



2025 PRIMARY 6 PRELIMINARY EXAMINATION

Name: _____ ()

Date: 18 August 2025

Class: Primary 6 ()

Time: 8.00 a.m. – 9.10 a.m.

Total Time: 1 hour 10 minutes

Total Marks: 50 marks

ENGLISH LANGUAGE PAPER 1 (WRITING)

SITUATIONAL WRITING (14 Marks)

CONTINUOUS WRITING (36 Marks)

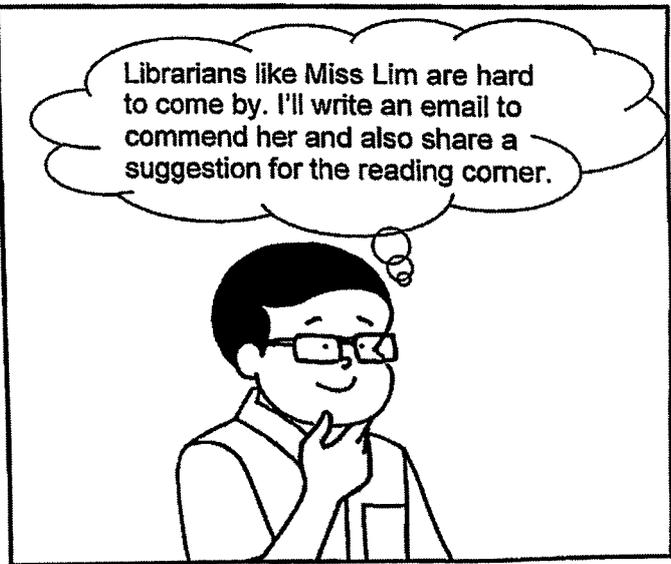
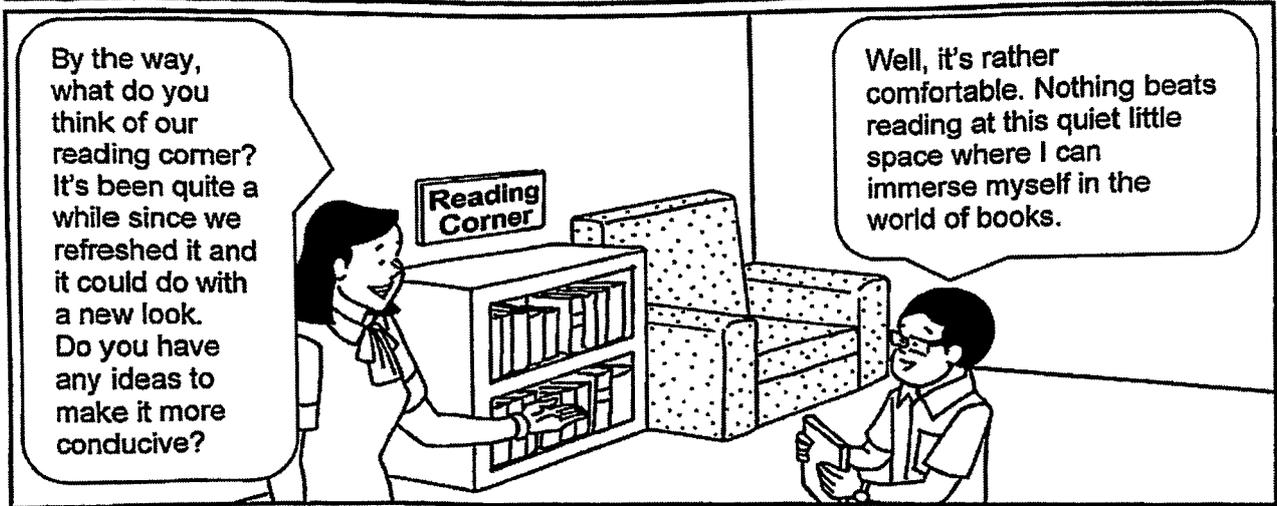
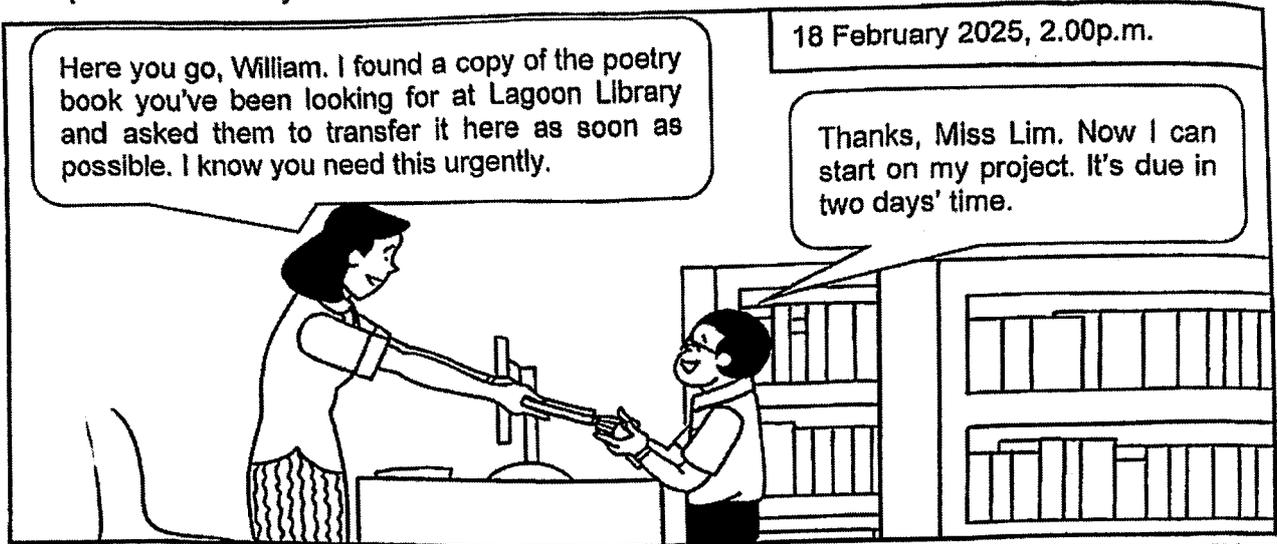
INSTRUCTIONS TO CANDIDATES:

1. Write your name, class and register number.
2. Do not turn over this page until you are told to do so.
3. Write on both sides of the paper using a dark blue or black ballpoint pen.
4. Do not use correction fluid/tape or highlighters on any part of your answers.

This question paper consists of 4 printed pages.

