for wokeism is performative and tokenistic in nature: Large corporations embracing the language of social justice continue to exploit workers; fashion brands loudly promoting body positivity still encourage excessive consumerism; technology giants championing diversity initiatives routinely neglect children's rights. The hypocrisy is blatant, but ultimately devoid of real substance. Such hollowness has regrettably crept into education, where wokeness is reshaping curricula under the banner of "decolonisation". In some cases, this has led to valuable discussions about historical biases. But in its extreme form, it has produced absurdities, such as calls to remove Shakespeare for being too "Eurocentric", or attempts to rewrite "nasty" Roald Dahl novels for troubling content. If the pursuit of justice comes at the cost of intellectual richness and integrity, perhaps no real progress is being made.
- 5 At the end of the day, movements that rely on coercion rather than conversation do not build lasting change. Instead, they create black-and-white worldviews, backlash, and ultimately, bitterness. A society that seeks to build a better future by cancelling people for their imperfections is like a gardener who uproots every plant that doesn't bloom immediately — eventually, nothing is left but barren soil. Will woke culture now decide whether it wants to be a force for meaningful change, or merely an instrument of moral absolutism?

\*a British imperialist linked to the slave trade

**Passage 2.** *An author praises how wokeness paves the way for a better future.*

- 1 The term “woke” has become central to modern social discourse. Originally from African American vernacular English, where it referred to awareness of racial injustice, its meaning has expanded. Today, being “woke” means recognising injustices and striving for fairness to make a better world.
- 2 Wokeness enlightens our minds by developing critical thinking, helping us to question assumptions. In particular, it encourages us to examine historical contexts and recognise systemic inequalities: How do past events shape present realities? Why do some groups face persistent barriers? This habit of inquiry gives us the courage to challenge harmful norms and make ethical decisions. 5
- 3 Wokeness also fosters empathy and understanding. Acknowledging the struggles of marginalised communities nurtures compassion in workplaces, schools, and public spaces. Such inclusive attitudes ensure that diverse voices are valued. This builds a stronger society, fostering trust, collaboration and innovation. 10
- 4 Empowered by wokeness, campaigners around the world have agitated for social progress. History shows that the abolition of slavery, the civil rights movement, and gender equality advances were driven by individuals who recognised oppression and demanded change. Today, wokeness is about individuals seeking solutions through personal activism. It is about consumers holding companies accountable by demanding ethical leadership and sustainability. It is about informed citizens challenging governments on key issues. Wokeness is awareness put to action. 15  
20
- 5 Wokeness even extends to environmental injustices to build a more habitable world. Since climate change and pollution disproportionately affect vulnerable communities, a woke perspective pushes for greater social protections, and even climate reparations. Wokeness demands equity by addressing power imbalances of the past to protect future generations. 25
- 6 Being woke is about awareness, empathy, and action. It is about addressing oppression and privilege to build a fairer world. In a world facing deep social and environmental challenges, wokeness is a commitment to justice and a better future for all.

**Passage 3. A Generation Z youth laments how woke culture stifles, rather than liberates.**

- 1 I used to think woke culture was about standing up for justice and advocating for the marginalised. But over time, I have realised that woke culture is fundamentally about control. It is about watching every word, every opinion, every action, in fear that one wrong move could lead to public humiliation and cancellation.
- 2 As a content creator, I have seen this play out constantly, both online and in real life. Social media is a minefield where people pounce on the smallest misstep. Say the wrong thing, and suddenly, you are the enemy: there is no room for questioning dominant narratives or asking an “unacceptable” question. First, it was tearing down statues and declaring the “correct” pronouns. Now, it is anti-semitism. What is the next untouchable? Perceptions, rather than intent, reign supreme — and perception is shaped by an algorithm that thrives on outrage. 5 10
- 3 Woke culture enforces ideological conformity, policing thought rigidly. If you criticise a prevailing narrative or even suggest a nuanced take, you risk being seen as a traitor. Ironically, the riots of BLM protesters – which were praised by “progressives” – caused \$1 billion in damage and the death of 25 people in 140 cities. Who entertains these alternative views? Has the need to fight for “justice” blinded woke activists to our shared humanity? 15
- 4 I no longer believe in woke culture that thrives on fear and self-censorship. This generational shift has made us more performative, less authentic, and more divided. We should start talking to one another, not tearing others down. 20

**ST ANDREW'S JUNIOR COLLEGE**  
**JC2 Preliminary Examination**



Name: \_\_\_\_\_ (   )

Civics Group: \_\_\_\_\_

**GENERAL PAPER**

**8881/02**

Paper 2

**2 September 2025, Tuesday**

**ANSWER BOOKLET**

**1 hour 30 minutes**

**READ THESE INSTRUCTIONS FIRST**

Write your name, Civics Group and register number on all the work you hand in.  
 Write in dark blue or black pen on both sides of the paper.  
 Do not use staples, paper clips, highlighters, glue or correction fluid/tape.

