

2024 PRIMARY 6 TIMED PRACTICE

Name:()	Date: 6 May 2024
Class: Primary 6 ()		
Duration: 1 hour 10 minutes		

ENGLISH LANGUAGE PAPER 1

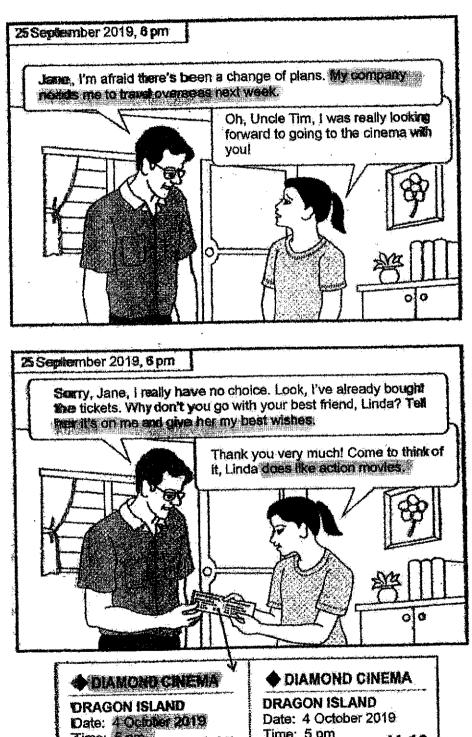
SITUATIONAL WRITING (15 Marks)
CONTINUOUS WRITING (40 Marks)

INSTRUCTIONS TO STUDENTS:

- 1. Write your name, class and register number.
- 2. Do not turn over this page until you are told to do so.
- 3. Write the question number at the top of the page before you begin your answer.
- 4. Write on both sides of the paper using a dark blue or black ballpoint pen.
- 5. Do not use correction fluid/tape or highlighters.

Part 1: Situational Writing (15 marks)

1 The pictures below show a conversation between Jane and her uncle. The conversation took place in Jame's house. Study the pictures carefully.



Time: 5 pm Price: \$12.50

H 15

Time: 5 pm Price: \$12.50

H 16

Your Task

Imagine you are Jane.

Write an email to your best friend, Linda, to invite her to watch the movie with you.

You are to refer to the pictures and information on page 2 for your email.

in your email, include the following key information:

- the title of the movie
- · where the movie will be shown
- the date of the movie
- why you can no longer watch the movie with your uncle
- two details to encourage her to watch the movie

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

1. Write a composition of at least 150 words about a golden opportunity.

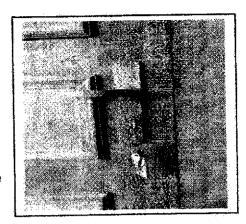
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What was the golden opportunity?
- Why was it a golden opportunity?

You may use the points in any order and include other relevant points as well.







End of Paper

TAO	NAN	SCH	IOOL
-----	-----	-----	-------------

PRIMARY 6 EL PRACTICE PAPER 9

NAME:	()
CLASS: PRIMARY 6		

Section	Score	Maximum Marks
Grammar		10
Vocabulary		5
Vocabulary Cloze		5
VTC		8
Grammar Cloze		10
Editing for Spelling and Grammar		12
Comprehension Cloze		15
Synthesis and Transformation		10
Comprehension Open		20
TOTAL		95

Parent's signature:	
Date:	

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(10 marks)

1	Uncle	Peter mistook Lina's umbrella for	as the two looked alike,
	(1)	his	
	(2)	her	
	(3)	hers	
	(4)	himself	
2	With_	effort having gone into	the preparations. James is sure
	the ev	ent will be a success.	, , , , , , , , , , , , , , , , , , , ,
	(1)	each	
	(2)	much	
	(3) (4)	many several	
	(+)	Soveral	
3	"Ae er	oon as the clock in front of you	playon you result they write - #
•	Instru	cted the teacher.	eleven, you must stop writing,"
	(1)	strike	
	(2)	struck strikes	
	(3)	strikes	
	(4)	has struck	
4	"Tom	gave up looking just as I said he would, _	Of Oralle a set of
-			?" Geetha asked.
	(1)	didn't he	
	(3)	hasn't he hadn't he	
	(4)	wouldn't he	
5		the time Pelxin was two, she w	was able to speak in complete
	senter	nces.	and any of absent to complete
	(1)	In	
	(2)	After	
	(3) (4)	Upon From	
	(-1)	FUIII	