Part 1: Situational Writing (14 marks)

1. The pictures below show a student and a librarian at Westview Library. Study the pictures carefully.





2025 PRIMARY 6 PRELIMINARY EXAMINATION

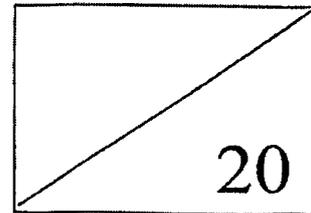
Name: _____ ()

Date: 25 August 2025

Class: Primary 6 ()

Time: 8.00 a.m.

Parent's signature: _____



ENGLISH LANGUAGE PAPER 3 LISTENING COMPREHENSION

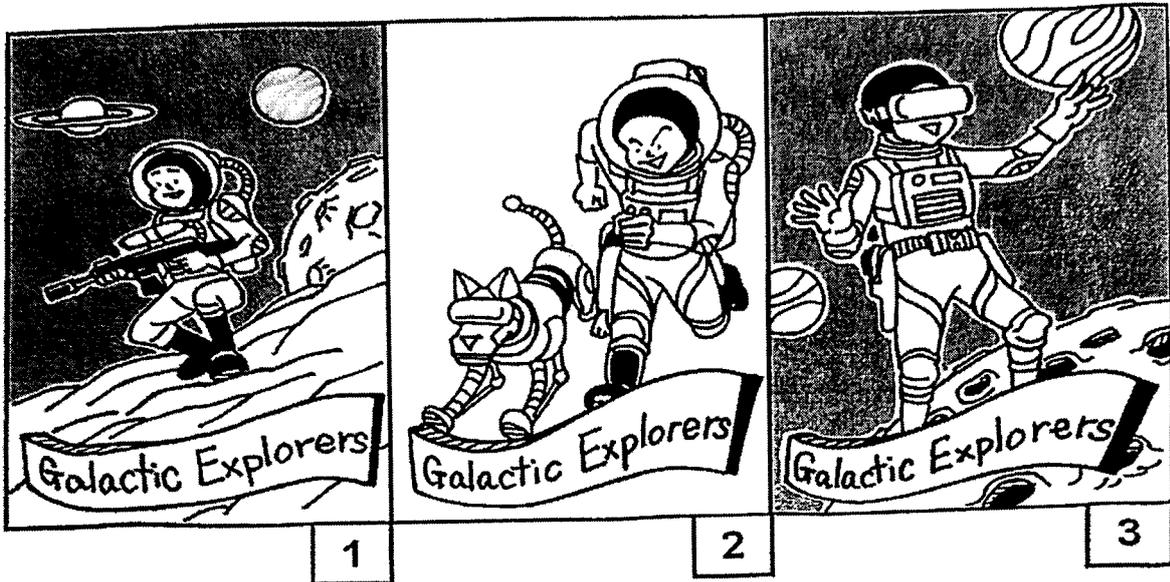
INSTRUCTIONS TO CANDIDATES:

- (1) Write your name, class and register number.
- (2) Do not turn over this page until you are told to do so.
- (3) Follow all instructions carefully.
- (4) Answer all questions.
- (5) Use a 2B pencil to shade your answers on the Optical Answer Sheet (OAS).

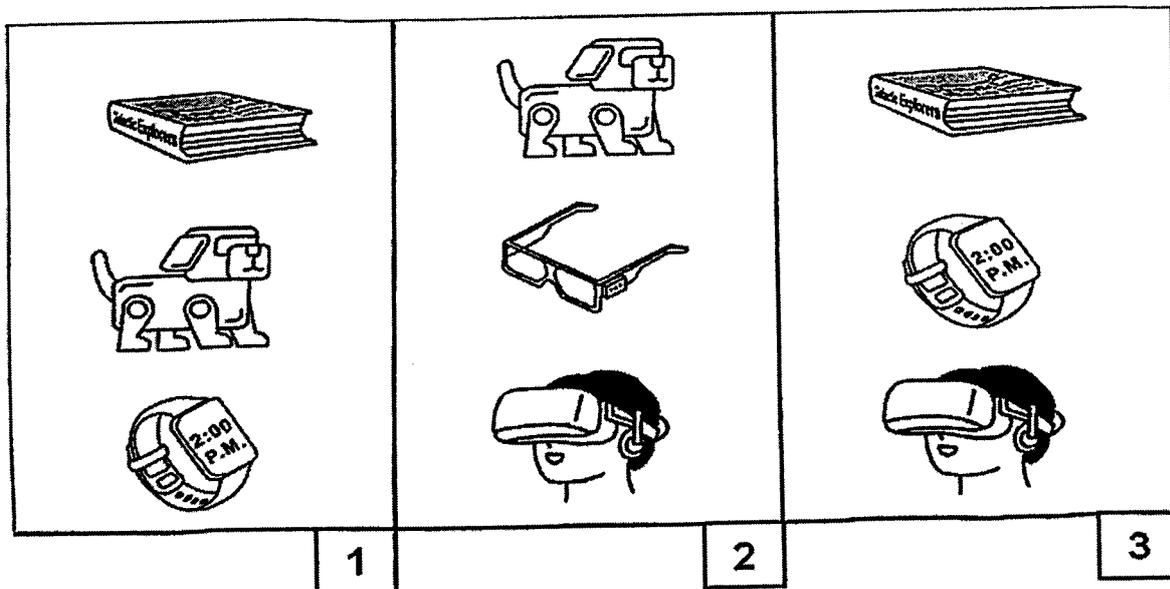
SHADE YOUR ANSWERS (1, 2 OR 3) ON THE OPTICAL ANSWER SHEET.