Answer **all** questions.

The Insert contains the passages for comprehension.

**(Note that 15 marks out of 50 will be awarded for your use of language.)**

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

<b>For Examiner's Use</b>	
<b>Content</b>	<b>/35</b>
<b>Language</b>	<b>/15</b>
<b>Total</b>	<b>/50</b>

Answer all questions.

Your answers should be:

- written in **your own words as far as possible**. Where you select the appropriate material from the passage for your answer, you must still use your own words to express it.
- written in **continuous prose**.

**From Passage 1**

1 In paragraph 1, explain why the author uses the term 'ideological straitjacket' (line 3) to describe woke culture.

For  
Examiner's  
Use

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.....[2]

2 In paragraph 2, how does the author support his view that "woke culture obsessively cleanses the past" (lines 11–12)?

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3 In paragraph 3, what are the **three** reasons why woke culture fails to "deal with the complexity of the world" (line 21)?

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.....[3]

4 What does the author mean when he claims that woke culture is “performative and tokenistic” (line 30)?

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5 In paragraph 5, explain **two** ways in which the author uses language to create a powerful impact on the reader.

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**From all the passages**

- 7 Passage 1 states that woke culture has an 'impulse to suppress all that dissents and offends' (lines 5–6).

*For  
Examiner's  
Use*

Identify **one** specific idea from Passage 3 which can be used to support this statement. Justify your answer.

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.....[2]

- 8 Passage 2 states that woke culture 'fosters empathy and understanding' (line 10).

Identify **one** specific idea from Passage 3 which can be used to undermine this statement. Justify your answer.

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.....[2]







**SAJC 2025 JC2 Preliminary Exam P2 – Suggested Answers****SAQS (11m)**

Q1: In paragraph 1, explain why the author uses the term 'ideological straitjacket' (line 3) to describe woke culture. [2]

From the passage	Suggested Answers
<p>Yet, in its extreme form, it has become something else entirely: an <b>ideological straitjacket</b> that <b>stifles debate, demands ideological purity</b>, and thrives on public shaming rather than meaningful change.</p>	<p>The author uses the term '<u>ideological straitjacket</u>' to...</p> <p>A [Reason / Purpose]: make a <b>comparison</b> / draw an <b>analogy</b></p> <p>OR show that <b>just as how</b> a straitjacket constricts / constrains / traps us,</p> <p>OR employ <b>imagery / metaphor</b> of the ideological straitjacket</p> <p>B [Context]: <u>woke culture</u> <b>constrains / constricts</b> our imagination / logical deductions / ability to think</p>

Q2: In paragraph 2, how does the author support his view that "woke culture obsessively cleanses the past" (lines 11 – 12)? [2]

From the passage	Suggested Answers
<p>Since the police killing of George Floyd erupted into the Black Lives Matter protests in 2020, woke protesters have <b>defaced</b> and <b>destroyed</b> <u>colonial statues around the world</u>.</p> <p>Race campaigners have also <b>branded the decision not to remove Cecil Rhode's (a British imperialist linked to the slave trade) statue in Oxford University</b> as an act of institutional racism, ignoring the opportunity to learn from its history and contextualisation.</p>	<p>The author cites</p> <p>A [Technique]: the <b>example(s)</b> of how...</p> <p>B [Context]:</p> <p>woke activists <b>damaged / ruined / dismantled / took down colonial statues</b> during the Black Lives Matter BLM protests;</p> <p>OR</p> <p>race campaigners <b>condemned the keeping</b> of Cecil Rhode's statue—an emblem of <u>British imperialism</u>—at Oxford University as a manifestation of systemic racism.</p>

Q3: In paragraph 3, what are the **three** reasons why woke culture fails to “deal with the complexity of the world” (line 21)? [3m]

