

#### NAN HUA PRIMARY SCHOOL CONTINUAL ASSESSMENT 1 – 2012 PRIMARY 5 ENGLISH LANGUAGE PAPER 2

#### **BOOKLET A**

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	Booklet A	/ 30
Name:( )		<del></del>
Class: Pr. 5	Booklet B	/ 65
Date: 27 February 2012	TOTAL	/ 95
	Parent's Sigr	nature & Date
Total Time for Booklets A and B: 1 hour 50 minutes		
INSTRUCTION TO CANDIDATES		· · · · · · · · · · · · · · · · · · ·

Do not turn over the page until you are told to do so.

Shade your answers in the Optical Answer Sheet (OAS) provided.

Follow all instructions carefully.

Answer all questions carefully.

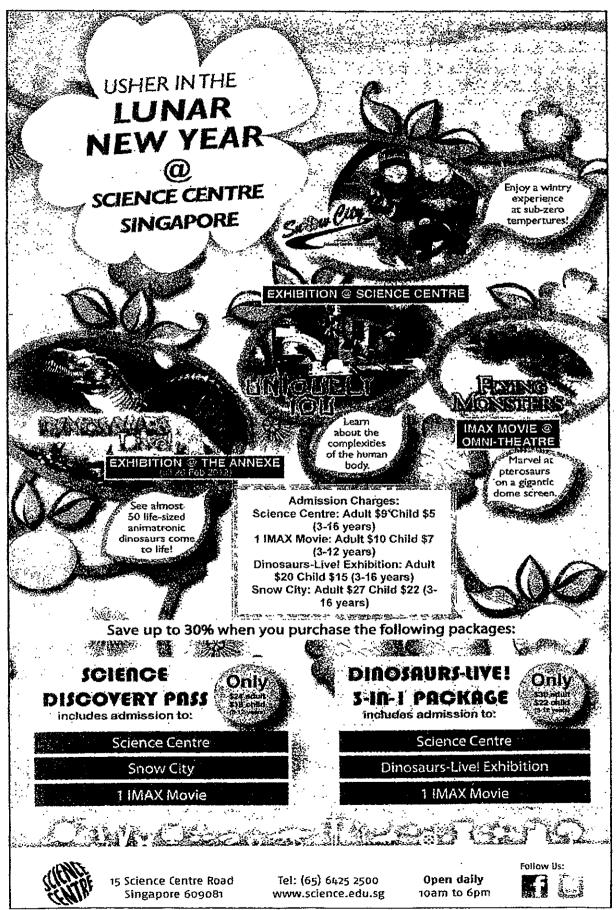
1. 2.

3.

4.



## <u>Section A – Graphic-Stimulus Comprehension (5 x 1mark)</u> Study the following poster and answer questions 1 to 5.



For each question, four options are given. One of them is the correct answer. Make your choice and shade the corresponding oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

1.	The	main purpose of the poster on the previous page is to	·	
	(1) (2) (3) (4)	usher in the Lunar New Year encourage people to study Science attract people to the Science Centre encourage people to purchase the packages	(	
2.	Visito	ors who purchase the Science Discovery Pass will not get to		
	(1) (2) (3) (4)	enter Snow City watch the IMAX movie visit the Dinosaurs-Live! Exhibition learn about the complexities of the human body	(	)
3.	In the	e poster, the word that has the same meaning as 'huge' is		`
	(1) (2) (3) (4)	wintry gigantic life-sized animatronic	(	)
4.	Base	d on the poster, which of the following statements is true?		
	(1) (2) (3) (4)	A Primary 5 pupil will have to pay \$20 to enter Snow City. You will get to see life-sized pterosaurs at the Omni Theatre. The Science Centre is closed on Sunday and Public Holidays. You can learn more about the human body at the Science Centre.	(	)
5.	The I	Dinosaurs-Live! Exhibition		
	(1) (2) (3) (4)	features dinosaurs that are alive features fifty life-sized dinosaurs is not a permanent feature at the Science Centre is the most expensive among all the admission fees	(	)

Section B – Grammar (7 x 1mark)
For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the corresponding oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