TEXT 1

1 Which picture shows the cover of the book that the radio hosts are talking about? (1) (2) (3)

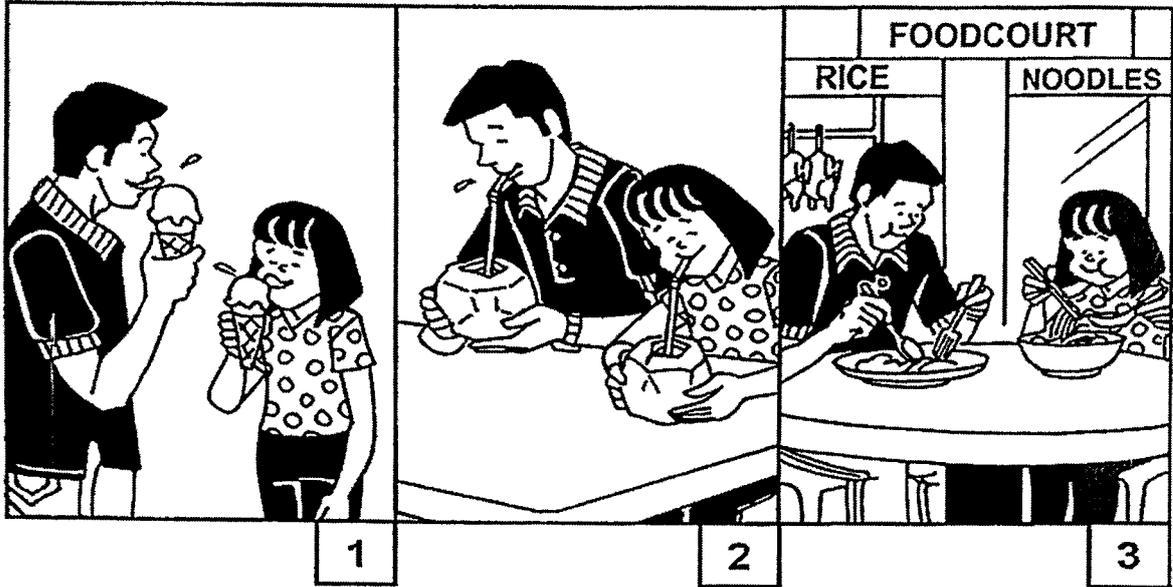


2 Which picture shows the prizes that winners of the 'Best Costume' can receive? (1) (2) (3)



TEXT 2

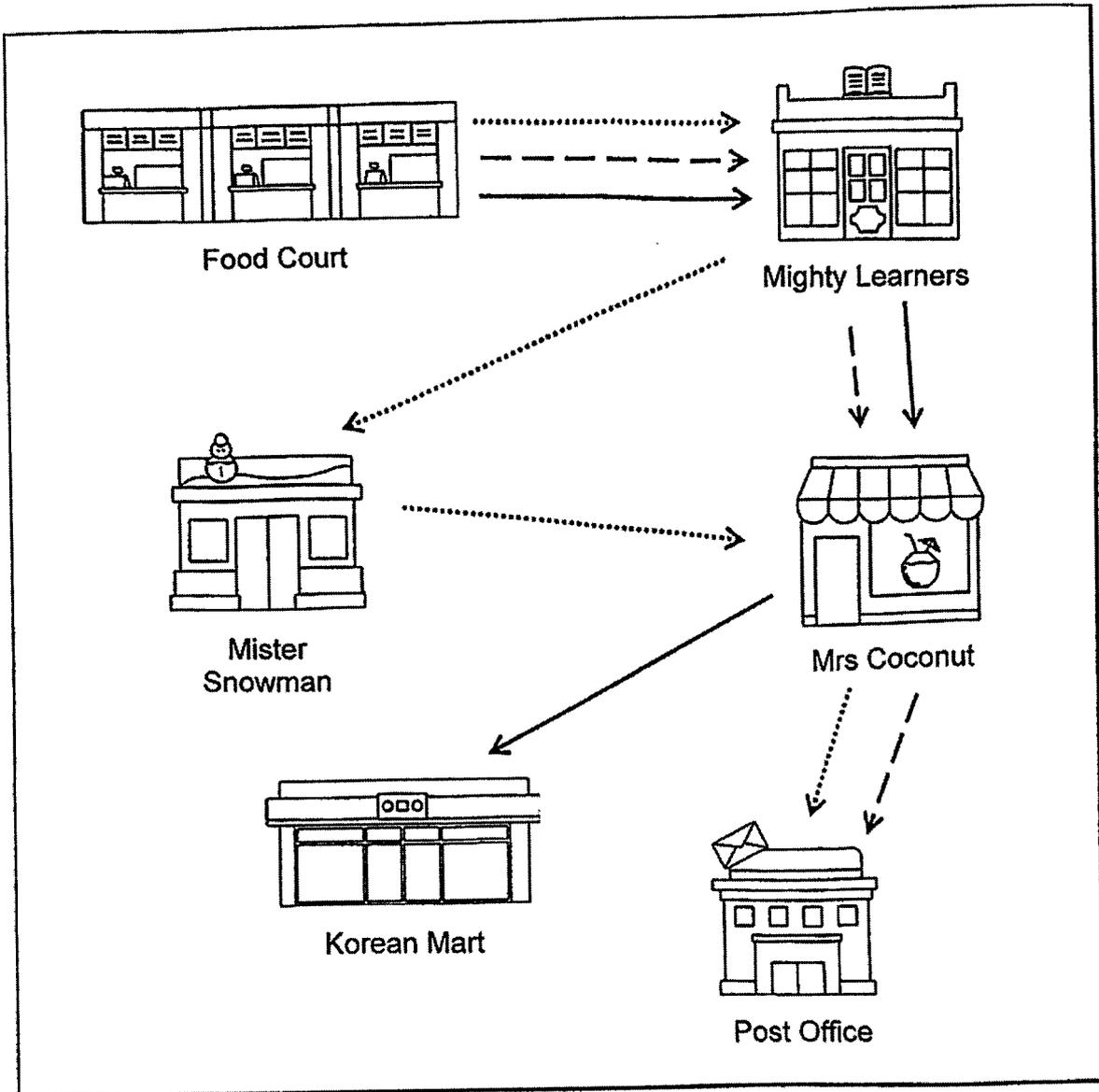
3 Which picture shows the activity that Kaylene will do with her uncle?
..... (1) (2) (3)



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English Listening Comprehension
Primary 6 (Prelim) 2025