6	"I my hea	running all my life and will continue to run for as long as lith allows me!" the old man declared.
	(1) (2) (3) (4)	loved am loving have loved will have loved
7	Rashic	la refused to settle for anything than perfection.
	(1) (2) (3) (4)	less more fewer greater
8	He is h	nighly sought after, having helped several singers like Damien Fong a successful career in music.
	(1) (2) (3) (4)	launches launched launching
9	These	days, the number of people who do their shopping online
	(1) (2) (3) (4)	is are was were
10	⊑et′s said.	go cycling at the park. We can rent bicycles by hour," Selvi
	(1) (2) (3) (4)	an the any one

(Go on to the next page)

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(5 marks)

11	When Irfan to Secondary One, it took him some time to get used to the new school routine.
	(1) moved in (2) moved up (3) moved over (4) moved along
12	The speaker should use the microphone to her voice as the audience at the back can flardly hear her.
···».	(1) fortify (2) amplify (3) magnify (4) intensify
13	No one knew who donated the huge amount of money as the donor chose to be
	 (1) obscure (2) Indistinct (3) ambiguous (4) anonymous
14	Margaret feels that the greatest of living in a big city is the pollution.
	(1) burden (2) obstacle (3) drawback (4) weakness
15	The shopkeeper the customer's request for an exchange as the product was defective.
	 (1) acceded to (2) conceded to (3) proceeded with (4) succeeded with

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Mrs Li stared at the gift from her grandson. She could not figure out what it was. It was (16)

the size of her thumb, black and rectangular. Handling it gingerly, Mrs Li tried to no avail

to open it. She placed the device back on the table, sceptical that it was of any use.

(17)

Mrs Li was once <u>daunted</u> by technology, but ever since she found out how she could (18)

use her mobile phone to take photos, she had been snapping away. A few days ago, Mrs Li

told her grandson that she was facing trouble storing her many photos which added up to (19)

at least a few thousands.

(20)

"Grandma, let me show you what this is!" Peter plugged the device into his laptop, and

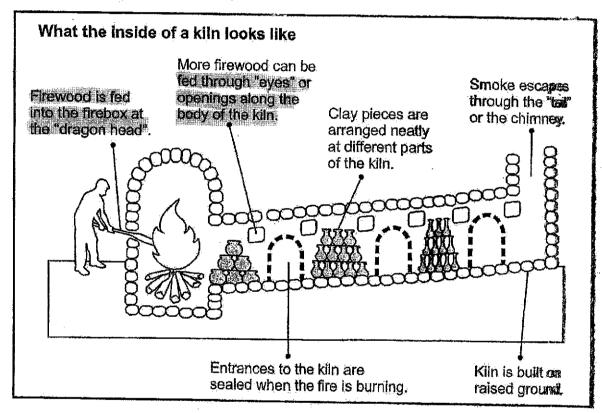
with a few clicks, Mrs Li's photos appeared on the screen. Mrs Li's eyes widened.

- 16 (1) reveal.
 - (2) unravel
 - (3) interpret
 - (4) recognise
- 17 (1) wary
 - (2) doubtful
 - (3) suspicious
 - (4) incredulous
- 18 (1) baffled
 - (2) defeated
 - (3) distressed
 - (4) intimidated
- 19 (1) tackling
 - (2) addressing
 - (3) approaching
 - (4) encountering
- 20 (1) slightly
 - (2) closely
 - (3) scarcely
 - (4) minimally

(Go on to the next page)

Be Fired by the Flames of Passion at Da Long Dragon Kiln

In the far corner of Bukit Town lies a "sleeping dragon" – the Da Long Dragon Kiln. An ancient Chinese invention, a dragon kiln is a gigantic oven consisting of riong chamber built on a hill slope. When the kiln is fired up, it flames, hisses and gives off smoke like a dragon. The temperatures in the kiln can reach above 1200°C, turning clay pieces into pottery.



The Prosperous Past

In the 1950s, the kiln produced flower pots for sale to several farms in the area. When the farms relocated to make way for housing in the 1970s, the kiln switched to producing crockery such as ceramic spoons and bowls. A decade later, the kiln stopped producing goods commercially, not being able to compete with modern gas and electric kilns which require less labour. These days, the kiln is fired up only three times a year on special occasions, a far cry from its past when it was fired up as many as four times a month.