6.	Do you know		_ hat is this? It is not mine.				
	(1) (3)	who whom	(2) (4)	what whose	(	)	
7.	Anni	e likes the purple dress, _	• • • • • • • • • • • • • • • • • • • •	?			
	(1) (3)	isn't she hasn't she	(2) (4)	won't she doesn't she	(	)	
8.	She	not only wrote the book, _		she illustrated it a	as well.		
	(1) (3)	or but	(2) (4)	and because	(	)	
9.	Bens kinds	son has acquired a lot of s of books two years ago.	knowle	edge he	started read	ing all	
	(1) (3)	so until	(2) (4)	for since	(	)	
10.	Mr C	han was given an attractiv	e offer f	for his car, yet he turned it _			
	(1) (3)	out back	(2) (4)	away down	(	)	
11.		team for this research _ been working overtime so	as to n	made up of ent	irely students.	They	
	(1) (3)	is was	(2) (4)	are were	(	)	
12.		unclear ifs long as they can.	_ side	will surrender. Both troops a	are trying to ho	ld out	
	(1) (3)	each either	(2). (4)	every neither	(	)	

### Section C - Punctuation Discrete (3 x 1mark)

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

Dana, Edui, Filtri and Ghan were travelling by train to Hudini. They believed that their parents were waiting for them there. The train was crowded with refugees fleeing from the war.

"I don't like this carriage (13) Ghan wailed, "it is jolting too much (14)"

"This carriage is better than the others, it has a radiator in it. It will keep us warm when it is cold," said Dana.

"But the radiator is too far away (15) How can we feel the warmth?" Edui added.

Dana looked at her younger siblings and said, "Stop complaining and be thankful that we can escape from the soldiers. At least now we are on our way to meet Mom and Dad."

With that both of them sat back and peered out of the window. They prayed that the train would reach its destination soon.

13.	(1) (2) (3) (4)	[;"] [."] [",]	comma and inverted commas full stop and inverted commas inverted commas and comma inverted commas and full stop	(	)
14.	(1) (2) (3) (4)	[,] [,] [?] [!]	comma full stop question mark exclamation mark	(	)
15.	(1) (2) (3) (4)	[:] [,] [-] [?]	colon comma full stop question mark	(	)

16.	Every did no	one claimed that Hong Chin was seeing ele of believe that he saw a ghost.	phants	as they
	(1) (2)	grey pink		
	(3) (4)	black white	(	)
17.	I tried she di	I to persuade lvy to take up the job, but she was quiteid not want to.		that
	(1) (2) (3) (4)	abrupt adaptive abhorred adamant	(	)
18.	Jame: distrac	s tried to listen for the footsteps, but the suddencted him.	<del></del>	wind
	(1) (2) (3)	baffling brawling bountiful		
	(4)	boisterous	(	)
19.	Keily	was able to get through the crisis in her career because	of her	natura
	(1) (2) (3)	requisite resilience resistance		
	(4)	reservation	(	)

journal autograph biography autobiography

(1) (2) (3) (4)

( )

Section E - Vocabulary Cloze (5 x 1mark)

For each question from 21 to 25, choose the word closest in meaning to the underlined word. Shade the correct eval (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

Before a person gets a part in a play, he usually has to attend an audition. Different directors prefer different ways of auditioning - a private interview or a general audition.

In the first type of audition, the person is seen alone, acting out a small part for the role. He is less self-conscious and might find it easier to focus his attention on the task at hand. However, this type of (21) <u>approach</u> is time consuming and is preferred when selecting the main (22) <u>cast</u>, especially in a professional theatre company.

A group audition takes less time and is often conducted on stage where the whole group of (23) <u>ambitious</u> actors are seen together in their element. However, due to the large number of candidates, sometimes someone with good potential may be overlooked. This procedure is usually used in (24) <u>non-professional productions</u>.

During an audition, the director will look at the appearance of the person, how well he projects his voice, his personality and (25) <u>rapport</u> with others. But most important of all, the director will observe how well he brings across the character he is portraying.

Adapted from: http://en.wikipedia.org/wiki/Audition

21.	(1) (2) (3) (4)	technique procedure presentation advancement	(	)
22.	(1) (2) (3) (4)	actors singers dancers musicians	(	)
23.	(1) (2) (3) (4)	aspiring energetic struggling aggressive	(	)
24.	(1) (2) (3) (4)	casual novice amateur premature	(	)
25.	(1) (2) (3) (4)	account agreement relationship communication	(	)

### Section F - Comprehension MCQ (5 x 1mark)

Read the given passage below and answer questions 26 to 30.

Narrative Poems are poems that tell stories. There is a beginning, which introduces the background to the story, a middle, which tells the action of the event, and an end, which concludes and summarizes the story.