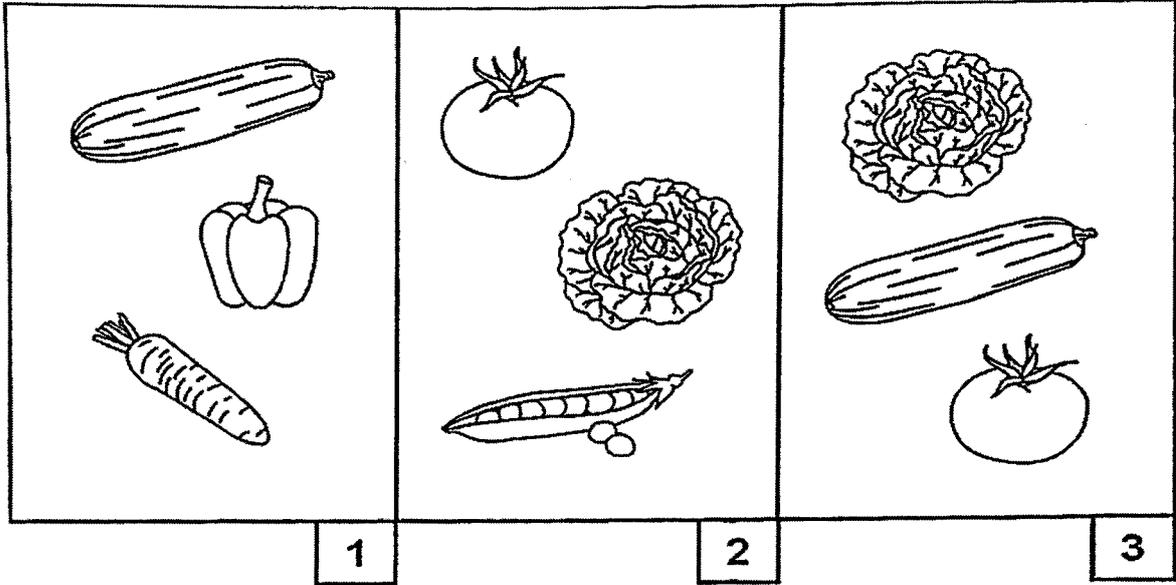
4 Which line shows the route that Kaylene and her father will take? ① ② ③



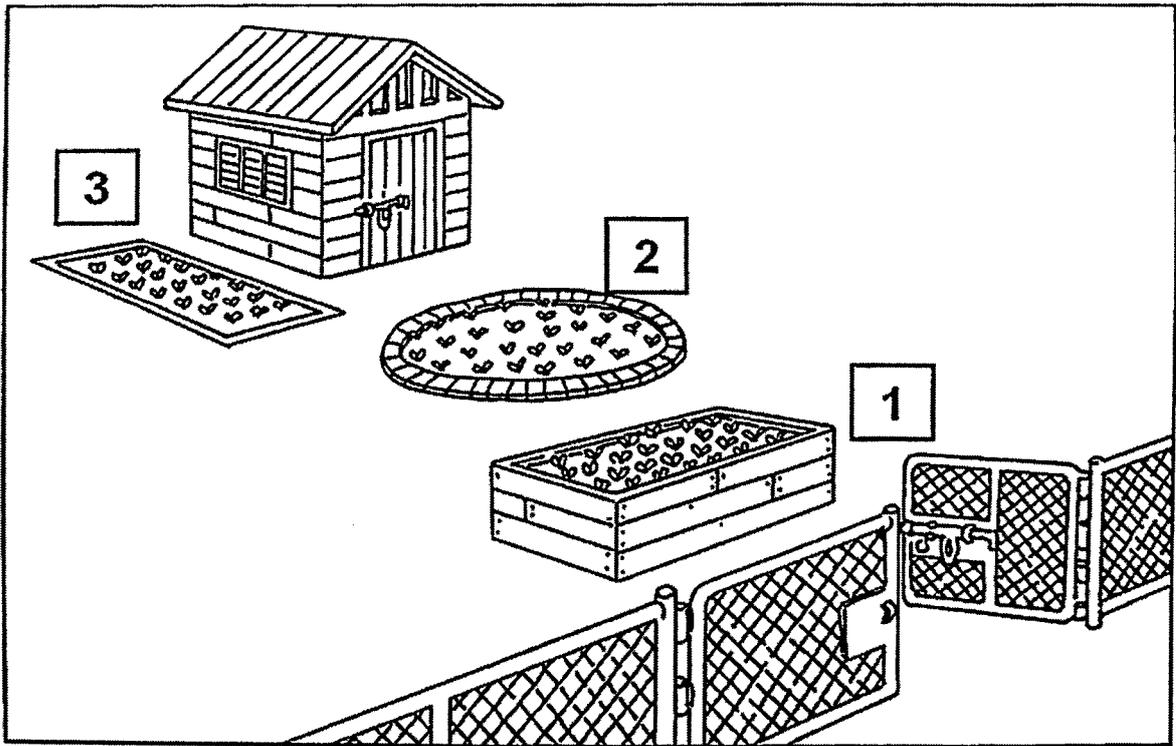
- 1 -----
- 2 _____
- 3

TEXT 3

5 Which picture shows what Group B will be planting? ① ② ③

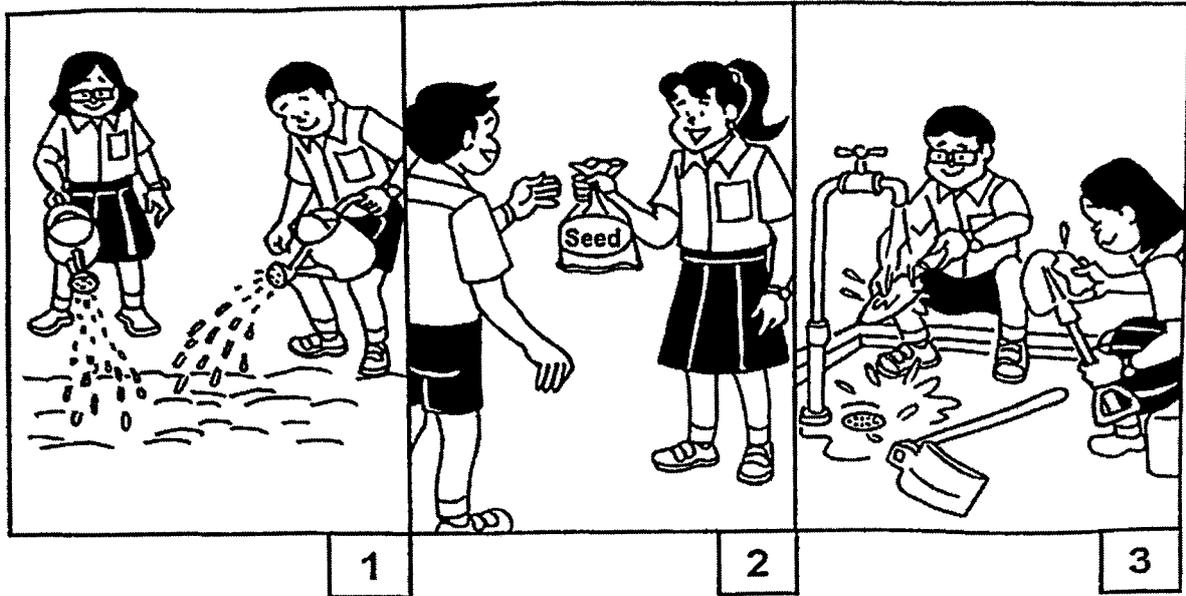


6 In which part of the garden will both groups be working together? ① ② ③



(Go on to the next page)