The Lively Present

Da Long is managed by the Teo family who lives and breathes all things pottery, a passion that stretches back three generations. They share their love for pottery with a faithful group of potter friends who will assist in the firing of the kiln, a process that can take up to 36 hours. To make each firing a special event, the family invites the public to contribute clayware, as about 4000 clay pieces can be packed into the kiln. At other times of the year, Da Long conducts pottery workshops and tours of the kiln which are popular with all age groups. You can have a delightful time learning about pottery and the rich traditions of dragon kiln firing.

A Hopeful Future

Some may wonder about Da Long's future as firing a dragon kiln is very tedious. A large quantity of fuel — more than 5000 kg of firewood each time — is also needed to fire the kiln. Nevertheless, modern methods of firing cannot produce the same kind of results that you get in a dragon kiln. This is because ash from the burnt firewood

swirls, gathers and melts onto the body of the pottery, giving each piece a unique texture. Pottery lovers are hopeful about Da Long's future. After all, won't you agree that the dragon kiln should be regarded as part of our cultural heritage and preserved for future generations?

Upcoming Dragon Kiln Firing 7 and 8 December 2019

Interested potters, please write in to Mr Teo at dalong@smail.com

Submission of clayware

- · Each person can bring up to four pieces of clayware.
- · Bring your clay pieces on these dates only: 9, 16, 23 November.

Firing duty

- Participants will work in two-hour shifts to fire the kiln.
- Those who have signed up for the midnight duty may sleep over at Da Long. Shower facilities are available. Please bring your own sleeping bag.
- When you write in, indicate your preferred date(s) and timing. The duty roster
 will be sent to you a week before the firing.

For more information, please visit Da Long's website at www.dalong.com.

For each question fro	m 21 to 28, four options are giv	en. One of them is the correct answer.
Make your choice (1,	2, 3 or 4) and shade your answ	ver on the Optical Answer Sheet.
	,	(8 mats)

21	Which kiln"?	of the following descriptions is the most likely reason for the name "drags
	(1) (2) (3) (4)	"An ancient Chinese invention" "a long chamber built on a hill slope" "it flames, hisses and gives off smoke" "temperatures in the kiln can reach above 1206°C"
22	At whi	ch parts of the dragon kiln can wood be fed to keep the fire burning?
	(1) (2) (3) (4)	the entrances and the "eyes" the entrances and the "tail" the "head" and the "eyes" the "head" and the "tail"
23	Why	lid Da Long stop mass-producing goods for sale?
	(1) (2) (3) (4)	They could not sell to the farms which moved away. The kiln could only be fired up on special occasions. They did not have enough workers to produce crockery. There were newer, more efficient methods of production.
24	Why is	s "The Lively Present" an appropriate sub-heading for theat section?
	(1) (2) (3) (4)	The Teo family has a great passion for pottery. There is a faithful group of potter friends at Da Long. Da Long runs various activities involving numerous people. Many pieces of pottery are produced by Da Long dragon kiln.
25	In "A l néede	arge quantity of fue! – more than 5000 kg of firewood each time – is also id to fire the kiln", dashes are used to
	(1) (2) (3) (4)	present additional information show that the information is scientific explain why the information is surprising indicate that the information is the main idea

- According to the section "A Hopeful Future", which of the following is not true of dragon kiln firing?
 - (1) A lot of labour and resources are required in diragon kiln firing.
 - (2) Each piece of pottery produced by dragon kin firing is special.
 - (3) Dragon kiln firing has the disadvantage of producing much ash.
 - (4) Pottery from dragon kilns is different in texture to that from modern kilns.
- Mr Ng has three pieces of clayware. He is able to participate in the firing of the kiln on 7 December from 4 p.m. to 6 p.m. What should be do?
 - (1) Bring his own toiletries and sleeping bag.
 - (2) Visit the kiln's website at www.dalong.com.
 - (3) Write an email to Mr Teo at dalong@smail.com.
 - (4) Submit his clay pieces any day from 9 to 23 November.
- 28 What is the main purpose of the article?
 - (1) to provide information on the upcoming dragon kiln firing event
 - (2) to present the dragon kiln as a heritage that smould be preserved
 - (3) to talk about the advantages and disadvantages of dragon kiln firing
 - (4) to describe the interesting way in which dragon kiln firing is carried out

5

10

15

20

25

30

35

40

45

On Friday morning, there was a ruckus in the dance room of Sings Primary School. The backdrop* that the Star Dance Club members had spent an entire week painting had strangely disappeared. After a frantic hour of searching, the discuss returned to the room. Mr Tay, the instructor, asked who the last person was to leave the dance room the day before.