Narratives are the oldest form of poetry. Long before there was paper to write on or ink to write with, long before the invention of the printing press, people often shared stories as a form of entertainment. For example, the tales of Robin Hood and various heroic poems were all originally intended for recitation, rather than readings.

In the same way that we spread news through newspapers today, oral stories were used to spread news of historical events long ago. In order to help recall details of the events, people began to use rhyme and rhythm to give their stories a musical quality that would allow the story to be remembered and recalled much more easily. Think about how much easier it is to remember the words to a song than it is to recall all of the words of a short story. That is exactly how narrative poems were originally created.

Narrative poems have many similarities to short stories. For example, short stories have characters, a setting, a conflict, and a clear beginning, middle and end.

Narrative poems have all of these elements as well.

The oldest known written narrative poem is the *Epic of Gilgamesh*, a historical story about a tyrannical king who worked his people to death and took what he wanted from them. He went through different experiences that completely changed him. Gilgamesh finally came to understand that the most important thing in life is to be able to live and love well.

The most complete version of the story is preserved from the library collection of the 7th=century BC Assyrian king. It was actually written on clay tablets, which is how the earliest 'books' were probably written. Can you imagine how heavy that 'story book' would be if you were to carry it around?

Although narrative poetry is one of the oldest forms of literature, this does not mean it is no longer prevalent in today's world. In fact, any time you turn on a radio, you can hear narrative poetry on nearly any radio station. The best place to see or hear narrative poetry today would be in songs. Songs are simply poems set to music, and the songs that tell stories are narrative poems set to music.

Adapted from http://en.wikipedia.org/wiki/Narrative\_poetry

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25

For each question from 26 to 30, four options are given. One of them is the correct answer. Choose the correct answer and shade the corresponding oval on the Optical Answer Sheet (OAS) provided.

26. Based on the passage, people long ago spread news			<b>-</b>	
	(1)	through songs		
	(2)	by word of mouth		
	(3)	through newspapers		
	(4)	by carving on clay tablets	(	)
27.	Base	ed on the passage, what did people do to help others recall details of	events	s?
	(1)	They made people recite the details.		
	(2)	They shared stories as a form of entertainment.		
	(3)	They use rhyme and rhythm to give their stories a musical quality.		
	(4)	They ensured that their stories have characters, a setting and a co	nflict.	
	( ' /	· · · · · · · · · · · · · · · · · · ·	(	)
			•	-
28.	The	word "It" in line 24 refers to		
	(1)	the clay tablet		
	(2)	a historical story		
	(3)	a narrative poem		
	(4)	the Epic of Gilgamesh	(	)
29.	The	story of Gilgamesh		
	(1)	is totally fictitious		
	(2)	has a good ending		
	(3)	depicts a good king		
	(4)	was written as a song	(	)
<b>30</b> .	Base	ed on the passage, which one of the following is <i>true</i> ?		
•				
	(1)	Narrative poems are actually short stories.		
	(2)	The earliest books were actually clay tablets.		
	(3)	Narrative poetry is still popular in today's world.	,	,
	(4)	It is easy to recall all the words in a short story.	(	)



#### NAN HUA PRIMARY SCHOOL CONTINUAL ASSESSMENT 1 - 2012 **PRIMARY 5 ENGLISH LANGUAGE PAPER 2**

#### **BOOKLET B**

Nam	e:	Booklet B	/ 65
Class	s: Pr. 5		
Date	: 27 February 2012		
Tota	I Time for Booklets A and B: 1 hour 50 minutes	Parent's Sig	nature & Date
	RUCTION TO CANDIDATES		<del> </del>
1.	Do not turn over the page until you are told to do so.		
2.	Follow all instructions carefully.		

3.

Answer all questions carefully.

Section G - Grammar Cloze (10 x 1mark)

There are 10 blanks, numbered 31 to 40 in the passage below. From the list of words in the box, choose the most suitable answer for each blank and write its letter (A to Q) in it. "I" and "O" have been omitted to avoid confusion in marking.