7 Which picture shows the last activity the pupils will do in the garden? ① ② ③



TEXT 4

- 8 Which of the following statements is true about Edu Quest? ... ① ② ③
- (1) It is designed for educators.
 - (2) It is for personalised learning.
 - (3) It is a platform for online gaming.
- 9 According to the report, Edu Quest's social feature _____,
..... ① ② ③
- (1) has successfully passed the trials in schools
 - (2) allows teachers to compete against students
 - (3) can be used to organise competitions in class
- 10 What is the news report mainly about? ① ② ③
- (1) how a learning platform would benefit students
 - (2) how educational games can be used by teachers
 - (3) how competitions keep students motivated while learning
-

(Go on to the next page)

TEXT 5

- 11 What is the main purpose of the interview? ① ② ③
- (1) to encourage listeners to work as firefighters
 (2) to help listeners understand the job of firefighters
 (3) to tell listeners about the importance of firefighters
- 12 Which of the following is not a reason why Chandra chose to be a firefighter? ① ② ③
- (1) He was inspired by their dedication.
 (2) He was moved by the firefighters' bravery.
 (3) He was encouraged by his parents to be one.
- 13 According to Chandra, the most difficult part of his job is having to ① ② ③
- _____.
- (1) train very hard
 (2) carry heavy equipment
 (3) deal with various emergencies
-

TEXT 6

- 14 Lily had no friends at first because she was too _____
 ① ② ③
- (1) talented
 (2) boastful
 (3) possessive
- 15 Lily was shocked to learn that people at the shelter _____
 ① ② ③
- (1) felt contented with what they had
 (2) do not have a home to call their own
 (3) were much poorer than she had imagined
- 16 How did Lily's attitude change after participating in the community
 service event? ① ② ③
- (1) She started to treat others with respect.
 (2) She began to inspire others to be positive.
 (3) She decided to live a happy and fulfilling life.
- 17 What is the moral of the story?..... ① ② ③
- (1) Being approachable earns respect.
 (2) Putting others before self is rewarding.
 (3) Volunteering leads to positive outcomes.
-

(Go on to the next page)

TEXT 7

18 Which of the following is not a reason why people procrastinate?

..... ① ② ③

- (1) The tasks assigned are too simple.
- (2) They are afraid that they will not succeed.
- (3) There is no incentive for them to start work.

19 According to the talk, an effective way to tackle procrastination is by

..... ① ② ③

- (1) creating an attractive workspace
- (2) removing yourself from distractions
- (3) starting with tasks that are pleasant

20 What is the main message of this talk? ① ② ③

- (1) Procrastination is a huge problem for everyone.
- (2) It is important to identify the causes of procrastination.
- ③ Procrastination can be managed with the right strategies.

End of Paper

Your Task

Imagine you are William Wong.

Write an email to the Manager of Westview Library to commend his staff for the excellent service.

You are to refer to the pictures and information on page 2 for your email. The bullet point underlined below requires you to come up with your own information.

In your email, include the following key information:

- the date of your visit
- the name of the staff member and how she helped you
- other than being helpful, give one other commendable quality she possesses
- what you like the most about the reading corner
- one suggestion you have for the reading corner

You may reorder the points. Remember to write in complete sentences.

(Go on to the next page)

Part 2: Continuous Writing (36 marks)

2. Write a composition of at least 150 words about an unexpected delivery.

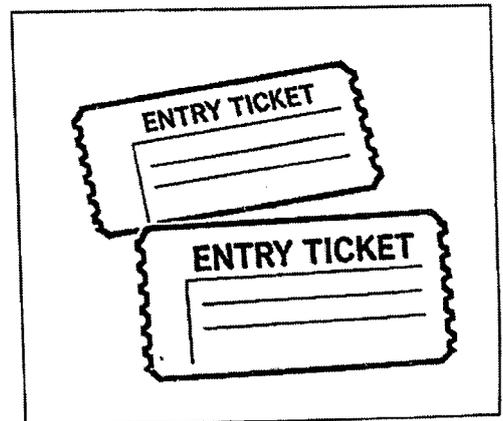
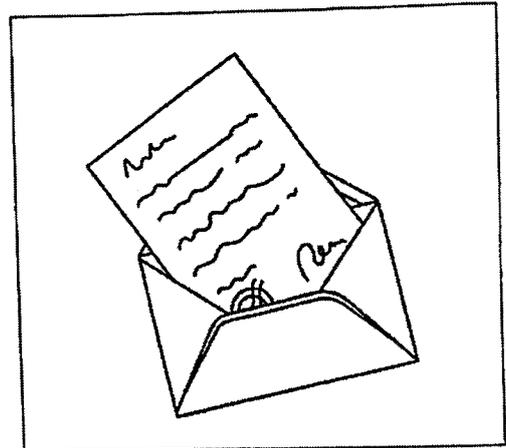
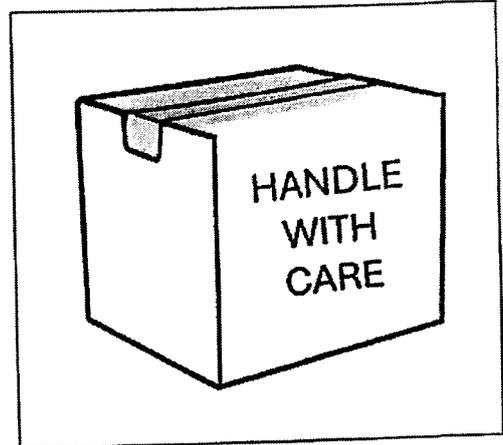
The pictures are provided to help you think about this topic.

Your composition must be based on at least one of these pictures.

Consider the following points when you plan your composition:

- What was the delivery?
- Why was it unexpected?

You may use the points in any order and include other relevant points as well.



End of Paper



2025 PRIMARY 6 PRELIMINARY EXAMINATION

Name: _____ ()

Date: 18 August 2025

Class: Primary 6 ()

Time: 10.30 a.m. – 12.20 p.m.

Total Time for Booklets A and B: 1 hour 50 minutes

Parent's signature: _____

ENGLISH LANGUAGE PAPER 2 (BOOKLET A)

Booklet A	25
Booklet B	65
Total	90

INSTRUCTIONS TO CANDIDATES:

1. Write your name, class and register number.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Use a 2B pencil to shade your answers on the Optical Answer Sheet (OAS).

This booklet consists of 9 printed pages and 1 blank page.