"It's probably Dan Aida and I saw thin walking back to the dance rown when we left," said Limei almost accusingly, as if he should know what had happened.

Dan quickly replied, "I forgotent water bottle and went back to get a but a but I clidn't notice anything armss."

Mr Tay reminded the dancers that it was not the time for finder plates. He said, "Where's your Star spirit? We should be working together on the problem. The performance is taking place tonight!"

As usual, Bryan, nicknamed The Brain, spoke up. "We won't be able to paint another Angsana tree in time. How about projecting its image onto a white screen instead? It will take just a few minutes to find a suitable picture."

"But won't the light be shining on our faces when we dance?" asked Sheanthi.

Bryan pondered a while before replying, "What if we place the projector behind the screen? This way, the dancers who are in front of the screen will not be affected."

"That might just work," Mr Tay smiled. "Of course, we may need to dim the lights in the hall so the projection will appear more clearly."

That night, the hall was in darkness, drawing the audience to the projection of a majestic Angsana tree onstage. After the show, the performance repetited meany positive comments, so did the stunning projection. The dancers beamed with joy. Some thought that the backdrop incident had turned out to be a blessing in disguise.

At practice the following week, the dancers were still chatting excitedly about their success. It was therefore a great surprise when Mr Tay walked into the dance morn looking solemn. He said, "We should celebrate Friday's wonderful performance, but there's something I thought you should know." Mr Tay stepped aside to reveal Oan behind him.

"I'm...so, so sorry," Dan croaked emotionally. "I spilled water on the canvas cloth when I wanted to drink from my water bottle. But when I was reaching out for the rag nearby, I accidentally toppled a tin of paint and made an even greater mess. I could wipe the spilled water but not the paint. I knew you'd all be furious, so I hid the canvas cloth away."

Everyone looked at Dan, not knowing what to say nor how to react. A grentle voice finally broke the tension when Aida spoke, "It's over and fortunately we managed to turn the situation around with the grand projection on the screen. But having spent such a long time painting the backdrop, I feel attached to it. Where is it?"

Dan led the dancers to the storeroom where the rolled up canvas cloth was tucked behind some dusty old props. The canvas cloth was unfurled on the floor, displaying an ugly blotch of paint near the bottom of the cloth. Gasps of dismay echoed in the room as the dancers looked at the disastrous end to their hard labour.

"Hmm, can anyone see in that blotch the shape of someone jumping?" Bryan wondered aloud. Shanthi grinned. She found a paint brush and with a few strokes painted over the blotch to draw a boy leaping into mid-air. True to the club spirit, the concers chipped in and added a few more dancing figures.

To this day, the backdrop showing the Angsana tree with dancing figures still hangs in the dance room, reminding all of the sparkling Star spirit.

^{*} A backdrop is a painted canvas cloth hung at the back of a stage as a background.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH YY	OKD CAN	RF OSED (DNLY ON	JE.			
	as been being	(D) by (E) for (F) from	(H)	has however that	(K) thei (L) ther (M) the	efore (P)	the second secon
Vi	anda Miss	Jo a quim so	ınds like ti	ne name of	a lady		, when
Singapor	eans hear t	his name H	ağı wanıld	likalu Halak	ä f	(29)	
2-P	out of the	mornanto; a	ioy would	nverk annk		(30)	national flower
- an orch	ild with whit	e and pink	etals and	an orange	centre.	V	
0	n 15 April 1	981. Vanda	Miss Joac	ııim		mode	Singapore's
	and the second	in a German	inda ase	4.000	(31)	mage	r ourgapore s
national f	lower to fos	iter national	pride and	identity. Th	e choice o	fan orchid	as the national
flower ca	n be expect	ted since or	rhide have	traditional	i.e		associated
		ioa pirioa of	Single Hart	, a damondi	<i>y</i>	(32)	associated
with Sing	apore. It ca	me		no sui	prise then	that out of t	he 40 flowers
			(33)		in the second	with bar of	HOW TO HOMONO
from		Var	da Miss J	oaquim was	selected,	30 were on	hids.
_	(34)						
Be	esides stand	ding out	A	it	s attractive	colours, the	∋ flower is hardy
and theirs	del sissett terate	an dalah Kana Per	(35)	A range of the contract of t			
and milive	es well in th	e tropics.	nese are q	ualities that	represent		of
Singapon	9.					(3	(6)
ř.m.	4000 H		Manager and				
ili.	1093, Heni	ry inicholas	Kidley,		W	as the first	director of the
Singapor	e Botanic G	ardens, des	cribed Va	(37) nda Mice Ir	iaculm ae	a kadarid nak	ich was created
			iorioca va	iiwa mioa ot	raquiiti as	a whatin alif	en was created
		two plant	s found "ir	almost eve	erv garden	in Singanor	e". Having a hybrid
	(38)						,
as a natic	nal flower i	s rather app	ropriate fo	r Singapor	as it refle	cts her mult	i-racial society.
				to V			as in Alassan Mari
						Score:	

