Name:)
Class : Primary 5	

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 5 Continual Assessment 2 22 August 2012

English Language Paper 2 Booklet A

Duration of Paper (Booklets A and B): 1 h 40 min

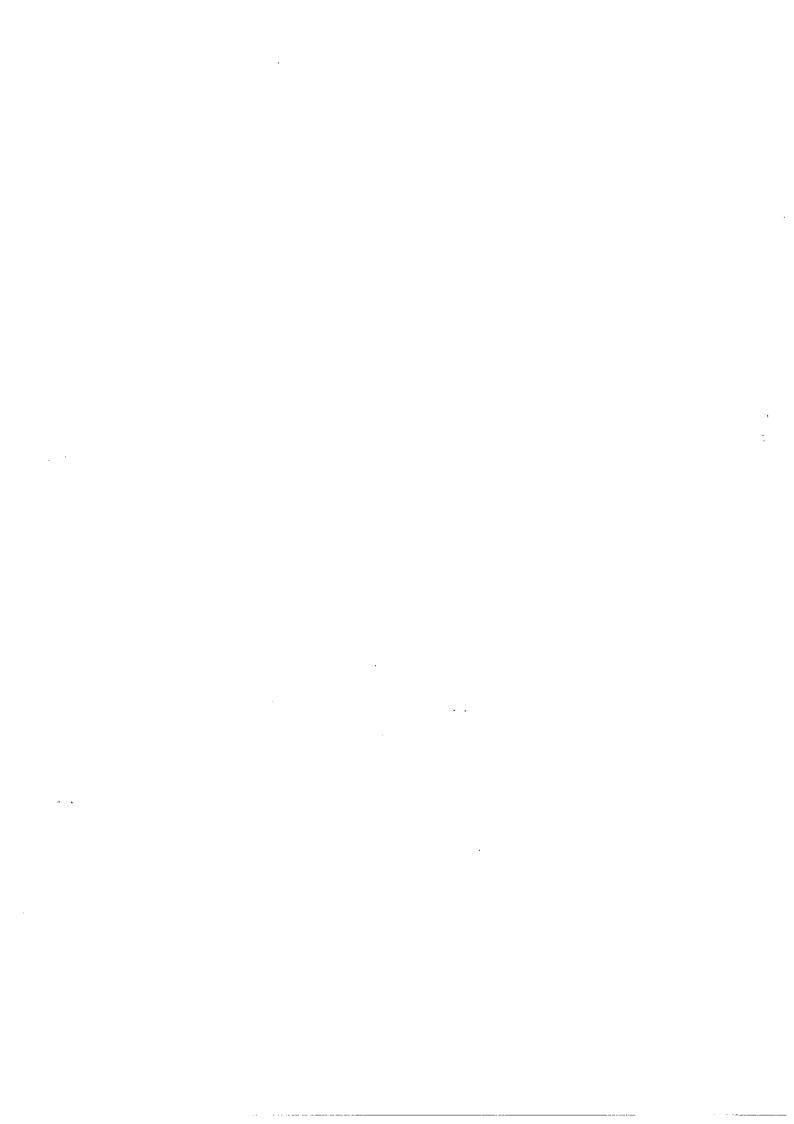
30 questions 30 marks

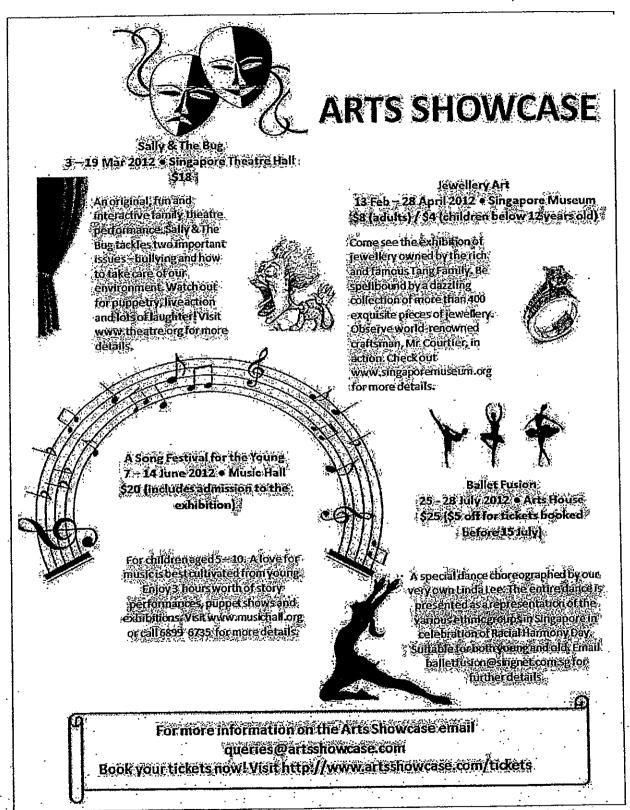
Instructions to Candidates:

Do not open this booklet until you are told to do so. Follow all instructions carefully.