For each question from 1 to 10, choose the answer that best fits in the sentence(s). Shade your answer (1, 2, 3, or 4) on the Optical Answer Sheet. (10 marks)

- 1 The jury _____ unable to reach a verdict due to the fact that they had different opinions.
(1) is
(2) are
(3) was
(4) were
- 2 Mei Ling, along with her uncle, _____ chess regularly since she developed a love for the game.
(1) plays
(2) is playing
(3) has played
(4) has been playing
- 3 Mrs Rai looked on with pride as her son delivered a speech that he had prepared by _____.
(1) herself
(2) himself
(3) ourselves
(4) themselves
- 4 "Emily never forgets to remind her grandmother to take her medicine, _____?" remarked Mother.
(1) will she
(2) isn't she
(3) does she
(4) doesn't she
- 5 "Attend to the guests promptly _____ they need assistance," the restaurant manager reminded his staff during his briefing.
(1) shall
(2) must
(3) could
(4) should

- 6 The Long Island Project is by far _____ scheme to combat rising sea levels along Singapore's coastline.
- (1) a significant
 - (2) a more significant
 - (3) the very significant
 - (4) the most significant

The government introduced electric buses _____ the high costs as they were committed to a greener public transport system.

- (1) owing to
- (2) in spite of
- (3) because of
- (4) resulting from

- 8 The tour guide, _____ company had conducted the Angkor Wat historical tour, has received excellent reviews.

- (1) who
- (2) which
- (3) where
- (4) whose

- 9 If you have plans to visit this modern city, be sure to put _____ at least two hours for a complete experience.

- (1) away
- (2) aside
- (3) behind
- (4) across

- 10 There is _____ doubt that Janice will win the award given her outstanding performance.

- (1) any
- (2) few
- (3) little
- (4) much

(Go on to the next page)

For each question from 11 to 15, choose the answer that best fits in the sentence(s). Shade your answer (1, 2, 3, or 4) on the Optical Answer Sheet. (5 marks)

- 11 When the tsunami warning alarm went off, residents were told to _____ the area immediately and head for higher ground.
- (1) depart
 - (2) survey
 - (3) observe
 - (4) evacuate
- 12 Many tourists are unaware of the _____ effects their visits can have on the heritage sites. A number have suffered irreparable damage.
- (1) subtle
 - (2) unlimited
 - (3) temporary
 - (4) devastating
- 13 The lack of proper shelter during heavy rain has become a major _____ for the school community.
- (1) lapse
 - (2) concern
 - (3) obstruction
 - (4) interference
- 14 My little nephew _____ when he saw blood trickling down his grazed knee.
- (1) passed up
 - (2) passed off
 - (3) passed out
 - (4) passed over
- 15 The students were hesitant to speak _____ in front of the discipline master for fear of being reprimanded.
- (1) eagerly
 - (2) tactfully
 - (3) candidly
 - (4) deliberately

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3, or 4) on the Optical Answer Sheet. (5 marks)

Kiri was on a trip to Cambodia with his granddaughter, Sophea. After months of planning, their dream was finally realised as they travelled to *Kampong Thom*, where he grew up. Entranced by the beautiful fields and the distant clamour of roosters crowing, Sophea walked to the river where her grandfather had once spent hours fishing.

The duo trekked laboriously up the hill, perspiration dotting their brows. They could see the vast countryside stretching before them from the summit. The view mirrored to a great extent the stories Kiri had told her of his childhood — untouched, vivid, and full of quiet wonder. Kiri was confident that although time had passed, the bond he shared with Sophea would stand the test of time with each cherished memory. This trip would be etched in their hearts and minds forever.

- 16 (1) released
(2) revealed
(3) manifested
(4) materialised
- 17 (1) Gratified
(2) Energised
(3) Captivated
(4) Unaffected
- 18 (1) hastily
(2) tirelessly
(3) strenuously
(4) purposefully
- 19 (1) briefly
(2) visibly
(3) purely
(4) mainly
- 20 (1) last
(2) endure
(3) sustain
(4) deepen

(Go on to the next page)

Study the poster (Text 1) and the extract from a school talk (Text 2) and answer questions 21 to 25.

Text 1

The text below shows a poster for an event.

MOVIEW AT THE PARK

Re: cal night under the stars
with your loved ones?



*One brave boy...
An abandoned manor in the woods...
Many mysteries to unravel...
With every step deeper, the danger closes in...
Will he escape?*

LEO	MAX	JASPER
GRAHAM	HORTON	LIN
as Jamie	as Inspector Grey	as the Gardener

 **FILM:** The Mystery of Maplewood Manor
*Based on a true story by Felicity Vale.
Produced by Elliot Drake.*

 **DATE & TIME:** Friday, 24 October 2025, 7:30 pm

 **VENUE:** Willow Park

*Brought to you by Willow Film Club
Register at www.willowfilmclub.com*

Text 2

The extract below is taken from a school talk.

A strong community makes us feel safe and connected, and it all begins at home. The family serves as the foundation of a healthy support system and spending quality time together lays the groundwork for overcoming life's challenges.

Family time offers invaluable benefits: it strengthens emotional bonds, boosts confidence, and reinforces our sense of self-worth. For children, it cultivates a robust sense of identity, helping them grow into confident and secure adults.

There are countless ways to enjoy quality family time. Indoors, a lively game night can fill the house with laughter and joy. Outdoors, a simple picnic in the park can create cherished memories while allowing us to admire nature.

As the saying goes, "Home is where the heart is." When family bonds are strong, they form the heart of a thriving community. Together, we support and uplift one another. In this way, we grow stronger.

For each question from 21 to 25, choose the best answer. Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 21 According to the poster in Text 1, the movie _____.
- (1) features Willow Park
 - (2) is inspired by true events
 - (3) is directed by Elliot Drake
 - (4) stars Leo Graham and Felicity Vale
- 22 Based on the poster in Text 1, which of the following best fits the film that will be screened in the park?
- (1) Thriller
 - (2) Animation
 - (3) Documentary
 - (4) Science Fiction
- 23 "*Many mysteries to unravel... Will he escape?*" The image in the poster best supports this by giving the impression that the boy is _____.
- (1) curious and relaxed
 - (2) bored and distracted
 - (3) confused and hesitant
 - (4) determined and fearless
- 24 "Ready for a magical night under the stars with your loved ones?" Why did the writer ask the question in Text 1?
- (1) to spark people's interest in magic
 - (2) to make people connect with the movie
 - (3) to invite people to join Willow Film Club
 - (4) to encourage people to attend the movie screening
- 25 Text 2 supports the message of the poster in Text 1 as it also _____.
- (1) promotes indoor and outdoor activities
 - (2) encourages people to have more picnics
 - (3) focusses on the need to build a strong community
 - (4) highlights spending fruitful time with family members

Please note that the passage for Comprehension questions 66 to 75 in Booklet B is on the next page. You may now go on to Booklet B.