From the passage	Suggested Answers
<p>Woke culture also fails to deal with the complexity of the world by <b>reducing</b> individuals to <b>groups</b> based on race, gender and class. It turns <b>complicated</b> issues into <b>simple</b> clashes of good and evil, conferring a halo of virtue on those who pick the right side. In 2023, the Israel-Hamas war shattered this worldview that the powerless can do no wrong, unlike the powerful, and that nobody can be both. The polarised passions and viral slogans were worsened by the echo-chamber effect of social media, where many were transfixed by Hamas’s depredations or Gaza’s agony. This binary worldview is tailor-made for posturing, but it <b>prohibits</b> the <b>nuanced</b> judgments that complicated real-world issues demand.</p>	<p>Woke culture</p> <p>A (<b>reducing</b> individuals to <u>groups</u> based on <u>race, gender and class</u>):  <b>simplistically / superficially classifies / categorises / characterises / segregates / sorts</b> people by <u>identity markers</u> / by their <u>ethnicity, sex, or wealth/income status</u>.</p> <p>B (turns <b>complicated</b> <u>issues</u> into <b>simple</b> clashes of good and evil):  presents <b>complex / intricate / profound problems / matters</b> as <b>shallow / overly basic / binary / black-and-white</b>.  <i>Note: black-and-white is accepted due to its negative connotation, but not right vs wrong</i></p> <p>And</p> <p>C (<b>prohibits</b> the <b>nuanced</b> <u>judgments</u>):  <b>impedes / prevents a well-considered / sophisticated / in-depth understanding of the world</b></p>

Q4: What does the author mean when he claims that woke culture is “performative and tokenistic” (line 30)? [2m]

From the passage	Suggested Answers
<p>And posturing it is, for wokeism is <b>performative</b> and <b>tokenistic</b> in nature: Large corporations embracing the language of social justice continue to exploit workers; fashion brands loudly promoting body positivity still encourage excessive consumerism; technology giants championing diversity initiatives routinely ignore children’s rights.</p>	<p>He means that wokeism / woke culture is</p> <p>A (performative): <b>an act / insincere / superficial / virtue signalling / put on a show / symbolic</b>  <i>i.e. Showiness</i></p> <p>B (tokenistic): <b>ineffective / not substantive / harming the cause</b>  <i>i.e. Uselessness</i>  <i>For B, needs the idea of hijacking the cause, thus “harmful” is not sufficient.</i></p> <p><i>‘Merely / just’ – not A.</i></p>

Q5: In paragraph 5, explain **two** ways in which the author uses language to create a powerful impact on the reader. [2]

From the passage	Suggested Answers
<p><b>Coercion</b> rather than <b>conversation</b></p> <p>Black-and-white worldviews, <b>backlash</b>, and ultimately <b>bitterness</b></p> <p><b>Black-and-white worldviews</b>, backlash, and ultimately bitterness</p> <p>Like a gardener who uproots every plant that doesn't bloom immediately—eventually, nothing is left but <b>barren soil</b>.</p> <p>Like a <b>gardener who uproots every plant that doesn't bloom immediately</b>—eventually, nothing is left but <b>barren soil</b>.</p> <p><b>Will woke culture now decide</b> whether it wants to be a force for meaningful change, or merely an instrument of moral absolutism?</p>	<p><b>A [Contrasts]:</b> By juxtaposing “coercion” with “conversation,” the author highlights the <u>difference between the forceful imposition of politically correct standards and constructive dialogue.</u></p> <p><b>B [Strong Words / Consequential Language]:</b> The author uses <b>strong words</b> like “backlash” and “bitterness” which highlight the <u>negative repercussions of relying on moral absolutism, underscoring how actions based on inflexible judgment only sow further discord and resentment.</u></p> <p><b>C [Imagery / Expression]:</b> The <b>imagery / expression</b> of “black-and-white worldviews” further emphasizes the <u>lack of nuance in the approach being critiqued, suggesting that such rigidity inevitably leads to oversimplification and division.</u> OR The <b>imagery / expression</b> of <b>barren soil</b> highlights the <u>absolute/abject outcome of a society that cancels people for their imperfections.</u></p> <p><b>D [Metaphor / Figurative Language]:</b> The author uses the <b>metaphor of a gardener</b> to highlight that the <u>swift removal of what is not deemed perfect removes the prospect of growth, much like a gardener who destroys plants before they have a chance to flourish.</u></p> <p><b>E [Rhetorical Question]:</b> The author uses a <b>rhetorical / closing question in lines 45 to 47</b> to challenge the reader (and the movement itself) to <u>reflect on its true purpose, encouraging deeper thought about the consequences of such a binary, uncompromising stance.</u></p> <p><i>Any 2 points for 2 marks.</i></p>

**Cross-Comparison Questions (4m)**

Q7: Passage 1 states that woke culture has an 'impulse to suppress all that dissents and offends' (lines 5 – 6). Identify **one** specific idea from Passage 3 which can be used to support this statement. Justify your answer. [2m] [Specific idea: dictates alternative views]