Answer all questions.

This booklet consists of 11 printed pages.





	- 1 N.M	question from 1 to 5, four options are given. One of them is the correct answer. It is also (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer (5 marks)
·,	Vite	an programme in the Arts Showcase offers the cheapest ticket?
		Jowellery Art
		Bellet Flysion
	137	Cally and\the Bug
	4.	্ Song Festival for the Young
		·
	1 45	Ass Showcase does not feature a variety of
		स्वताbilions \
		ാന്റ ന്നances 🔪
	1	orań workshops
		songs and dances \
		expect to have a good chuckle at
		- carellery Art
		didet Fusion
		Long & The Bug
		△ Song Festival for the Young \
	etg i	ા અરુકાર્યા you expect to be on display at the Jewellery Art exhibition?
	• •	antiques \
	, , ; ,	/enous artwork
	4 [] \$	exquisite handicraft
	. ::	necklaces and bracelets
		·
	. · · · £	is Ballet Fusion titled as such?
		a suitable for all age groups. The choreographed by a local dancer. The choreographed by a local dancer.
		\
		\
		(Go on to the next page)

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(2) Ball (3) Sall (4) A S The Arts (1) exh (2) per (3) cra (4) sor One car (1) Jen	formances It workshops yes and dances expect to have a good chuckle at
(1) exh (2) per (3) cra (4) sor One can	ibitions formances It workshops ags and dances expect to have a good chuckle at
(2) per (3) cra (4) sor One car	formances It workshops yes and dances expect to have a good chuckle at
(1) Jen	
(1) Jen	vallent årt
(2) Ba	Het Fusion Ily & The Bug Song Festival for the Young
What w	rould you expect to be on display at the Jewellery Art exhibition?
(2) fai (3) ex	liques mous artwork quisite handicraft cklaces and bracelets
Why is	Ballet Fusion titled as such?
(2) It	is suitable for all age groups. is choreographed by a local dancer. combines various dance movements. represents a combination of different cultures.
	(2) far (3) ex (4) ne Why is (1) lt (2) it



Ма	each question from 6 to 12, four options are given. One of them is the correct answer. ke your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer eet. (7 marks)
6	There a lot of work to do. We must get on with it quickly.
	(1) is
	(2) are
	(3) was
	(4) were
7	Mrs Chen's son and daughter take after her.
	(4) All
	(1) All (2) Both
	(3) Either
	(4) Neither
	· · · · · · · · · · · · · · · · · · ·
	bus
8	The coach at half past eight. We still have one hour to do some shopping.
	(1) left
	(2) leaves
	(3) has left
	(4) had left
9	Joey, like many other girls of her age, to meet Justin Beeber at the concert
	next week.
	(1) want
	(2) wants
	(3) has wanted
	(4) have wanted
10	You have practised a lot before you gave your speech. It went really well.
	(1) must
	1 ! E
	(3) could

11	The handyman	_the air-conditioner for two hours, but it is still not working.
	(1) repairs(2) is repairing(3) has been repairing(4) have been repairing	
12	The shopkeeper	(I told you about has two other shops in Petaling Street.
	(1) who	
	(2) which (3) whom	
	(4) whose	

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

Mr Tan and his assistant rose from their seats and approached the Moderator, handing him the letters Ms Neo had given them. The Moderator's eyes swept the pages. Then he crumpled them in his hands and rose to his feet (13) addressing the people with frustration and gaining instant attention.

"Fellow residents, I appeal to you again for order and please settle down. These men bring letters from Ms Neo and wish to speak on her behalf."

When the people sat down again, one man remained standing. The Moderator acknowledged him. "You have the floor, Mr Tan."