		litted to avoid co		ıy.
Use each word	only <u>ONCE</u> .	·		·····
A) a	D) but	G) in	K) or	N) their
B) an	E) for	H) might	L) should	P) these
C) and	F) from	J) on	M) the	Q) to
What do	birds have in cor	nmon with dinosa	urs? They lay egg	s. But different birds lay
,				eggs too. Some birds lay
				as the blue tit can lay up
				all shapes, sizes and
colours, and	for a very impo	rtant reason. The	e very lives of	the little birds depend
(34)	them. He	ow? One example	is the egg of an	owl. Being a nocturnal
bird, its egg	is very often wh	ite or pale in co	lour. This makes	s it easier for the egg
(35)	be seen	in the darkness so	that the owl does	not accidentally trample
over it.				
Bird	s sit on their egg	s to provide the	warmth necessar	y (36)
them to hatch.	The incubation	period can be fror	n two weeks to m	nore than two months for
larger birds. F	For most species	of birds, both pa	rents take turns	sitting on the eggs and
continue to ca	are for their young	when they hatch	ı, (37)	some are not so
responsible. I	n fact, you (38)_		say they make	terrible parents. Among
(39)	are the	cuckoo birds and	some cowbirds.	They do not even build

nests. They simply abandon (40) \_\_\_\_\_ eggs in other birds' nests and let them

take care of the hatching and bringing up of their nestlings.

Section H – Editing for Spelling and Grammar (10 x 1mark)
Correct each word in bold for spelling and each underlined word for grammar. Write the correct word in the relevant box.

Japan is sometimes referred to as the land of cherry blossoms. The Japanese are a
(41)
people who love nature. Many of their festivals phiture flowers. For instance, with the
(42)
approach of Spring, many people travel to the areas where the cherry blossom trees grow
(43)
just to catch a glimpse of the first apearence of the blooming flowers. They have picnics and
enjoy dances especially in Tokyo and Kyoto. Popular spots for cherry blossoms viewing are
(44)
usually very crowded. It is common <u>practise</u> to reserve a picnic spot long before the festival
is held.
(45)
The Chinese, like the Japanese, also <u>loving</u> nature and flowers. They even hold an
(46)
annual festival by honour of the Goddess of Flowers. Needless to say, homes and people
(47) (48)
are adawned with all kinds of colourful and beautiful flowers during the selebretions.
Flowers are not only appreciated by Asian cultures. Many European cities have their
(49)
own form of flower festivals too. Most of this festivals take place in Spring. Italy has been
(50)
called "the land of flowers" and Holland has always been famous for its pikturesk rulip fields.
Sicily has its almond blossoms and France honours the narcissus flower during the Jonquil
festival.

# Section I – Comprehension Cloze (15 x 1mark) Fill in each blank with a suitable word.

Chinese poetry, as the name suggests, is poetry written, spoken, or chanted in
the various versions of Chinese language. The various versions of this
(51) of poetry, as known historically and to the general knowledge
of our modern world, include (52) primary types; Classical Chinese
poetry and Modern Chinese poetry.
Chinese poetry (53) consistently been held in extremely high
regard in China. Within Chinese culture, poetry provides a platform for both public and
(54) expressions of deep emotion.
A high (55) of classical Chinese poetry occurred during
the Tang period; it produced not (56) a great number of poets, but
also poems. During the Tang period in China, poetry was integrated
(57) almost every aspect of the professional and social life of the
literate class, including becoming part of the Imperial (58) taken by
anyone wanting a government post.
There were almost 50,000 Tang poems written by over 2,200 authors. Two of the
most (59) poets of the Tang period were Du Fu and Li Bai.
Du Fu, who was generally considered (60) greatest poet of
China, criticized injustice wherever he found it. As an artist, Du Fu excelled in all Chinese
verse forms. His greatest ambition was to (61) his country as a
successful civil servant, but that proved to be futile.
Li Bai, the immortal Poet, wrote as (62) as nine hundred
poems. His work is characterised (63) its imaginative and
unrestrained expression of feelings. As his writings are endowed with a deep appreciation of
people and their lives, he is also (64) as a romantic poet.

	It is generally agreed that (65) all the Tang poets, Li Bai	and
Du F	u elevated the poetic form to a level of power and expression that remains unsurpas	sed
by po	pets of subsequent generations.	
	Adapted from http://en.wikipedia.org/wiki/Chinese_poo	try
For d answ	ion J - Synthesis / Transformation (5 x 2marks) questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Yer must be in one sentence. The meaning of the sentence must be the same given one(s).	our as
66.	The little brick house is just round the corner. John lives there.	
	wh	ere
67.	You should not scream along the corridor. You might frighten the neighbour's baby	· <u>·</u>
68.	The game cannot continue if the rain does not step	
-		<del></del>
69.	Mother is too tired. She has not cooked lunch for us.	_ to
		_
70.	Daniel tried his best but he failed to qualify for the finals.  Although	

#### Section K - Comprehension (10 x 2marks)

Read the passage below and answer the questions that follow.