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Dear Diary,	
(39)	
This is the fourth day I've been stack at home. I feel	so <u>bore</u> !
(40)	
On Monday, when I told Mrs Chan that I felt fever, she susp	ected that
(41)	
I was down to chickenpox as she had noticed red spots on my	body. She
(42) (43)	
immideatly called Mum to take me home. The school be proba	ably worried
(44)	
that I would infect others as the disease is highly contaigeo	<u>us</u> .
(45)	
For the past few days, my main embertain has been to	count
	and the same and
the number of spots that have appeared all over my body. So	ome have turned
(46) Line 18 Floorid in them. The	av and small red
into blisters which bok like bubbles with floowid in them. The	ley are sman, red
in the second second lating to coothe my skin h	ut T still cannot
and really itchy. Mum has applied lotion to soothe my skin, b	M C TO TARKET COMMENSOR'S
(47)	
stop <u>scracithng</u> myself. (48)	
I suppose resting at home should help me <u>rikuperate</u>	faster.
(49) (50)	
However, I feel more kertahgic now than ever. Mum has for	bid me to step
Prowever, I feel issue Res carrier have	•
out of our apartment. I can't wait to get back to school	
out of our upur consist. In some services	
(0	Go on to the next page)

"Planting rice is never fun. Bent from morn till the set of sun" These are the
of a folk song about the laborious process of rice planting. Farmers
in some parts of Asia still sow seeds by hand. When we take into account the hours of
spent on producing rice, it is a wonder how some people can
throw away rice without It is an even greater crime to waste food
when we think of the millions of people who from hunger worldwide. (53) from hunger worldwide.
(54) About one-third of the food in the world gets lost or wasted every year. Not surprisingly,
a lot of food wastage in rich countries where people can easily afford
food, Singapore is no In one year, Singapore can generate more
than 790 million kilogrammes of food waste, an equivalent to two (57)
bowls of food per person a day. In fact, the problem is expected to grow with our increasing
population and economic activities.
Food wastage can be due to many reasons. Improper storage can lead to food
spoilt and therefore discarded. People also prefer to buy food that
(58) looks appealing, so vegetables with slightly yellowed leaves are thrown away even though
they are still In many cultures, people like to be nice hosts, so (59)
they tend to be when serving guests, often providing more food (60)
than necessary. Therefore, we shouldour attitudes and habits
to prevent food wastage from happening, and if we cannot do so, to recycle food.
One country that food seriously is Sweden, where there is
a tradition of storing food for the long winter. The culture frowns
throwing food away and has invented creative recipes for reusing leftover food. Many
Swedes separate their food waste at home and it Into bins
located nearby. Food waste can then be recycled and turned into a kind of fertiliser or fuel.
we can strive to turn food waste into a resource, it is impossible to
gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first
cherish food.

Score:

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

Oc not write in this space.