Mr Tan looked directly at Mr Raja, a lawyer by profession. "Sir, may I propose that a committee be formed to purchase Ms Neo's property (14)

Mr Tan continued speaking. Against the boos and hisses that filled the room, his words were not heard. A voice from the gallery shouted, "Tear those letters to pieces (15)

Adapted from Woman of Courage by Elizabeth Yates

- 13 (1) [.] full stop
 - comma
 - (2) [,] (3) [?] question mark
 - exclamation mark (4) [!]
- comma and inverted commas
 - (2) [."] full stop and inverted commas
 - inverted commas and full stop
 - question mark and inverted commas (4) [?"]
- (1) [."] full stop and inverted commas 15
 - question mark and inverted commas. (2) [?"]
 - (3) ["!] inverted commas and exclamation mark
 - (4) [!"] exclamation mark and inverted commas

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16	Lyn was	_ by her teacher for not	paying attention in class.
	(1) banned(2) commended(3) reprimanded(4) apprehended		
17	Andy was awarded a	for his o	utstanding achievement in sports.
	(1) plague(2) plaque(3) placard(4) placebo		
18	He was so	in his work that he	did not notice our presence.
	(1) let up(2) put up(3) worked up(4) wrapped up		
19	The charming young	modelth	ne designer outfits on the catwalk.
	(1) configured ,(2) displayed(3) paraded(4) tailored		
20	If you lack	, you have poor ma	nners.
	(1) pride(2) civility(3) conscience(4) flamboyance		

For each question from 21 to 25, choose the word closest in meaning to the underlined word. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sneet.

(5 marks)

The light was fading in the sky behind some trees, the sun dropping down, a great red fiery ball. I saw the driveway, a wide lawn and the remains of a bonfire of leaves smouldering in the corner.

(21)

As I reached the Home, being the only next-of-kin, I did not know exactly (22)

what my emotions had been up to that moment. I was very tired, with that slightly (23)

dazed, confused sensation that comes after a long drive and with so many things on my mind. I was apprehensive about leaving her there for she was recently (24)

bedridden. I wanted to be happy for my dear grandmother, to be sure that she was getting well and in the right place to spend the rest of her life. Maybe I just wanted to (25)

have my conscience cleared so that I could make my way home again in a couple of days, untroubled by guilt and be able to enjoy the coming Christmas.

Adapted from Farthing House by Susan Hill

- **21** (1) raging
 - (2) burning
 - (3) seething
 - (4) festering
- 22 (1) companion
 - (2) confidante
 - (3) relative
 - (4) spouse
- 23 (1) passion
 - (2) feelings
 - (3) impression
 - (4) sentiments
- 24 (1) tense
 - (2) worried
 - (3) frustrated
 - (4) uncertain

- 25
- (1) regressing(2) rebounding(3) regenerating(4) recuperating

Japan's Kyoko Iwasaki came to the 1992 Barcelona Olympics to, at best, make up the numbers for the 200m breaststroke event. Centre stage was already booked by America's swimming star, Anita Nall, who was the world record holder for the event and the red hot favourite for gold in the Olympic final. If she, by a remote chance, were to be beaten at all, surely her conqueror would be Elena Rolya of Belarus or Lin Li of China.

٠ 5

lwasaki, 14, was making her Olympic debut as a virtual unknown. Yes, like any aspiring champion, she harboured the thought of winning. Yet she knew reality was clearly stacked against her. With a personal best time of 2 minutes and 31 seconds, she was still some six seconds slower than Nall at her best.

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lwasaki first caused a stir in the morning heats. The neck-to-neck race ended with Nall winning by just one-hundredth of a second. It was the first time Nall had swum against the tiny Iwasaki. The general consensus, however, was that while the world record holder was reserving herself for the main show in the evening, her Asian opponent had already swum the race of her life. Had she? Even if she had not and could still dig deeper into her reserves, would she be able to handle the pressure of being in an Olympic final? The heat was one thing, the final quite another.

In the final, all eyes were on Nall. Would she live up to her reputation as 20 the world's best 200m breaststroker?

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The girls took the plunge. Nall, with her characteristic strong start, looked too good for the competition. At 50 metres, she was leading comfortably. Following behind was Rolya and Lin Li. Iwasaki was in sixth position and nearly one and a half seconds behind Nall. Still, a fairly credible performance so far for a maiden effort. At 100 metres, Nall had stretched her lead. Iwasaki, Rolya and Lin Li were swimming strongly but they might have left things a little too late. The gap closed a little at 150 metres. Still Nall was way ahead of Iwasaki and Lin Li, with the others fading.

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Then in a dramatic home stretch, Iwasaki, cheered on by ardent supporters, steadily closed the gap. In the dying seconds of the race, she called on her tenacious fighting spirit and kicking with all her might, passed the valiant but fast-tiring Nall. Iwasaki had created a big upset to become the youngest swimming gold medallist ever. The whole occasion proved too emotional for the tearful junior high student. Unable to handle the newfound fame of being an Olympic Champion so suddenly, she cried during the medal presentation and at the press interviews.