Marc was whistling a happy tune as he trod along the dusty path. He felt at ease as he and his dog, Rudy, shuffled through the dry North American landscape. They had a great time watching the migratory birds that lazy Sunday afternoon.

As they were heading home in the late afternoon, Marc spotted a unique bird near a tree. His eyes were fixed on the bird. He moved closer to it when suddenly, he felt an excruciating pain. He looked down and to his great horror saw a rattlesnake across his foot. Its fangs had pierced into Marc's shoes and were embedded just in front of the anklebone.

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Then Marc heard Rudy's loud snarl It started to snap and nip the snake —but the snake would not let go. With a fierce pounce, Rudy sank its teeth into the snake's head Instantly, Marc felt the snake release its grip. Rudy then flung the slithering animal into the wilderness with a toss of its head.

The next thing Marc realised was that he was dragging himself home, constantly reminding himself to remain calm. His father had taught him that the faster his heartbeat, the guicker the venom would reach the heart. But Marc could already feel the venom racing through his respiratory system. Then he saw the house. But the pain overpowered Marc. He felt dizzy and fell unconscious.

From a distance, Sam saw his limping younger brother slump to the ground. He raced towards Marc and helped him to his feet again. On the way, Marc muttered, "Snakebite... on ankle " With those words, his eyes rolled as he slumped to the ground again, this time at the door of their house. Sam stared at Marc. For a moment, he was frozen to the spot.

"Mommy! Marc! Snakebite!" Sam screamed at the top of his voice when he regained himself.

Jill tore away Marcs shoes and saw an ugly purplish wound. Without a telephone at home; they had to hish Marc to the nearest hospital in their beat-up truck.

"What if we don't reach there in time? How I wish I knew how to help him right now!" Jill was close to tears."

A week later, Marc was on the way to recovery. Jill was glad that the fear of losing Marc was over. Nowadays she would follow Marc on his nature rambles. She had 30 also installed a telephone at home for emergencies and attained a certificate in first aid.

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For each question from 71 to 80, write your answer in the space provided. All answers must be in complete sentences.

xplain clearly in	n your own words why Marc had not noticed the snake?
	do to save its owner from the snake?
Vhat was the a	dvice that Marc's father had given him about snakebite?
Explain fullý wh	nat "the pain overpowered Marc" in lines 16-17 means.
Explain fullý wh	nat "the pain overpowered Marc" in lines 16-17 means.

_	
V)	/hich word in the second and third paragraph has the same meaning as 'torturing'
· <b>V</b>	hy did Jill think that they would not be able to reach the hospital in time?
	hy do you think Jill attained a certificate in first aid after the incident?

End-of-Paper

## ANSWER SHEE

#### **EXAM PAPER 2012**

SCHOOL: NAN HUA

SUBJECT: PRIMARY 5 ENGLISH

**TERM** : CA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
3	3	2	4	3	4	4	3	4	4	1	3	1	4	3	2	4
				,				·			-					
Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	- Q29	Q30	Q31	Q32	Q33	Q34_

035	036	<b>037</b>	U38	039	040
700	420	25/	200	722	710
$\mathbf{a}$	F	n	u	10	N

41)feature

42)approaching

43)appearance

44)practice

45)love

46)to

47)adorned

48)celebration

49)these

50)picturesque

51)type

52)two

53)has

54)private

55)point

56)only

57)into

58) examination

59)famous

60)the

61)serve 62)many 63)by

64)known

65)among/of

66) The little brick house where John lives is just round the corner.

67) If you scream along the corridor, you might frighten the neighbour's baby.

68)Unless the rain stops, the game cannot continue.

69) Mother is too tired to cook lunch for us.

70) Although Daniel tired his best, he failed to qualify for the finals.

71)Marc enjoyed watching the migratory birds.

72)He was not looking anywhere else except the bird.

73)Rudy sunk its teeth into the snake's head and then flung the slithering animal into the wilderness with a toss of its head.

74) His father had thought him to remain calm as the faster his heartbeat, the quicker the venom would reach his heart.

75)It means that the pain was so strong that he become weak.

76)Sam was Marc's older brother.

77)He did not know what to do.

78) The word is "excruciating".

79) They had to rush Marc to the nearest hospital in their beat-up truck.

80)She would know what to do immediately during an emergency,