Refer to the passage below when you answer questions 66 to 75 in Booklet B.

Creak... The closet door groaned in protest as I tugged it open, its hinges squealing like they, too, wanted no part in what lay inside. Hanging limply before me was a rabbit costume – not the soft, storybook kind, but a garish ensemble of neon pink fur with ears that drooped like they had given up hope. Its oversized head sagged to one side. My heart sank. This was it. My debut performance. My graduation day. A room with an expectant audience... and *that was what I had to wear?* Taking in the **scene**, I noticed the others – fluffy sheep, dignified goats, even cows that looked halfway decent. Somehow, everyone’s outfit looked far more presentable than mine. There and then, I had the urge to slip away. 5

“Where are you going, Gary?” Leon’s voice stopped me. He was fiddling with the long frayed tail of his goat costume, looking as ridiculous as I felt, yet standing tall all the same. He gave a look – the kind that only best friends would, halfway between challenge and comfort. “It’s okay to be nervous,” he said, his voice filled with quiet determination. “We all start somewhere. You’ve put in blood, sweat and tears for this. You’re not backing out now, are you? We’re all in this together.” His words hit me. The long rehearsals, the endless retakes, the body aches. Had I forgotten all **those**? I took a deep breath. Not for the costumes but the effort. Not for the pink rabbit but for the people who believed in me. I was *not* going to run away. Not this time. 10 15

Two days later at the full-dress rehearsal, my confidence cracked. The auditorium was buzzing with quiet chatter. My silly costume made every movement a chore; each hop felt unnatural, blown out of proportion. I shuffled out, my heart pounding like a drum. The spotlight lit the stage as if it were preparing to expose my secret. I began my scene. Then came the giggles. Small at first, then spreading like wildfire. My shoulders slumped when I stumbled over a line. Laughter. More laughter. The gnawing doubt clawed at me – was that failure? What a disaster! If there were a trapdoor, I would gladly vanished. Exiting the stage after my part, my oversized foot caught on a mess of wires. Like a puppet with its strings cut, I tripped and landed on my knees. Laughter exploded. **Lying there, humiliation scorched my face.** All of a sudden, something changed. I remembered Leon’s words. “*We all start somewhere.*” I knew I had to face my fears. Slowly, the nerves faded away. 20 25 30

Then came the opening night. The curtain rose to thunderous applause. My stomach churned with butterflies, but this time, I welcomed them. As I hopped into the spotlight, the audience erupted into laughter – not mockery, but delight. Every exaggerated movement, every silly twitch of my ears added to the joy. I was not being laughed at. Instead, my antics were making the guests laugh. Backstage, Leon flashed me a thumbs-up. The fears were irrational. I had made peace with them. 35

“See? You did it! You’re a natural,” he said when the final applause rang out. I smiled, the joy of the moment finally sinking in.

“Thanks for talking me out of leaving. It isn’t so bad after all,” I replied, tugging at the floppy ears. “This outfit still looks ridiculous.” Leon grinned. In that pink fluff, I had learnt about courage and that the stage was not about perfection. It was about showing up, even when I was scared. My debut performance was a success. 40



2025 PRIMARY 6 PRELIMINARY EXAMINATION

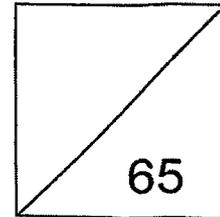
Name: _____ () Date: 18 August 2025

Class: Primary 6 () Time: 10.30 a.m. – 12.20 p.m.

Total time for Booklets A and B: 1 hour 50 minutes

Parent's signature: _____

ENGLISH LANGUAGE PAPER 2 (BOOKLET B)



INSTRUCTIONS TO CANDIDATES:

1. Write your name, class and register number.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Use a dark blue or black ballpoint pen to write your answers in the space provided for each question.
6. Do not use correction fluid/tape or highlighters on any part of your answers.

This booklet consists of 9 printed pages.

There are 10 blanks, numbered 26 to 35, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

(A) a	(D) being	(G) having	(K) some	(I) to
(B) an	(E) had	(H) on	(L) still	(P) while
(C) behind	(F) has	(J) since	(M) those	(Q) with

Within the Singapore Botanic Gardens stands a living landmark of national pride.

Native _____ Singapore, the Tembusu Tree can grow up to 40 metres tall. Its most
(26)

distinctive feature – a gently curled, low-hanging branch – reaches outward as if offering a

reminder of its presence to _____ who walk past. Also known affectionately as the
(27)

“Five-dollar Tree”, this is the tree that graces the back of the note. Few would expect such

_____ iconic image to be not only real but also _____ accessible to the public.
(28) (29)

The image is so ingrained in our everyday life that people often overlook the significance

_____ the symbol.
(30)

This heritage tree is believed to have existed _____ the Botanic Gardens was
(31)

officially founded in 1859. Close to two centuries old, this tree _____ been admired
(32)

by generations, some of whom return just to marvel at its resilience. _____ its thick,
(33)

weathered trunk and an expansive canopy of branches, the tree represents the enduring

spirit of a nation. Standing unshaken by storms _____ remaining deeply grounded
(34)

in its values, it never forsakes the roots that define it. The Tembusu Tree is truly a symbol

of what Singapore takes pride in – _____ anchored and forward-looking. Such is the
(35)

spirit of the country.

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (10 marks)

Good morning! I am Daryl, your Head Prefect. I am thrilled to share with

(36)

you a meaningful project that could really benefit from your invovment. Collaborating

(37)

with the Computer Club, the prefects will be organising a two-day computer litracy

(38)

workshop for the elderly folks in our neighbourhood. This inntaitive is our first

(39)

outreach effort to bridge the digital divide by the young and old generations. Thus, we

(40)

are inviting committed and emphatick student volunteers to guide the elderly

participants.

(41)

It is easy for us to take such a skill set for granted because for someone

(42)

who did not grow up with digital technology, those can be rather intimidating. Do you

know how lonely it can be when you can't connect to the digital world around us? By

(43)

sharing your knowledge and applies your skills, you'll not only empower our seniors, but

(44)

also sharpen your comunikation and coaching skills. If you're ready to step up and give

back, sign up at the booth just outside the General Office today. We look forward to

(45)

seen you at the workshop! Thank you.