<b>Suggested Answers</b>	
<p><b>Specific idea(s):</b></p> <p>(i) "...woke culture is fundamentally about <b>control</b>. It is about watching every word, every opinion, every action, in fear that one wrong move could lead to public humiliation and cancellation." (Para 1)</p> <p>(ii) "Social media is a minefield where people <b>pounce on</b> the smallest misstep. Say the wrong thing, and suddenly, you are the enemy: there is <b>no room for questioning</b> dominant narratives or asking an "unacceptable" question.' (Para 2)</p> <p>(iii) "Woke culture <b>enforces ideological conformity, policing thought rigidly</b>. <u>If you criticise a prevailing narrative or even suggest a nuanced take, you risk being seen as a traitor.</u>" (Para 3)</p> <p><i>Idea of <u>suppression</u> has to be conveyed.</i></p>	<p><b>Paraphrase</b> Passage 3 paragraph X states that...</p> <ul style="list-style-type: none"> <li>• woke culture is essentially about <b>dictating / dominating / commanding</b> what is acceptable, otherwise people get shamed / disgraced / discredited / deplatformed.</li> <li>• woke culture has given rise to a culture on social media where people immediately <b>criticise / denounce / reject</b> alternative views; OR people <b>fear inquiry / self-censor / live in a climate of fear</b> about expressing different perspectives.</li> <li>• woke culture <b>imposes the same / similar thoughts / perspectives / worldviews</b>, ensuring that <u>no one falls out of line / expresses disagreement</u>.</li> </ul>
<p><b>Justification</b></p> <ul style="list-style-type: none"> <li>• This supports the statement because woke culture perpetuates <b>binary thinking</b>, failing to recognise that different viewpoints may have some merit.</li> <li>• This supports the statement because woke culture is an <b>aggressive / belligerent / violent</b> movement that cares more about its own beliefs than arriving at the truth.</li> <li>• This supports the statement because woke culture <b>fails to perceive its own hypocrisy</b> that shutting down alternative views is contradictory / anti-thetical to its very own premise of advocacy.</li> </ul> <p>Accept other wording as long as the justification is valid in relation to the correctly identified specific point. <i>Justification should explain how the identified idea supports the statement; it should offer a reason beyond just repeating the identified idea.</i></p>	

Q8: Passage 2 states that woke culture 'fosters empathy and understanding' (line 10). Identify **one** specific idea from Passage 3 which can be used to undermine this statement. Justify your answer. [2m]

[Specific idea: compassion and concern]

<b>Suggested Answers</b>	
<p><b>Specific idea(s):</b></p> <p>(i) "Has the need to fight for "justice" <b>blinded woke activists to our shared humanity?</b>" (Para 3)</p> <p>(ii) "This generational shift has made us more performative, less authentic, and more divided. We should <b>start talking to one another, not tearing others down.</b>" (Para 4)</p> <p>(iii) "First, it was <b>tearing down statues and declaring the "correct" pronouns.</b> Now, it is <b>anti-semitism.</b> What is the <b>next untouchable?</b>" (Para 2)</p> <p>(iv) "<u>Perceptions</u>, rather than intent, reign supreme — and perception is shaped by an <u>algorithm</u> that <b>thrives on outrage.</b>" (Para 2)</p> <p>(v) Watching every word, every opinion, every action in fear that one wrong move could lead to <u>public humiliation</u> and <b>cancellation.</b> (Para 1)</p> <p><i>Idea of <u>empathy and understanding</u> (as <u>positive dispositions</u>) has to be salient.</i></p>	<p><b>Paraphrase</b></p> <p>Passage 3 paragraph X states that...</p> <ul style="list-style-type: none"> <li>• woke activists <b>neglect / ignore kindness / charity / compassion.</b></li> <li>• woke culture promotes <b>criticising / putting others down / ruining others,</b> instead of <b>encouraging dialogue / conversations.</b></li> <li>• woke culture has made many woke activists <b>completely intolerant / easily offended.</b> (<i>extent should be conveyed - 'untouchable'</i>)</li> <li>• woke culture is based on <u>impressions on social media platforms</u> that promote <b>anger / indignation / hate.</b></li> <li>• <b>Is criticised or embarrassed</b> <u>in front of everyone / called out in society</u></li> </ul>
<p><b>Justification</b></p> <ul style="list-style-type: none"> <li>• This undermines the statement because woke culture <b>desensitises us</b> to other humans, causing us to <b>ignore their feelings.</b></li> <li>• This undermines the statement because woke culture <b>cleaves to / insists on ideology</b> and causes us to <b>neglect the human element</b> in debates.</li> <li>• This undermines the statement because woke culture believes in <b>demonising 'oppressors' to promote justice.</b></li> </ul> <p>Accept other wording as long as the justification is valid in relation to the correctly identified specific points.</p> <p><i>Justification should explain <b>how</b> the identified idea supports the statement; it should offer a <b>reason</b> beyond just repeating the identified idea.</i></p>	

## Summary Question (8m)

Q6: Summarise the benefits of woke culture. Write your summary in no more than 120 words. [8]

Clarification: Context is needed for the mark, but no need to paraphrase.