35

Adapted from Legends of the Flame by Chua Chong Jin

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or (5 marks) 4) on the Optical Answer Sheet. was widely expected to win the gold medal. (1) Nall (2) Lin Li (3) Rolya (4) Iwasaki The word "main show" (line 15) refers to the _____. 27 (1) final heats (2) (3) press interviews (4) prize presentation In the passage, the word "maiden" (line 26) has the same meaning as (1) first solitary (2) (3)damsel tremendous 29 Why did Iwasaki cry at the prize presentation? (1) She did not want to lose the race. She was sad for Nall who lost the race. (3) She could not get over the loss in the heats. She was overwhelmed by the attention she gained after her win. Which one of the following statements is not true? 30

It was neck and neck when Nall first raced Iwasaki.

Barcelona was the first Olympic appearance for Iwasaki. The odds favoured Nall because she was older than Iwasaki. Iwasaki was the youngest swimmer in 1992 to win the gold medal.

(1)

Name:()
Class : Primary 5	

CHIJ ST NICHOLAS GIRLS' SCHOOL (PRIMARY)



Primary 5 Continual Assessment 2 22 August 2012

English Language Paper 2 Booklet B

Duration of Paper (Booklets A and B): 1 h 40 min

35 questions 40 marks

Instructions to Candidates:

Do not open this booklet until you are told to do so. Follow all instructions carefully.

Answer all questions

Parent's Signature:	•	
raicht 5 Juliature.		

This booklet consists of 6 printed pages and 1 blank page.

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EAC	H WORD (AN B	E USED O	NLY O	NCE.		<u>.</u>	·	
(A)	after	(D)	around	(G)	here	(K)	so	(N)	there
(B)	all	(E)	at	(H)	his	(L)	that	(P)	under
(C)	and	(F)	but	(J)	in	(M)	the	(Q)	with
dooi	e. Grumpi	ly, Ιι	inzipped m	ny slee	eping bag	, as	(31) shen-fac	ed ar	nispering my nlatched the nd shaking. I explained
501	neumy s		was free:	33)	nd could r	o, i	asleen	. All th	l explained e signs were
him	fortable.	d him	back to h	is roo	m, telling	him tl	hat I wo	ould he	lp him to get
	The pos	ssibilit	y of hypoth	iermia	occurred	to me		37)	I pushed
it o	ut of my m	nind. I	did not th	ink it	was likely	that		,	erature could
bed	. Though	it was	freezing	outdo	ors and _		(39)	roo	ng in a warm ms were not Bill was not
com		fah	eadache_	(4	40)	_ I dio	d not th		had altitude
				Adapte	ed from Bring	ging Pro	ogress to	Paradise	e by Jeff Rasley
									the next page)

Correct each word in **bold** for spelling and each <u>underlined</u> word for grammar.

Write the correct answer in the relevant box. (10 marks)

The PSI (Pollutant Standard Index) is an instrument which provides information about the daily levels of air pollution. The Ministry of Environment says it monitors air quality on Singapore via a network of fifteen air-monitoring stations. The PSI converts the measured pollutant consentration surrounding air to a number on a scale of 0 until 500. The greater the number, (44)the most severe the pollution. (45)The haze is not a new fenomanan in South East Asia. It has been a (46)yearly okerance since 1994. During that time, most people saw the haze as an (47) inkonveniense and a "passing event", lasting for about a fortnight at the most. The 1997 haze, however, changed these perseptions. The haze stayed (49)for more than two months. It occupied the headlines in the media and requiring the government's attention. That year was the worst on recorded for forest and bush fires. It was, in the words of the WWF (World Wide Fund for Nature), "the year the world caught fire".

Fill in each blank with a suitable word.	(10 marks)
Have a look in your rubbish bin. How much of th	e rubbish is food or food packaging? On
average, as much as 35% of household rubbish comes	from the kitchen or garden. People throw
away for all sorts of reasons. Food	is left on plates or in packaging, or it is
(51) thrown away because it is not wanted or liked. Sometime	s food goes mouldy and is no longer fit to
be Sometimes food is thrown away	y because it is past its use-by date and
might beto eat.	
(53) Farmers, shops and supermarkets throw away	food that they have been unable to
Sometimes it is important to throw (54)	away food that is past its use-by date,
especially fresh foods such as meat and dairy products	. If these foods are kept too long or not
stored, bacteria and fungi grow on	them and cause them to go bad. Some
bacteria are and can cause food po	oisoning. This causes people to be very
and suffer from vomitting and severe s	
(57) Shops have to be very careful that they do not s	sell food that has passed its sell-by date.
They must go through the food on their shelves and ch	eck the dates regularly. Sometimes they
encourage shoppers to buy food that is(58) the price. Food that reaches this date has to be removed	
Does your family buy more food than necessary?	Does the food you have bought-often go
off and end up in the bin? "Buy one, get one free" offers	are not a good idea if your family cannot
eat or store the extra food. In developed country	ies, the number of people who are
	od is readily available and fatty foods such
(60) as biscuits, crisps and chips are cheap. To prevent suc	ch problems, try not to buy or cook more
food than you need. This will not only keep you healthy bu	ut also cut down on fuel wastage.
As global citizens, we can all do our part to reduc	ce household rubbish by making the right
choices.	Adapted from Leftover Food by Sally Morgan
	(Go on to the next page)