If you listen hard	, you will hear the bird chirping	J.
-		ımless
Paul asked Amy	, "Why did you sing this song?	п
	now	
The winner was	humble. It moved the viewers.	
		the winner
Despite her you	ng age, Maìar does not rely or	others.
Malar is not		

71		Pick out a word from the first paragraph which tells us that the dancers failed to find the backdrop. [1m]	Do not write in this space,
72		What was the act of "finger-pointing" that Mr Tay mentioned in line 10? [1m]	
73		What does the nickname "The Brain" tell you about Bryan? Based on lines 13-20, explain why this nickname was appropriate for him. [2m]	
74		Based on lines 4-20, state whether each statement in the table below is true or false, then give one reason why you think so. [2m]	
		True/False Reason :	
	a)	Dan denied being the last person to leave the dance room.	
	b)	Shanthi agreed with Bryan's first suggestion.	
75		Explain clearly why some dancers thought that the backdrop incident was "a blessing in disguise" (line 24). [2m]	

(Go on to the next page)

76	Look at the table to passage? Write ye	pelow. What do th e words in t rour answers in the column on	ne left column refer to in the the right. [3m]	Do not write in this space
	Word Remothered	salae: vir Why) ar Store (s-	iersio's	And the second s
	That (line 19)			A A A A A A A A A A A A A A A A A A A
	surprise (line 26)			
	something (line 28)			
77	Write 1, 2 and 3 i	n the blanks below to indicate ory. [1m]	the order in which the events	
	Dan knock	red over a tin of paint.		
	Dan got h	old of a rag.		
	Dan made	a watery mess on the canvas		
78	Pick out two wo had changed aft [2m]	rds from lines 25-36 which signer Dan's confession. Each wo	nal how the mood in the dance room rd is found in a separate sentence.	n
	Before Dan's cor	nfession		<u> </u>
	After Dan's confe	ession		
79	Fill in the following the projection on	ng table to show the difference the screen. [4m]	s between the painted backdrop an	d
		Painted backdrop	Projection on the screen	
	How long it took to prepare	a)	b)	
	What Aida thought of it	c)	d)	
80	What was the " 37-46. [2m]	Star spirit" about? Support you	ar answer with evidence from lines	
				-
		End of Pape	r	-

SCHOOL: TAO NAN PRIMARY SCHOOL

LEVEL: PRIMARY 6 SUBJECT: ENGLISH TERM: 2024 SA1

Booklet A

3	3	4	3	1	3	3	2		
O21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	5 A	
2	2	4	3	1	2	2	4	4	4
Q11	Q 12	Q13	Q14	Q15	Q16	017	Q18	Q19	-0 20
1	2	3	1	4	3	1	1	1	2
Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

Booklet B

Q 29	Q30	Q31	Q32	Q33	Q34	4.Q35	Q36	Q37	Q38
H	K	N	В	Α	P	E	M	Q	F
Q39)	bored		Q43)	was	1	Q47)	scratch	ning	1
Q40)	feverish	 -	Q44)	contagi	ous	Q48)	recupe	rate	
Q41)	with		Q45)	entertai	nment	Q49)	letharg	ic	<u>-</u>
Q42) 🐇	immedia	ately	Q46)	fluid		Q50)	forbidd	len	

Q51)	lyrics	Q56)	better / difference	Q61)	change	
Q52)	effort	Q57)	amount / estimation	Q62)	regards	
Q53)	thinking	Q58)	getting / being	Q63)	upon	
Q54)	die/ suffer	Q59)	fresh / edible	Q64)	throw	
Q55)	occur / happen	Q60)	generous	Q65)	while	
Q66)	Being too shy to	join in th	e conversation, Hamid	kept qu	iet.	
Q67)	You will not hear the bird chirping unless you listen hard.					
Q68)	Paul wanted to know why Amy had sung that song.					
Q69)	The viewers were					

Q70)	Malar is not reliant on others despite her young age.
Q71)	dejected
Q72)	It was Limei accusing Dan for the disappeared of the backdrop.
Q73)	He was quick-thinking . He was able to came up with a solution quickly
	to resolve the problem.
Q74)	a) False – Dan admitted going back to get his water bottle
	b) False She thought it would not work as the light would be
	shining on the dancers faces.
Q75)	Although the backdrop disappearance they manged to use a projector
	instead which received many positive comments.
Q76)	(line19) placing the project behind the screen
	(line 26) Mr Tay łooked solemn
	(line 28) Dan ruining the back drop and hiding
Q77)	2, 3, 1
Q78)	excitedly / tension
Q79)	a) one week
	b) less than one day
	c) attached
	d) was gland
Q80)	It was teamwork. Although the canvas had a blotch of paint the dub
	members salvaged it by drawing dancing figures over it.