Point	Lift	Paraphrase	Main idea
1	Being woke means recognising injustices and <b>striving for fairness</b>  <i>Note: "Recognising injustices" is similar to point 3 captured below</i>	Wokeness <b> fights / pushes for equity / equality / what is right.</b>	Fights for equity
2	Enlightens our <u>minds</u> by <b>developing critical thinking</b> OR helping us to <b>question assumptions</b>	Broadens our <u>perspectives</u> by fostering <b>deeper inquiry / better judgement</b> OR enabling us to <b>challenge preconceived notions.</b>	Encourages Inquiry
3	It encourages us to <u>examine historical contexts</u> and <b>recognise systemic inequalities</b>	Urges people to <u>analyse past events</u> to <b>identifying structural unfairness</b> in society.  <i>Note: Idea of systemic (ingrained, structural) must be present</i>	Acknowledging structural unfairness
4	Wokeness fosters <b>empathy</b> and <b>understanding</b> ...natures <b>compassion</b>	Encourages <b>compassion / sympathy / care / sensitivity / deeper insight</b> into others' experiences.	Fostering Empathy
5	Such inclusive attitudes ensure that <b>diverse voices</b> are valued	Encourages <b>respect for different perspectives</b>	Valuing Diversity
6	This builds a <b>stronger society</b> , OR fostering <b>trust, collaboration</b> and <b>innovation</b>	This creates <b>more resilient communities</b> OR by promoting <b>solidarity, teamwork, and creativity.</b>  <i>Paraphrase all three for the mark</i>	Resilient communities OR Enhancing social cohesion
7	<u>Campaigners</u> around the world have <b>agitated</b> for social <b>progress</b>	<u>Activists</u> <b>push for / drive / champion / catalyses change / advancement / improvement</b> in the community  <i>Note: Not enough to state "improve"; must convey degree ("agitation")</i>	Driving social change
8	<u>Individuals</u> seeking <b>solutions</b> through <b>personal activism</b>	<u>Individuals</u> driving <b>change</b> through their <b>own advocacy</b>  OR <b>Resolve issues themselves</b>	Personal advocacy for change

9	Holding <u>companies</u> accountable by demanding <b>ethical</b> leadership and sustainability	Encourages <u>businesses</u> to act <b>fairly / morally</b>	Promoting Corporate Responsibility
10	It is about informed citizens <b>challenging</b> <u>governments</u> on key issues.	Cognisant citizens <b>questioning / disagreeing with / going against</b> the <u>authorities</u> on key issues	Challenging governments
11	Wokeness is <b>awareness</b> put to <b>action</b>	Promotes <b>active engagement / addresses</b> injustice, rather than just understanding it.	Active Engagement
12	Extends to <b>environmental injustices</b> to build a <u>more habitable</u> world OR ...even <b>climate reparations</b> for <u>vulnerable communities</u>	Advocates for <b>environmental equity / fairness</b> , ensuring greater <u>liveability / comfort</u> . OR ...even <b>environmental compensation</b> for <u>people at risk</u>  <i>Note: Not about environmental sustainability, but about climate justice (refer to the social dimension of the issue)</i>	Advocating for environmental justice
13	Commitment to justice and a <b>better future</b> for all	Advocates for <b>improved prospects</b> for everyone	Promotes better prospects for everyone
14	This habit of inquiry gives us the <b>courage</b> to <u>challenge harmful norms</u> and make <b>ethical</b> <u>decisions</u>  <i>(from lines 8-9)</i>	Woke culture <b>empowers us / makes us brave / confident / mighty / strong / speak freely / stand up</b> to <u>go against bad/current practices</u>  OR make <b>sound / wise / moral</b> <u>decisions</u>	Bravery to go against bad practices OR Moral decisions

<b>Marks</b>	0	1	2	3	4	5	6	7	8
<b>No of points identified</b>	0	1-2	3-4	5	6	7	8	9	10+