Fill in each blank with a suitable word. (15 marks)

The Museum of Toys is nestled in the heart of our city. Driven by his passion for design and art, Marcus, an enthusiastic toy _____, often imagined a space where visitors from all _____ of life could rediscover the past, and rekindle childhood memories of playing with favourite figurines and stuffed toys. His dream finally came true in 2007 when he successfully set up this museum, _____ his personal collection from more than forty countries.

Offering a fascinating journey through time, the museum displays toys from the 1840s. Toys _____ action figures, wind-up robots and miniature cars awe children and adults _____. These toys were carefully designed to move or make sounds when _____ up with a key in the winding slot, showing the creativity of the toy designers. _____ of the highlights of the museum is the mechanical toy, which can be powered by winding a key, _____ a button, or pushing a lever, _____ of relying on batteries.

"These toys were not mere ornaments. In fact, they were companions during our childhood days," said the museum owner, his _____ carrying a note of nostalgia. He hoped that the place would provide visitors with a holistic experience, educating them about the stories behind each toy and how toys had gradually evolved _____ the years. This emotional connection to the past can foster feelings of elation and warmth, and at the same time offer a sense of continuity between generations.

It is indeed amazing to note _____ these toy characters were part of the children's playtime _____ technology took over. Central to the museum's mission of learning and discovery, the place offers an educational experience which helps visitors _____ to the past in an entertaining and informative way. Truly, the Museum of Toys is a magical place where toys come to _____. Today, it continues to promote that belief.

For each of the questions 61 to 65, rewrite the given sentence(s) using the words(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

61. Our relatives insisted on paying us a visit. It was raining heavily.

No matter how _____
_____.

62. The children do not like fried chicken wings. They like fruits and vegetables instead.

The children prefer _____
_____.

63. "What is your decision after hearing all the available options?" my mother asked me.

My mother asked me _____
_____.

64. The team members were sorry about not running faster during the final event.

The team members wished that _____
_____.

65. The lifts are maintained regularly to ensure that they function properly.

The regular _____
_____.

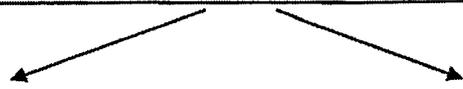
Read the passage on page 10 of Booklet A and answer questions 66 to 75. (20 marks)

66. We can infer that the writer did not like his performance outfit. Give two reasons why he felt that way. [2m]

a) _____

b) _____

67. Besides having to wear the costume, state two other reasons for the writer's anxiety about the performance. [2m]



a)

b)

68. Fill in each blank with a **word** that **best** describes the writer's feelings. [2m]

a) "A room with an expectant audience... and *that was what I had to wear?*" (lines 5 – 6)

This tells me that the writer was afraid of being _____.

b) "Somehow, everyone's outfit looked far more presentable than mine." (line 8)

This tells me that the writer was _____ of his classmates' costumes.

69. Fill in the following table by identifying the correct words or sentence from lines 10 – 18. [2m]

Question	Words/ sentence from the passage
a) Which five-word phrase tells us that Leon did not mind his costume?	
b) Which sentence suggests that teamwork was valued?	

70. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word from the passage	What the word refers to
a) scene (line 6)	
b) those (line 16)	
c) It (line 39)	

71. "Lying there, humiliation scorched my face." (line 28). What made the writer feel that way? [1m]

72. Based on lines 19 – 36, state whether each statement in the table below is true or false, then give one reason why you think so. [2m]

	True / False	Reason
a) Initially, the laughter during the practice session made the writer want to give up acting.		
b) On the performance night, the writer was not mentally prepared.		

73. Referring to lines 19 – 30, what made the writer change his mindset about facing his fears? [2m]

74. Complete the table below. What is the purpose for each of the characters' actions? [2m]

	Action	Purpose
Writer	made silly twitches on the rabbit's ears	
Leon	gave the writer a thumbs-up	

75. What doubt did the writer have in the beginning and how had this attitude changed after the performance? [2m]

- End of Paper -

SCHOOL : TAO NAN PRIMARY SCHOOL
LEVEL : PRIMARY 6
SUBJECT : ENGLISH
TERM : PRELIM 2025

Booklet A

Q 1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
4	4	2	3	4	4	2	4	2	3
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
4	4	2	3	3	4	3	3	4	1
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
2	1	4	4	4	N	M	B		

Q 29	Q30	Q31	Q32	Q33	Q34	Q35			
L	C	J	F	Q	P	D			
Q36)	involvement	Q40)	empathetic	Q44)	Communication				
Q37)	literacy	Q41)	but	Q45)	seeing				
Q38)	initiative	Q42)	this	Q46)	collector				
Q39)	between	Q43)	applying	Q47)	walks				

Q48)	displaying	Q53)	pressing	Q58)	before
Q49)	like	Q54)	instead	Q59)	relate
Q50)	alike	Q55)	voice	Q60)	life
Q51)	wound	Q56)	throughout		
Q52)	one	Q57)	that		
Q61)	No matter how heavy the rain was our relatives insisted an paying us a visit.				
Q62)	The children prefer fruits and vegetable to fried chicken wings.				
Q63)	My mother asked me what my decision was after hearing all the available options.				

Q64)	The team members wished that they had run faster during the final event.
Q65)	The regular maintenance of the lifts ensures that they function properly.
Q66)	<ul style="list-style-type: none"> a) The rabbit costume had he on pink fur. b) The head of the rabbit costume was oversized.
Q67)	<ul style="list-style-type: none"> a) The writer was worried about making a mistake. b) The writer was worried about the audience laughing at him.
Q68)	<ul style="list-style-type: none"> a) embarrassed b) jealous
Q69)	<ul style="list-style-type: none"> a) standing tall all the same b) we're all in his together.
Q70)	<ul style="list-style-type: none"> a) The costume that the writer's classmates were wearing. b) The long rehearsals, the endless takes and the body aches. c) Weaving the rabbit costume to perform.
Q71)	When the writer was exiting the stage after his part his oversized foot caught on a mess of wires, causing him to trip and land on his knees. The audience started laughing.
Q72)	<ul style="list-style-type: none"> a) True / The writer felt humiliated and he would have gladly vanished if there had been a trapdoor. b) False / The writer was mentally prepared. His stomach churned with butterflies but he welcomed them.
Q73)	The writer remembered Leon's words "We all start somewhere". The writer realised that even though the audience laughed at him, he should still face his fears.
Q74)	To make the audience laugh For putting on a good show.
Q75)	In the beginning, the writer was worried that people would laugh at him. After the performance, the writer thought that the performance was a success and that he had learnt about courage and that the stage was not about perfection.