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Playing truant was not a habit. This was the first time. Tom was new at the school and was not fitting in. It made him an easy target. He was tall and thin but swift and strong. When Brewster tried twisting his arm, he gave him a bloody nose. Brewster then went to the Head Prefect to complain and it was Tom, the victim, who got the telling-off. They shook hands in front of the Head Prefect but it was not the end. No, it was endless little things that were not worth reporting. Like being tripped up in the corridor, or having your bag snatched from under your arm or having "Loser" scrawled on your locker door with lipstick or having your trousers dumped under the shower if you were not back first from the games. They never seem to tire of it. After a month, he just could not face any more of it.

y er

Tom walked towards the city centre. Had any of his classmates seen him, they would certainly have reported him to the discipline master. Just then, from the corner of his eye, he saw one of them coming up to him. He bounded away like a rabbit into the side-street and realised that the city centre was not for him today. It would be full of teachers nipping out to do a bit of shopping during their free periods. With him in his uniform, he would stick out like a sore thumb.

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So he wandered the back-streets until it started to rain heavily. Where on earth could he go? That was when the house caught his attention.

Half the gate was open. It dropped into the gravel as if it had not been moved in years. The paint was peeling off, leaving the wood beneath dark and soggy. Nobody must have gone in for ages. It was inviting. He could not make out if anyone was at home. There were no broken windows or slates off the roof. There were curtains at the windows and furniture inside. Suddenly, a door banged round the corner of the verandah. He stood paralysed with the knowledge that somebody lived there after all. The minutes passed but still nobody came.

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The door was unlocked and he walked in. He saw a dog lying down asleep under one of the windows. If he made a noise, it might wake up and bark or even attack him. He studied the dog carefully. It did not look dangerous. It was a small brown mongrel with floppy ears. He tiptoed forward trying not to wake it. He accidentally tripped on the corner of a worn-out carpet. He could almost feel the dog reaching to bite his ankle. It must have heard! It must have awakened!

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But it still lay there. It lay there, still. Too still. Its belly was not going up and down. It was not breathing. It must be dead. He looked down at it in horror. It still looked just asleep. Comfortably asleep. There was no smell or maggots or any kind of nastiness. He had to touch it. He did not want to but he had to. Flipping it over, he noticed the cotton that peeked from a loose stitch on its underbelly. John-smiled as he realised how silly he had been to let his imagination run wild.

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Adapted from Woman and Home by Robert Westall

ALL ANSWERS MUST BE IN COMPLETE SENTENCES

For how school?	long did Tom put up with the bullying before he decided
When di	d Tom first realise that he had to avoid the city centre?
What do	you think made the gate "soggy" (line 20) ?
Which wo	ord in paragraph 5 has the same meaning as "crept"?
Why do y	ou think the dog was not breathing?
	END OF PAPER



ANSWER SHEET

EXAM PAPER 2012

SCHOOL: CHIJ

SUBJECT: PRIMARY 5 ENGLISH

TERM : CA2

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10	Q11	Q12	Q13	Q14	Q15	Q16	Q17
1	3	3	4	4	1	2	2	2	1	3	3	2	4	4	3	2

Q18	Q19	Q20	Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30	Q31	Q32	Q33	Q34
4	3	2	2	3	2	2	4	1	1	1	4	3	C	N	Q	L_

Q35	Q36	Q37	Q38	Q39	Q40
J	D	F	A	M	ĸ

41)in 42)concentration 43)to 44)more 45)phenomenon

46)occurrence 47)inconvenience 48)perceptions 49)required

50)record 51)food 52)eaten 53)dangerous 54)sell

55)properly 56)harmful/dangerous 57)ill 58)approaching/near

59)reducing/decreasing 60)unhealthy

61)Tom put up with the bullying for a month before he decided to skip school.

62) It was when Tom saw one of his classmates coming up to him.

63) The heavy rain made the gate soggy.

64)The word is "tiptoed".

65)It was a stuffed dog.

